## Singing flaws production of 'Damn Yankees' <br>  <br> Gloria Thorpe and Lynch-demonstrated the best acting

The Village Dinner Theater's production of the
nusical comedy Damn Yankees, directed by Bob sing. The play follows the atempled corruption of middleaged baseball fanatic Joe Boyd, played by Jim Thomp-
son. Boyd spends his days in front of his television set fanatasiining aboun teadiang his ravorite baseball club, the
Washing on Senators conspicuosly dresed in CarolinaHulue uniforms), , Yo victory over his leass-favorite team, the New York Yankees. But when Boyd proclaims hina
he would sell his soul to the devil for the opportunity, the ruouble begins.
Enter Applegate Enter Applegate-played by Vernon Steele-a petitie,
frair man dresed in a satatic black suit. Only his red
socks and shite


Joe Hardy, a home run king.
McDow.lls. casting of Christopher Miller as Joe Har
dy prowed to be a maior mistake. As he star of the
dy rovedelt to beas a maior rimstake. As shes star of the
show, Miller's restrained singing style combined with his show, Miller's restrained singing style combined with his
monotone delivery managed to reduce his role to a b bit
 But the remaining members of the cast covered up the
giteele's characterization of the satanic Applegate was especially entertaining. He was one of the few member
of the cast who could hit the right note at the right time Unfortunately, Steele's character had only one musical number.
Applega Applegate's evil cohort Lola, portrayed by Jan Leigh
Herndon, demonstrated her talent as an excellent Herndon, demonstrated her talent as an excellen
dancer, especially during her second number in whic
 don performed in beil the was a a ittle weak. Hern don performed in both the national touring company,
and a recent Broadway production of "A Corus Line,"
abiity in the show. Both actors brought across the
stereotypical sarcasm and cutthroat mentality of the press without seeming corny
Barry Hamilton, Mark. Monaghan and Raphael Nash-who play Joe's teammates on the Washington Senators-steal the show. They can act, sing and
dance-all of the basic requirements of an entertaining musical.
McDowell must be commended for his sophisiciated
choreography and all of the performers should be praischor oography and al of the periormers should be prais-
ef for teir
ancing abiity small, dimer theater stage appear to be twice its normal $\stackrel{\text { size. }}{\text { Thou }}$
duction, the hane hangs scenery seemet awe awward tand unnevecsary, The smal chandelier dangling over the seduc tive Lola's chaise lounge seemed inappropriate and gave
the scene an intentionally comical effect But despite the cast's deficiency in the singing depart-
ment, Damn Yankees proved to be an entertaining evenment, Damp Yankees proved to be an entertaining even-
ing.

## Durham Savoyards present operetta: 'The Mikado'

By CALDWELL GRAY
In the true spirit of Giiber and

the Lord High Executioner, played by
Donald Horstan, and Pooh- Ban Lord
High of Everything Else, played by Bob Storck.
The cast shows a genuine love and
respect for $\begin{aligned} & \text { ilbert and Sullivan, reflected }\end{aligned}$ Tespect for Giblert and Sulliven, refecested
in the excitiement surrounding each
The name of the company reflect the The name of the compang rach sests the
fact that they wish to continue the tradition of the original Savoy Theater in London, where giilbert ano That Suliten in Lhow-


 well as dances mimimiking the Radio city
Rocketsenand old vauderilie accis sive the
story some refrehing modern perspec

brought a large cast through some dif-
froutt stage movements with ease. At
times, though, during the ficult stage movements with ease. At
times. thouuh, during the dress receral
the small hhe smalr stage didin not do dusstice to to the
large production Ensemble numbers where ko-ko and
Poon-Bah ioin tover employ well-
bolanced harmonies and dance.
were adequately carried out. Colorful sets and costumes created a f festive ap-
pearance to the
py craze, addiness of the to the hapOne line from the play's finale
characterizes the appeal of the Gilbert characaterizes ite appeal of the Gibert
and Sulivan opera: Then let the throng
our joy advance, with our joy advance, with laughing song and
merry dance."

The Durham Savoyards' eagerness to carry on such a valued tradition coupled
with well-rounded artistic abilities make with well-rounded artistic abilities make
The Mikado an evening of pure entertain-
ment.

