

PRC drama artfully done

from staff reports

The scene: Illyria. The Play: *Twelfth Night*. The company: Playmakers Repertory Company. The production: the theatrical event of the season!

Playmakers Repertory Company has put together fabulous acting, an exquisite setting, and exciting directing in a not-to-be-missed production of a Shakespearean classic.

Linwood Taylor's scenic design uses the Paul Green Theatre to create an Illyria which includes a stream of running water, an expansive bridge and a sandy shore. The effect is wonderful, yet the set never overwhelms the production.

The music, composed and adapted by Paul Schierhorn, is yet another star of the production. His music is both haunting and lyrical, echoing and complementing the play beautifully. Even though his portrayal of Orsino, the count in love with Olivia, is not up to the standards set by fellow cast members, he is easily forgiven for his music contribution.

J. Smith Cameron gives a winning performance as both Sebastian and Viola, the twin brother and sister who have been shipwrecked on Illyria with each one believing the other has been drowned. Her differentiation between the two characters is largely successful, capturing the subtle character differences between the brother and sister in love.

John Rainer as the ill-used Malvolio gives a hysterical performance. His performance of the letter speech should be bottled and sent home with the audience to cheer them up when they are depressed.

Wanda Binson is entrancing as Olivia, the object of Orsino's love and Viola's wooing in the guise of Cesario. Her shift from melancholy to infatuation — from the attentions of Viola — is magical.

As Feste, Olivia's fool, Gregory Boyd gives a lesson in the virtues of underplaying. His fool is at once sad, brilliant and wise. Emile Jean Trimble hauntingly performs the fool's singing voice, a perfect complement to Schierhorn's score.

Hamilton Gillett — a melancholy Sir Toby Belch — and Paul Miles — Sir Andrew Aguecheek — play two rogues who delight in the plot against Malvolio. They do not quite transcend their roles, but their performances do not detract from the production. Maxine Taylor-Morris splendidly portrays Maria, the servant of

Olivia who plans the planted letter escape.

Director David Rotenberg leads the audience through 2½ hours of beautiful words and music with ease. The time seems much briefer, and a truly magical feeling pervades long after the actors have taken their final bows.

The performance continues through April 25. Tickets are available at the Graham Memorial box office or by calling 962-1121.

The weekend also included the final presentation of the Carolina Union's Broadway on Tour series, *They're Playing Our Song*.

Originally produced on Broadway with Lucie Arnaz and Robert Klein, the piece is really a vehicle for the two stars with a book by Neil Simon, music by Marvin Hamlisch, and lyrics by Carole Bayer Sager.

A Neil Simon musical poses a particular timing problem, and *They're Playing Our Song* fails when this problem is unresolved. Because Simon relies on the humorous banter of his characters to sustain the builds of the play, the intrusion of music results in a weak overall production. Hamlisch's music is an enjoyable respite, but it becomes the main focus of the play and overpowers the story. Thus, the characters gain no empathy from the audience in regard to their ups and downs and the play becomes a waiting game between musical numbers with Simon's book simply entertaining filler.

Richard Ryder and June Gable are partially successful in establishing portrayals of the neurotic composer and the wacky lyricist he falls in love with. Their task, unfortunately, is complicated by their need to both escape from the bounds of the Arnaz and Klein characterizations and yet remain true to the original production. Gable fares best, but her character allows more interpretation due to her wackiness.

The scenery and projections by Douglas W. Schmidt are inventive, relying on multiple slide projections to form the different settings with a minimum of set pieces. This process is an effective choice and allows the set changes to become an integral part of the production.

The song's the thing, not the play, but *They're Playing Our Song* is a theatrical, entertaining way to listen to an evening of decent pop songs.

Sports

• Baseball vs. Old Dominion, 7 p.m.



Weekend Roundup

Lacrosse wins 19-6

From Staff Reports

The North Carolina lacrosse defense held the University of Maryland-Baltimore County to six goals and four assists Saturday and the Tar Heel offense had another field day, scoring 19 times with 11 assists.

Sophomore attackman Paul Danko led the undefeated Tar Heels with three goals. Brent and Pete Voelkel, Steve Stensens, Jeff Homire and freshman Mac Ford each had two goals.

Brent Voelkel and Danko also led Carolina in assists, contributing two apiece.

Mark Gold had two goals and an assist for UMBC, who dropped to 3-4 on the year. Carolina, now 7-0, has won 19 straight lacrosse games.

Left fielder Rose Borkowski led the UNC softball team with nine hits in 15 at bats as the Tar Heels won four of six games to finish second in the Appalachian State Invitational in Boone this weekend.

UNC defeated Mars Hill 12-1 Friday before losing to Western Carolina 3-4. They came back to win the next three contests, one-run decisions over Milligan (Tenn.) and Appalachian State, then a 4-2 revenge victory over Western Carolina.

The Tar Heels lost the championship to Appalachian, 8-1, Saturday.

Pole vaulter Chris Mand was Carolina's only individual winner as the Tar Heel track team placed sixth as a team last weekend with 43 points in the 29th annual Atlantic Coast Conference Track and Field Championships at Charlottesville, Va.

Clemson and State finished in a tie for first with 144 points.

Mand, along with Jimmy Cooper, had the best showings for Carolina. Mand cleared 16 feet 8½ inches to easily defeat runner-up Vince Reilly of Maryland by six inches.

UNC rallied to win two of the three doubles matches: Margie Brown and Betsy Heidenberger beat Joy Cummings and Pia Tamayo in No. 1 doubles 2-6, 6-2, 6-4 and the third doubles team of Sarah Dickinson and Katharine Hogan won 6-1, 7-5 over Renfrew and Jeannie Weinberg.

