



ADVERTISED ITEM POLICY

Each of these advertised items is required to be readily available for sale at or below the advertised price in each A&P Store, except as specifically noted in this ad.

PRICES EFFECTIVE THRU SAT., JUNE 12 AT A&P IN CHAPEL HILL AND CARRBORO
ITEMS OFFERED FOR SALE NOT AVAILABLE TO OTHER RETAIL DEALERS OR WHOLESALERS

The Butcher Shop
with supermarket prices
U.S.D.A. INSPECTED
(2 IN A BAG—LIMIT 2 BAGS)
Whole Fryers lb. 49¢

A&P QUALITY HEAVY WESTERN GRAIN FED BEEF
WHOLE BONELESS
Shoulder Roast Cut Free!
18-24 lb. avg. lb. **1.69**

THE FARM
FRESH WITH QUALITY
Only 37 Calories
In 1/2 Cantaloupe
SWEET & JUICY Cantaloupes large size 18 **77¢**

LUCKY LEAF Apple Juice 64 oz. btl. **99¢**
LIMIT ONE WITH COUPON AND 7.50 ORDER
GOOD THRU SAT., JUNE 12 AT A&P

LIQUID Clorox Bleach gal. jug **49¢**
LIMIT ONE WITH COUPON AND 7.50 ORDER
GOOD THRU SAT., JUNE 12 AT A&P

KRAFT REAL Mayonnaise 32 oz. jar **99¢**
LIMIT ONE WITH COUPON AND 7.50 ORDER
GOOD THRU SAT., JUNE 12 AT A&P

20¢ OFF LABEL
Fab Detergent 49 oz. box **1.39**
LIMIT ONE WITH COUPON AND \$7.50 ORDER
GOOD THRU SAT., JUNE 12 AT A&P

PURE VEGETABLE Ann Page Shortening 3 lb. can **99¢**
LIMIT ONE WITH COUPON AND \$7.50 ORDER
GOOD THRU SAT., JUNE 12 AT A&P

FAMILY SIZE Lipton Tea Bags 24 ct. pkg. **99¢**
LIMIT ONE WITH COUPON AND \$7.50 ORDER
GOOD THRU SAT., JUNE 12 AT A&P

ARTS

Wilder-Radner team fizzles

By LORNA GRALLA
Staff Writer

The names Gene Wilder and Gilda Radner are usually synonymous with the hottest property in Hollywood comedy. Unfortunately, *Hanky Panky*, their first attempt as a film duo, lives up to neither its title nor its billing as a "romantic thriller." In *Hanky Panky*, both action and dialogue lack the spontaneity of humor found in Wilder's earlier films and Radner's television skits.

cinema

Three murders, the acts of a corrupt government agent and his syringe-swinging accomplices, bring together witness Michael Jordan (Gene Wilder) and avenger Kate Hellman (Gilda Radner). With the root of all evil, a stolen computer tape, in their possession, the pair is chased by villainous Ransom (Richard Widmark) through New York City, the New England Aquarium, and finally the Grand Canyon. Director Sidney Poitier, unable to muster the high-tension chase scenes of *Stir Crazy*, instead settles for a tedious city-to-city romp. A handful of gags do little to break the two-hour monotony.

Perhaps the biggest fault of *Hanky Panky* is its tameness. The title suggests questionable activity or possibly illicit sex; however, little of either surfaces on the screen. Before

the film begins, the underhanded incident has already occurred, leaving nothing but a game of hide-and-go-seek for a story line. As for a budding romance, the word "mushy"—to the point of being embarrassing—might sum it up best.

Wilder and Radner seem less a couple in love than a Laurel and Hardy duet assisting one another in bumbling along. The tragedy is that they're not funny. Gene Wilder shouts his way through each episode, his voice decibels higher than should be permitted in a theatre. Gilda Radner, who begins the film as a witty sidekick in conservative dress, changes midway into a whiny, scratchy-voiced ingenue in blue jeans.

The film's waste of high-calibre talent is a shame. With comic successes in Mel Brooks' *Blazing Saddles* and *Young Frankenstein*, Gene Wilder the melodramatic victim has become a standard. *Hanky Panky*, however, appears to be an attempt at enlarging on his romantic, if not sexual, appeal as the victim. But with little support from the script, this endeavor backfires. Radner's performance is no comparison to that in *Gilda Radner—Live from New York*, although an occasional facial expression is mildly reminiscent of her homemade character, Roseanne Roseannadanna.

Unfortunately this initial pairing of Wilder and Radner is more than a bit rough around the edges.