For ticket and reservation information
call the Stewart Theater in Raleigh,


15 great sports moments

## By CLIFTON BA Suaff Writer

Originally, this was going to be a story about the 10 biggest and bes
moments from 1978-1982. Couldn' momen
do it.
There
there There have to be at least 15 and But I am attempting 15
This is indeed the golden age of
athletics at the University of North athletics at the University of North Carolina. While 1 was sports editor
The Daily Tar Heel from February The Daily Trar Heel from February
1981 to February 1982 there were two national championship teams
women's soceer and lacrosse. women's soccer and lacrosse. First as a fan and then as a jour-
nalist, I enjoyed my four years here. And why not? Not only is college considered the best time of your life, while
I've been here North Carolina has had I've been here North Carolina has had
some of the best teams in history. some of the best teams in histor
That's why it's so hard to pin do (that's to satisfy the wrestlers) the 15 biggest and best moments. But here
goes: $\cdot 1$ - UNC basketball coach Dean
Smith gets the monkey off his back after six trips to the final four as UNC beat Georgetown 63-62, March 29, 1982 in New Orleans on the seventh
try. Freshman sensation Michael Jorry. Freshman sensation Michael Jor-
dan scored the winning basket with 13
seconds left. James Worthy dunked seconds left. James Worthy dunked
over Sleepy Floyd and Pat Ewing and overt on to get most valuable player.
went Senior Jimmy Black playing in his last game, went to his knees with tears
streaming down his face with two streaming down his face with two you" to his team. ed - The UNC lacrosse team, guid-
ed by Hopkins graduate Willie
Scroges, defeated perennial national Scroggs, defeated perennial national
champion Johns Hopkins 14-13 in the champion Johns Hopkins 14.13 in the
summer of 81 to give the University its first national championship team
since the 1957 NCAA victory since the 1957 NCAA vi
Kansas in three overtimes. $\circ 3$ - Al Wood went crazy in Phila-
delphia il the- 1981 NCAA basketball semifinals, scoring 39 points to lead
the Tar Heels to a the Tar Heels to a convincing $78-65$
win over Virginia. It was the most satisfying win, possibly in history, for
UNC fans. $\circ 4$ - Everybody was underestima-
ting the football Tar Heels back in
1979 ting the football Tar Heels back in
1979. They were outmanned, outclass-
ed and an outcast people said as they ed and an outcast people said as they
prepared to meet the Big Ten's Michi-

Dick Crum's club went into the
December classic with a mere $7-3-1$ ecord. They came out with an 8-3-1 ar Heels handled Bo Schlembechler eam 17-15. Quarterback Matt Kupec
and tailback Amos Lawrence were comost outstanding players. -5 - Secretary of Defense Dudley Bradley stole the ball. Clyde Austi for the Wolfpack. With UNC behind $9-68$, and Austin, as always, slickli ontrolling the basketball with jus ne second left, it looked like it was a he steal and the two-fisted slam dunk Carolina. the game at the buzzer for Carolina.
Because Because the space limitations that
his paper invariably has, I will jus mention the next 10 , which are not in
mer

- A six-run eighth inning including
three home runs as the Tar Heat three home runs as the Tar Heel
baseball team beat Duke $8-5$ in the 981 ACC Tournamen. his A two-run ninth against Virginia squeeze to tie the score at $2-2$ and a Carolina its first ACC baseball cham-- The 1981 women's soccer team breezing through its season and capturing the national championship in
Kenan Stadium. - The famous Amos Lawrence 11-yard draw-play against Duke in the
lats game of the 1988 footbel last game of the 1978 football season
to give UNC a $16-15$ last second win o The emotional last home game
or The and for Mike O'Koren, Dave Colescott, John Virgil, Rich Yonakor and Jeff
Wolf against Duke, 1980. All scored as the Tar Heels won 96-71 Kelvin Bryant and Amos Law-
rence running off the field arm-in-arm as each had 1,000 yards for the 1980 $\bullet$ Bryant breaking touchdown and
yardage records before being injured
yand Georgia Tech, 1981. an NCAA Mock wrampiosthing his way the team finishing fifth nationally. - Swimmer Sue Walsh taking three
national championships and national championships and setting
many records. The women's team finished third in the nation, again,
UUNC beating Duke $71-63$ for the 1979 ACC basketball title as "Dudley


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