

bands

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THE PEGS evolved from the punk-a-billy group Hege and the Heart Attackers. The original trio featured bassist Richard Hobbs, drummer Dan Berdine and Hege on guitar and vocals. Hobbs left to take an out-of-town job and guitarist David Thrower and bassist David Elliot joined in April, 1981.

After Elliot left, the trio played a few jobs as the Pegs with Hege on bass. Hobbs returned for his Pegs debut August 8 at the New Music Summerfest in Raleigh.

The Pegs play fast rock 'n' roll, and Hege's voice gives the music a country undertone. Hege likes to describe it as "Southern new wave, something more blood and guts than dance pop."

THE RUDE YOUNG MEN were the hard-core rhythm section of the original Dead Baggers, who broke up over the summer. Guitarist Bruce Stringbean cites as his main influences John Davidson and the Sex Pistols. Drummer Pierre DuBris is noted for his prehistoric style. Ted Offensive wears his bass lower than anybody in town.

Stringbean and Offensive write the original songs, which Offensive described as "not very polite." The cover tunes are mostly Sex Pistols and Ramones, plus various versions of "Green Acres" and mutations of Muzak classics such as "Somewhere My Love."

APOCALYPSE rose from the ashes of Beyond, a heavy metal group from Chapel Hill High School. After Beyond disintegrated, guitarist Keith Inman and drummer John Palmer hooked up with bassist Thomas Wilson. The new group started performing in May 1982.

Inman plays really fast. And loud. Palmer, the drummer, fills nearly every measure, leaving Wilson to carry the beat. In July, vocalist Don Sparrow joined the band, completing the classic heavy metal line-up of guitar, bass, drums and lead singer.

"We try to catch people's ears with stuff they've heard before — Hendrix, Cream, Stones, Steppenwolf," Wilson said. "We tend to go for the nostalgic thing."

ARROGANCE are the long-time favorite sons of Chapel Hill. Over the years they have made the transition from an acoustic-based folk-rock band to a full fledged crew of rock 'n' rollers with their own distinct sound. After a brief stint with Warner Brothers for their album *Suddenly*, they are now recording for Moonlight Records. Even though the band recently suffered the exit of guitarist Rod Abernathy they rock just as fine as a quartet.

THE BLAZERS don't play reggae. These dance-rockers, also long-time Chapel Hillians, stick to basic rock 'n' roll with lots of Stones covers and a handful of clever originals. The original Blazers recorded one album on Charma Records, *Storebought*, and a later incarnation has an LP on Moonlight called *How To Rock*. An album from the current line-up should be forthcoming.

BONEY MARONEY is a potpourri of musicians from other bands such as Red Herring and the Mobile City Band. They play straight-up rock 'n' roll from the late 60s-early 70s era, leaning toward the acid rock, West Coast sound.

CHAMPAGNE CHARLIE bills itself as "The World's Smallest Big

Band." They play a mixture of jazz and bluegrass with an emphasis on swing tunes. The set-up includes long-time Chapel Hillians Don Mercz on guitar and Barney Pilgrim on fiddle with new addition Gail George on guitar and vocals.

CHEATER 5 is a young band fronted by leader/singer Sonar. They play a mixture of cover and original tunes with a raw, funky edge. We could make comparisons to the B-52s and Romeo Void, but we won't.

CUSTOM FIT, fronted by lead singer Lisa Hogan, plays "all different styles of rock 'n' roll." Backing Lisa is a tight guitar, bass and drums unit. They do occasional covers by bands such as Pat Benatar, Blondie and Bob Marley, and they write some of their own stuff.

DOGBREATH Be not fooled. Dogbreath is Arrogance turned inside out, an alter-ego band that performs 60s covers.

THE ECHO's are a lounge band that plays dance music from the 50s and 60s.

THE EDGE is composed of a couple of Duke students and two more of their friends. Apparently pretty popular around the Duke campus, they do some originals as well as covers by bands like the Ramones and U-2 plus "one Aerosmith song for people who like that stuff."

ERASERHEAD named themselves after a bizarre cult movie. They're a quartet of ex-N.C. State students. Vocalist Joe Romweber first sang with the band on Halloween, 1981: "I answered an ad in *The Spectator* and we played six days later."

Eraserhead's music is hard to describe, Romweber said. "Some people call it punk, some people call it new wave, some people call it rock 'n' roll. It's danceable."

