

Thriller demands constant attention

By ROBERT MOCATTA
Special to the DTH

Russell Graves' adaption of Mary Shelley's *Frankenstein*, performed this weekend by students in the UNC department of dramatic art, would make an excellent radio play. It is a play that needs to be listened to.

Frankenstein consists of a series of unconnected scenes showing the development and estrangement of the creature created by Victor Frankenstein. Mary Shelley, played by Lori Jefferson, tells the story in her opening monologue. Unfortunately her diction was not always crystal clear.

The intellectual play was not designed just to entertain the audience. Set on a bare stage, with a minimum of props and no scenery or set, it required a good deal of concentration on the part of the audience to grasp the play. The audience's only aid was the excellent lighting, obviously the result of long hours of work on Graves' part, which helped add to the ever-present sense of foreboding and menacing danger in the production.

review

The relationship between the creature and Frankenstein, played by Casper Thomson, was never fully explored, yet the interaction between these characters was one of the highlights of the play. Graves' conception of the creature as a schizophrenic—with Gene Krcelic as its body and Mike Cumpsy as its thoughts and voice—worked well.

Krcelic did an excellent job in his non-speaking role. Cumpsy, after getting a much-deserved ovation, gave a powerful performance. His scream when finding his true love dead was one of the emotional high points of the play. Thomson handled the role of the scientist, obsessed by his desire to create life, with poise.

When *Frankenstein* ended, the stage was littered with five dead bodies, yet the play was not concerned so much with these deaths as with the continuing anguished life of the creature after being rejected by its creator. There is the harrowing reminder



Meg Wood and Caspar Thomson in 'Frankenstein' ...they were Elizabeth and Victor in the production

throughout the play that the creature will be with Frankenstein on his wedding night.

Graves liked to remind his audience that it was watching a play, and twice he staged scenes that looked at the play in retrospectively. He also effectively used voices positioned in the audience which emphasized the manic element in the play.

The audience was never allowed to relax but had to keep alert at all times. For this reason, Graves' production of *Frankenstein* may have been unsuited to the usual Playmakers Repertory Company audience.

Student Film Festival series shown tonight

By CINDY HAGA
Staff Writer

Imagine two cassette tapes lying on a dorm room desk. Side by side, they look normal enough. One is a TDK; the other is a Maxell. Suddenly, the two spring from their prone positions and confront one another.

Gathering strength, they shove back and forth until one falls off the desk. The other one jumps down and proceeds to chase his foe around the room.

Their goal: a cassette deck that towers above them on a loft.

"They chase each other around the room for the privilege of playing themselves in the deck," explained Rodney Taylor, a senior radio, television and motion pictures major.

Taylor masterminded this movie plot for a class assignment, but at 8 tonight it will be showing in the Carolina Union Auditorium as part of the Student Film Festival.

The festival, sponsored by the Union Film Committee, includes nine other student films. A few of the films have sound, but most are silent. The longest one lasts for 20 minutes.

Taylor shot his film frame by frame, which means he set up each scene and shot it, then moved the cassettes to another position and shot that scene. When students watch the one-minute film, it will look like the cassettes are moving.

Taylor, who works at Village Cable, said his main interest is in TV production.

Another student filmmaker, Todd

Davis, has no doubt about his future. "I'll either direct major motion pictures or mow grass," he said.

Davis described his four-minute film as a boy-meets-girl comedy.

Amidst the exotic nature of the Pit, Davis said, Joe College attempts to win the affections of Cathy Coed. Joe has decided to follow the advice of a book on how to pick up girls.

The book's chapters have titles such as "Be Sensitive-Let Her See Your Weaknesses," and "Be Macho."

Joe College, alias Todd Davis, keeps fumbling in his attempts.

Davis said while he was reading one chapter called "Be Confident—Let Her Make the First Move," two girls he had never seen before jumped on top of him as a joke.

Davis would not reveal the surprise ending to the story. "It's a suspenseful thriller," he said.

Chuck Cross, a pre-med student, is a co-producer of this film, appropriately named "Going by the Book." Patricia Stevens costars as Cathy Coed.

"I've always liked to entertain people," Davis said. He said his interest in entertainment probably started in first grade with show and tell.

Although this film is silent, Davis said he still had to write a script to detail every action.

To help convey the proper message in a movie without dialogue, Davis said he kept the idea simple and makes use of clothing styles, movements and facial expressions.

But, he said, "There are no hidden morals here—don't look for any."

Symphony's music has good, bad points

By DAVID McHUGH
Staff Writer

Felix Mendelssohn's 1829 summer vacation loomed large in Memorial Hall Thursday, as the North Carolina Symphony performed his *Hebrides Overture*, and *Symphony No. 3 in A minor* ("Scottish").

Both works were conceived on a sight-seeing trip to Scotland, and both reflect Mendelssohn's response to the Scottish scenery and atmosphere.

Atmosphere, however, was one thing missing from conductor Patrick Flynn's interpretation of the *Hebrides Overture*, which began the program.

Flynn's technical approach was faultless; tempo, balance and dynamics were all chosen in perfect taste.