In other action last week, Carolina defeated Wake Forest Friday, 8-1.

The Carolina men's tennis team finished third in the 25th annual Atlantic Coast Conference tennis tournament held Friday through Sunday in Durham.

Host Duke won the championship with 73 points. Clemson placed second, followed by Carolina, Virginia and Maryland.

John Grigg, a junior from Charlotte, was Carolina's highest singles finisher. Grigg defeated Virginia's Steve Wilson and Clemson's Miguel Nido before losing to Duke's Russell Gache in the 5th Flight championship.

Blue-White goes to the air

By LINDA ROBERTSON
Sports Editor

In the Blue-White game, a sort of test flight for the football team prior to its 1982 lift-off in September, it was bombs away as quarterbacks Rod Elkins and Ike Brady amassed 420 yards passing and threw for four touchdowns.

For the record, the Blue team beat the White 34-17 in the annual dress rehearsal.

But aside from determining who ate steak and who got hot dogs for dinner at the Training Table, the final score was not all that important. As the culmination of spring practice, the game is designed to give coaches a final look at the squad and players a final crack at distinguishing themselves. Coach Dick Crum said UNC accomplished both goals and displayed fine form on the field.

"It was a pretty good spring game," Crum said. "I don't think there were any fumbles, only one interception and very few penalties. Both quarterbacks threw well and the teams were evenly matched."

The game was dominated by offense and characterized by big plays. Double agent quarterbacks Elkins and Brady remained loyal to neither teams, switching back and forth at the helm of both the Blue and White squads. Elkins orchestrated two scoring drives for different teams in the first quarter. He completed 12-, 30- and 8-yard passes to Mark Smith before White-team fullback Eddie Colson took the ball at the one-inch line.

Elkins came back two minutes later with a 16-yard touchdown pass to Blue receiver Carl Winfield.

Brady, a sophomore walk-on from Mebane, N.C., then got into the aerial show by firing a 54-yard bomb to Victor Harrison, who tiptoed down the sideline as if he were Karl Wallenda on the high wire.

Larry Griffin raced down the same sideline two minutes later, but he was headed in the opposite direction and carrying an Elkins pass. The 49-yard scoring play left the score 14-13, White.

Brooks Barwick opened the third quarter with a 20-yard field goal, but that was the last time the White team led. Junior James Jones scored on a one-yard plunge, Winfield grabbed a 58-yard pass from Elkins and Jones took it in from 11 yards out to bury the White team 34-17.

"A year ago there was no offense at all. It was a 6-3 game, all field goals," Crum said. "We scored more today and I think the thing that helped was the alternating quarterbacks."

Crum also had praise for punters Rob Rogers and David Lowe as well as linebackers Micah Moon and Troy Simmons and tailbacks Tyrone Anthony and Ethan Horton.

Notably absent from the game were Kelvin Bryant, who is healthy, and second-string quarterback Scott Stankavage, out with a twisted knee.

UNC is currently trying to arrange a nationally-televised opener against Pittsburgh Sept. 9 in Three Rivers Stadium.

"A good learning experience—that's what spring is all about," Crum concluded. "Now we'll take time off for exams, recuperate over the summer and crank it up in the fall."

PHONE 967-4737

Plaza 3
ELLIOT RD. AT E. FRANKLIN

2:30 **MICHAEL CAINE**
4:50 **CHRISTOPHER REEVE**
7:10 **DEATHTRAP** PG
9:30

BARGAIN MATINEES — \$2.00
TILL 6 PM MON.-FRI. ALL SCREENS

2:15 **MARIEL**
4:35 **HEMINGWAY**
7:00 **PERSONAL** W BEST
9:20

PHONE 942-3651

Varsity
121 E. FRANKLIN ST.

3:00 • 5:05 • 7:10 • 9:15
Directed by Louis Malle
BARGAIN MATINEE
MON.-FRI. TILL 6 PM—ADULTS \$2.00

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Weds.-Sun.
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Thur.-Sun.
— NCAIAW TENNIS TOURNEY
— Baseball at Boshamer Stadium
— Tennis at Hinton-James Courts

Hardee's
213 West Franklin St. &
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THE Daily Crossword

By June J. Boril

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| ACROSS | 25 Swamp | 44 German one | 21 Yugoslavian |
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| 20 Country-wide | 39 Sothern and Blyth | 59 Before | 31 Raises |
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Saturday's Puzzle Solved:

MARIC SWAM OSSA
ARULE LITIL COOT
SLIER ANIL LULL
CONFETTI ISOLDE
MIEN TIC
LASSIE GRACKLE
ELIOT PAIN IVE
TOSSEDANDTURNED
TEA UNDE SOUND
SLAMMED FEISTY
CUB TIBID
BENUMB NARCOTIC
ALAI ERIS AMOLE
BART LINT REPEL
ANDY LOGE NEXT

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Spring in the Forest Theatre

U.S. Army Forces Command Band

Sun., April 25
3 pm — Forest Theatre
FREE

a union performing arts presentation



CABARET
the musical

April 21-April 25
8:00 pm — Great Hall

\$2.00 Student/Sr. Citizens
\$3.50 General Public

Tickets Available at
Union Box Office & at Door

carolina union

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WHAT'S HAPPENING?

IT'S MATCH POINT! SNOOPY'S MOVING IN FOR A FOREHAND WINNER!

4-26 PUT IT AWAY, PARTNER!

WAP!

SMACK!

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