THE EXECUTIVES are a group of guys from Chapel Hill and Raleigh. They play a popular selection of danceable rock 'n' roll.

THE FABULOUS KNOBS What! You haven't seen the Knobs yet? Fronted by wailer extraordinaire Debra DeMilo, the Knobs do a lot of R&B covers as well as their own funky originals which can be found on their EP and their *Hugs and Kisses* LP on the Moonlight label.

15-501 is a young band—the members' ages range from 15 to 16. They play popular covers by groups like the Rolling Stones, Lynyrd Skynyrd, Foreigner and the Police.

4-PLAY is a new all-female band that is one of Sara Romweber's (ex-drummer for Mondo Combo) latest projects, but this time she's playing guitar. The band will do a mix of 60s girl-band pop and original material.

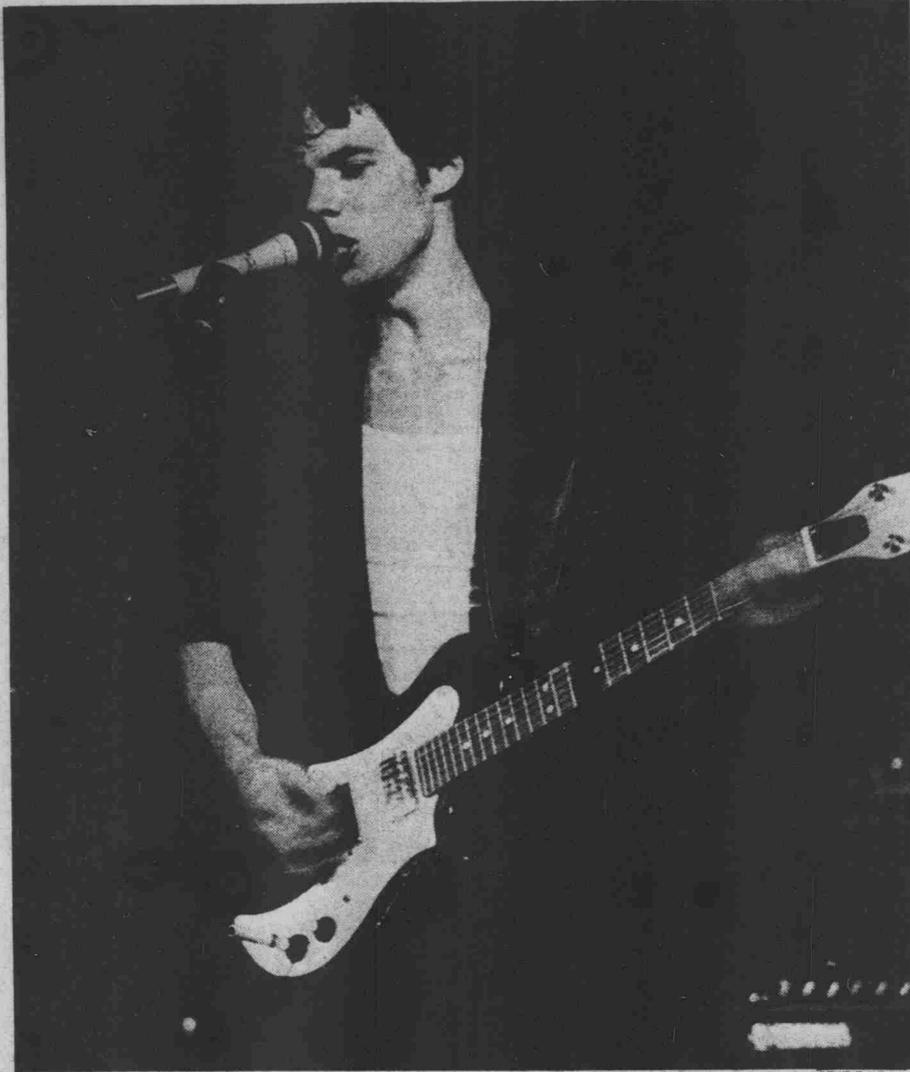
THE GROOVE, a trio of ex-Nick Fear members, play heavy crunch with three-part harmony. "We try to get as far out technically as possible," bassist Jack Campbell said.

THE GROUP is power trio that plays 60s rock/R&B with a heavy emphasis on Jimi Hendrix and original material.

LIVE JAZZA is a four-piece band that plays a few standards but usually just improvises on stage.

MAGIC is a contemporary Christian band that plays original music with R&B and jazz influences.