DOONESBURY

by Garry Trudeau

Panel 1: ...AND WE'VE GOT ALL THE COMMITTEE WORK DONE, AND IT'S GOING TO BE A GOOD REPORT, SO I'M REAL OPTIMISTIC, WHICH REMINDS ME, I SHOULD CALL TREASURY, AND WILL YOU LISTEN TO HIS MIND-BLOWING...
Panel 2: I'M SORRY, LACEY, I DON'T MEAN TO RUN ON AND ON LIKE THAT AGAIN. I DON'T KNOW WHAT'S THE MATTER WITH ME LATELY...
Panel 3: I DON'T EITHER, RANSOM, BUT IF I HAD TO GUESS, I'D SAY YOU'RE PROBABLY...
Panel 4: WHAT? HOW DID YOU...
Panel 5: MY GOD! IN A WAY, SUSTAINED SUPHORIA ISN'T NORMAL, DEAR...
Panel 6: I'M ASKING YOU...
Panel 7: AT LEAST THIS TIME YOU KNOW THE QUESTIONS, DEAR...
Panel 8: GRAPPLE, GRAPPLE...
Panel 9: THE HARDEST PART, LACEY, IS THAT I FEEL I'VE ONLY JUST STARTED MY CAREER! I WANT TO PUT EVERYTHING ON HOLD, YOU KNOW?
Panel 10: I'M AFRAID THAT'S ONE OF THE TRADE-OFFS OF CHILDREAR-ING, JOANNE...
Panel 11: SIGH: I GUESS I'M JUST VERY ANXIOUS ABOUT TAKING A LEAVE OF ABSENCE...
Panel 12: HOW MUCH TIME WOULD YOU LIKE TO BE OFF, DEAR? FOUR? YEARS? FOUR? ARE YOU CRAZY?
Panel 13: HEY, I'M A CHAMPION TO BE GENEROUS AND PLEASANT, DEAR...
Panel 14: JUST LIKE IT SOUNDS, HAD I LEARNED THAT...
Panel 15: A PRETTY NEAT LETTER JUST ROLLED IN, BOSS...
Panel 16: DEAR MRS. DRISCOLL: LAY OFF THE PAY PENALTY! YOUR INVESTIGATION OR YOURS AND YOURS COULD BE DEAR? PUSHING Daises...
Panel 17: WHICH SHOULD BE STRANGE, SINCE YOU'RE ALSO NOT EVEN ON THE SENIOR MATCHES COMMITTEE!...
Panel 18: HOW IS HE SPELLING HIS NAME? DEAR...
Panel 19: YEAR, LACEY, SPEAK TO LACEY DRISCOLL, IS SHE...
Panel 20: LISTEN, LACEY, YOU'RE BETTER CALL OFF THE COMMITTEE! DRISCOLL'S INVESTIGATION OF ANY GENERAL, OR YOURS AND YOURS COULD BE SLEEPING WITH 'N' PONES!...
Panel 21: I'M NOT ON THE COMMITTEE, LACEY, YOU'RE THE YEARS...
Panel 22: DEY WEE? GEE, I'M SCARY, I LEAST BE COURTEOUS THOUGH...
Panel 23: MOREOVER, IF YOU MUST HAVE DRISCOLL'S CHAIR, YOU'D BET AT LEAST BE COURTEOUS ENOUGH TO CALL AT A DECENT HOUR!...
Panel 24: A LISTED PHONE NUMBER SHOULD NEVER BE ABUSED, YOUNG MAN!...
Panel 25: HE REALLY THREATENED YOU OVER THE PHONE, LACEY?...
Panel 26: THAT'S NOT THE WORST OF IT, HE HAD THE TEMERITY TO CALL AT THE MOST INAPPROPRIATE TIME OF THE MORNING!...
Panel 27: BUT ANY LACEY, WHAT DO THESE THINGS MEAN?...
Panel 28: WELL, I'D SAY EITHER MR. DRISCOLL'S CONSPIRACY OR HIS THE MIGHT OF THE MOST EXTRAORDINARY SPIRIT OF CONSCIOUSNESS SINCE FROM SHANTARA...
Panel 29: GUILTY AM, LACEY, THESE FORMS JUST COME FOR YOU...
Panel 30: GOODBYES! HOW LOVELY! WHAT'S THE CARD SAY, DEAR?...
Panel 31: WITH APOLOGIES FROM THE NEW JERSEY MOB...
Panel 32: OK, DEAR, I MUST HAVE MADE HIM FEEL TERRIBLE...