But taste and technical proficiency do not ensure musical success. The work's peculiar and elusive air of wind and water unfortunately got lost somewhere in an otherwise competent performance. The treatment of the work's striking conclusion, in which the last fragments of melody die away amid the strong chords of the coda, was symptomatic: Flynn dismissed the lingering and mysterious flute solo with excessive haste and a lack of interest which generally detracted from the performance.

Robert Schumann's *Symphony No. 4 in D minor* filled out the first half of the program with greater success. The orchestra played with requisite control and taste, and with noticeable enthusiasm, especially in the vigorous Scherzo.

Flynn finished the concert with a lively reading of the Mendelssohn-A minor symphony, setting a pace that bordered on being breakneck in the second and last movements. But the jiglike second movement practically begs for such treatment, and the fast tempo was especially apt for the last movement's ponderous major-key coda, which can degenerate into pomp and circumstance if allowed to drag.

The string playing displayed good togetherness throughout, although they were a bit short on fullness and warmth—some of the first violins were overly stung with vibrato, and several marcato chords sounded pinched rather than decisive. The winds also acquitted themselves well, despite being occasionally overbearing—which is, however, preferable to letting Memorial Hall's acoustics muffle everyone not sitting at the front of the stage.

Campus Calendar

Public service announcements must be turned into the box outside DTH offices in the Carolina Union by noon if they are to run the next day. Each item will be run at least twice.

TODAY'S ACTIVITIES

COLLEGE FOUNDATION, INC. BORROWER CONFERENCE: All students who have ever received loans from College Foundation, Inc. and who wish to receive future loan funds from this agency MUST ATTEND A BORROWER CONFERENCE. Conferences will be held TODAY at 5:15 p.m., 6:15 p.m., and 7:15 p.m. in 100 Hamilton Hall.

African/Afro-American Studies is sponsoring a lecture/performance by Ephant Mujuru, Zimbabwe's foremost player of the mbira (finger piano) in 103 Hill Hall. The presentation is free and open to the public.

"Land Reclamation Issues and Social Ideologies: Lessons for the USA" featuring Professor Rachelle Alterman, Department of City and Regional Planning, will be presented at noon in 102 New East.

The Carolina Gay Association will hold its first business meeting since Gay Awareness week at 7:30 p.m. in 217 Union. Call 962-4401 for more information.

The SCA will hold a heraldry workshop at 7:30 p.m. at Chapel of the Cross. Everyone is welcome.

IVCF Prayer Meeting for Christian Medians will be held at 3 p.m. in 213 Union. Please join us to learn about and pray for the Middle East.

UNC Outing Club will have a potluck dinner and volleyball game before the regular meeting at 5:30 p.m. in Carr building.

The UNC Outing Club provides a framework and some resources for members of the University to participate in backpacking, canoeing, kayaking, caving, and climbing. New members welcome at 7 p.m. in the Student Union.

Col. Roy Flint, chairman of the Department of History, U.S. Military Academy at West Point, will discuss "The President and the General: The Strategic Impact of Chinese Intervention in the Korean War" at 8 p.m. in Gerrard Hall. It is being sponsored by the Department of History and Curriculum in Peace, War and Defense. The public is invited.

Dr. Thomas Webster from George Washington University will speak on "Health Care in the International Scene - The Case of Poland," at 3 p.m. in 103 Berryhill Hall.

The UNC Recreation Society will hold its final meeting of the year at 7 p.m. in 218 Union. They will be electing new officers and discussing the MDA Superdome, Special Olympics, and the Harold D. Meyer Awards Banquet.

The last Black Student Movement General Body meeting for the 1982 Spring Semester is at 8 p.m. in Upendo Lounge. All BSM members are urged to attend.

The Carolina Varsity Cheerleading Squad will be holding tryouts April 5, 6 and 7. All are encouraged to come and try out. Try for a chance to cheer for the No. 1 team in the nation. Clinics are Sunday and Monday. Tryouts are Tuesday and Wednesday. How 'bout them HEELS!

COMING EVENTS

The Triangle Chapter of Democratic Socialists of America will present two speakers on Central America as part of its regular monthly meeting at 8 p.m. Tuesday in 220 Union. Frederick Herzog of the Duke Divinity School will speak on "Liberation Theology and Socialism." Jefferson Boyer of the Duke and UNC Anthropology departments also will be featured.

Attend an orientation meeting of the Preceptor Experience Program at 12:30 p.m. Tuesday in 04 Hanes for an overview of the program and what it offers. We collect and coordinate information on internships, summer jobs, volunteer opportunities and field experiences.

CHEC (Contraceptive Health Education Clinic), now meeting at 7 p.m. Tuesday in 04 Hanes for an overview of the program and what it offers. We collect and coordinate information on internships, summer jobs, volunteer opportunities and field experiences.

The Astronomy Club will present the NASA film "Who's Out There?" at 7 p.m. Tuesday in 247 Phillips Hall. All are welcome to come early for refreshments and club planning.

The Graduate Student Fellowship of the Baptist Campus Ministry will meet for a meal and Bible study at 5:45 p.m. Tuesday at the Battle House.

The North Carolina Student Legislature (NCSL) will meet at 7 p.m. Tuesday in 226 Union. Elections will be discussed, and anyone interested in holding a delegation office should come prepared to announce that. All delegates please attend.

There will be a GPSF Senate Meeting at 5:30 p.m. Tuesday in 204 Union.

Come and join us in the Pit and Carolina Union from 11 a.m. to 4 p.m. Tuesday and Wednesday for the New Well Student Health Fair. There will be films, balloons, demonstrations and more!

UNC Professor Larry Thomas will speak on sex roles in today's society at the Association for Women Students' general meeting at 7:30 p.m. Tuesday in 204 Union. All females and males are invited to attend the discussion that will follow.

There will be a reception for NEW English majors (rising juniors) at 3 p.m. Tuesday in 224 Greenlaw Building.

ATTENTION ALL BIG BUDDIES: There will be an Easter Egg Hunt at 3:30 p.m. Wednesday. Meet in the Campus-Y

Lobby and bring your Little Buddies!

The UNC Racquetball Club will have courts available from 7 to 9 p.m. Tuesday and Wednesday for members.

Keep the Two-Year Term Committee will meet at 3 p.m. Wednesday in 736 Union to discuss final plans for the 1982-83 make students aware of the upcoming N.C. Constitutional Amendment giving legislators four-year terms.

ECOS Meeting at 7:30 p.m. Wednesday in the Carolina Union. Earth Day is near and decisions are here.

Professor Adam Brumley of McMaster University will discuss "Socialism with a Martial Face," at noon Wednesday in Gerrard Hall. The program is part of the series on Poland and is sponsored by Curriculum in Peace, War and Defense and the Department of Political Science.

Professor Andre Marat, President Universite Paul Valery, Montpellier, France, will discuss "Defense Doctrines and the Organization of Forces in France since 1962," at 3:30 p.m. Wednesday in 569 Hamilton Hall. This presentation is sponsored by the Department of History and Curriculum in Peace, War and Defense. The public is invited.

ITEMS OF INTEREST

UNC Media Board will accept at-large applications until April 8. Please send resume and letter of application to Box 13, Carolina Union.

PharmCAT (Pharmacy College Admission Test), May 8 applications must be received in NYC by April 10 with a \$25 fee. This test is for 1983 admissions. Applications are available in 201-D Steele Building or 101 Nash Hall. Call 966-5116 or 962-2343 for more information.

Attention All Freshmen Women: Interested in a scholarship for one semester's tuition? Applications are available at the Carolina Union Desk and in 01 Steele Building for the Panhellenic Freshman Scholarships. Applications due April 10. The New Well is the Campus Wellness Resource Center, and its purpose is to promote positive health in the University population. It is located in the Health Education Suite of the Student Health Service. Staffed by peer health educators, the New Well offers drop-in peer consultations and welcomes all to visit our browsing library and lounge. Our hours this spring are 3:15 to 7 p.m. Monday through Thursday. The New Well also responds to student's health questions bi-monthly in *The Daily Tar Heel*. The New Well phone number is 942-WELL.

Over Falkland Islands

Argentina: negotiations with Britain conceivable

The Associated Press

UNITED NATIONS—Argentine Foreign Minister Nicanor Costa Mendez said Sunday his country would respect a U.N. Security Council resolution to cease hostilities and negotiate with Britain over the Falkland Islands.

But Costa Mendez made no mention of the "council's" demand that Argentina withdraw its forces from the South Atlantic archipelago.

Argentina "will fully respect the Security Council's decision on the Falkland Islands controversy with regard to the demand of an immediate cessation of hostilities and the negotiations," with Britain to seek "a diplomatic solution," Costa Mendez told reporters.

The British-sponsored resolution adopted Saturday declares that a "breach of peace" exists in the Falklands and "demands an immediate cessation of hostilities and an immediate withdrawal of all Argentine forces from the Falkland Islands."

Costa Mendez said he would go to Washington on Monday to address the Organization of American States and explain Argentina's decision to occupy the archipelago.

Several thousand Argentine troops invaded the Falklands, about 250 miles southeast of the Argentine coast, on Friday and stormed South Georgia, a Falkland dependency 800 miles to the east, on Saturday.

Asked whether he will see Secretary of State Alexander Haig, Costa Mendez said he would not try "to have a dialogue with him, but I would be ready to talk with the secretary of state if he expresses his wish to do so."

He said he was not certain of the accuracy of reports that a British armada is scheduled to sail Monday for the Falkland Islands.

But he said that in view of a world recession and other international problems, "the mobilization in 1982 of 43 ships of the British fleet for trying to recover by force two little islands that they took by force 150 years ago looks so anachronous as to be ridiculous. ..."

The Argentine minister expressed his belief that "the British, who have been always of very good sense, will not be unwise now." He asserted that if Argentina is attacked "undoubtedly, we will defend ourselves, but only after we have exhausted all the peaceful means for a solution."

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