MECHANISM is comprised of members from Pittsboro and Burlington. Their list of covers range from AC/DC



DTH/D.F. Wilson

David Thrower of the Pegs displays the band's fast rock 'n' roll style ... the Pegs evolved from the punk-a-billy group Hege and the Heart Attackers

and Aerosmith to Pink Floyd to the Cars and Devo.

RICK MILLER, a long-time figure of local music who has worked with such bands as the Blazers and the Dads, is now recording with an as-yet unnamed trio consisting of Andy Church and Chip Shelly. Miller is excited about this band, saying it's the best stuff he's ever done.

THE MUTETTES are an all-female band-based in Durham. The Go-Go's they aren't. These gals have a rough edge lyrically as well as musically. The majority of their material is original with a few off-beat covers like "Secret Agent Man" and "Eve of Destruction."

P.F. FLYER is a high energy rock 'n' roll band with six members that plays covers by groups like the Rolling Stones and the Cars.

RED HERRING is a cabaret-type act composed of three people who play at

least 12 different instruments. The highlight of their act is the comedy that goes on between the songs as well as the off-the-wall humor of their choice of material ranging from music from the 30s on, including several TV-show theme songs. The band has one LP on their own label.

THE RED ROSE FLYERS is a three-piece acoustic band that plays square dance music as well as tunes from the 20s and 30s. You can catch them every Tuesday at the Station and they have an album on the way.

THE RESISTERS are the current incarnation of the band known as Gary and the Resistors. The new lineup has Alan MacDonald on bass and vocals, Rick

Kenna-Levin on guitar and The Versatile Larry Duckworth on drums. "Psychodelic hard rock/new wave," MacDonald said. "You might call it android rock."

ROUGH CUT plays all sorts of dance music: funk, jazz and Top 40.

THE SAILAWAY LADIES is five-member, all-female old-time string band.

SABINE, SCHROEDER, HUDSON & PRICE have the sweetest harmonies this side of Crosby, Stills and Nash. The instrumentation runs from acoustic and electric guitar and bass to cello, synthesizer, dulcimer and drums. Their covers are from the late 60s/early 70s, but their original material is the highlight of this band.

SHADY GROVE has a traditional set-up, instrumentally, but they call their sound contemporary bluegrass. They do a few covers by pop or rock bands, plus swing tunes and Irish music. Don't look for them during November, though. They'll be touring Europe.

THE SUBSTITUTES are a Burlington-based band that plays British invasion rock.

LESLIE TAKEHESHI AND SCOTT TEMPLETON have decided that they just don't have enough to keep them busy in their student government positions, so now they're playing original tunes as well as covers by James Taylor and Karla Bonoff.

UNCLE SAM is the new name of the band that used to be TBA which wreaked havoc on club calendars. Their selections of covers range from dance rock to progressive music by folks such as Jeff Beck and the Dregs. Their original material which is a blend of pop, wave and rock, features the popish keyboard hooks of John Buckley and the eclectic screaming guitar solos of Jonathan Mudd.

LISE UYANIK AND THE MOBILE CITY BAND recreate the Motown sound better than Motown ever did. As well as lots of R&B, Lise and the MBC do a lot of rock 'n' roll standards as well as covers by Bonnie Raitt and Tom Petty. The real treat with this band is that you never know who will be sitting in with them. They have one EP on Siren Records called *Shut Up and Dance*.

VENUS RISING is another all-female band that does mostly original material which is acoustic-based but has influences that range from reggae to rock.

VOYAGER is an all-original-material band with flavors from punk to southern rock. The band, with the nucleus of husband-and-wife team Zack and Virginia Drill, has a single coming out this fall on their own label.

WEFUN is another all-original-material band that says they are trying everything possible to remain uncategorizable but danceable. The band, consisting of four members and a rhythm machine, will make their debut September 22 in a local club.

THE X-TEENS They come from Durham... and there's no telling where these folks may go. A band that has recently concentrated on recording instead of playing for dirt, the X-TEENS have an EP on Moonlight called *...big boy's dream* and they've just released a single ("Anyone Can"/"Nothing Left to Say") on their own label. Featuring the high-tech keyboards of Todd Jones and the squeal-singing of bassist Kitty Moses, the X-Teens may well be the Triangle's next claim to fame.

Editor's note: We sincerely apologize to any band that wasn't listed but we included everyone that got in touch with us or that we already knew about. We also apologize to all the solo artists that did contact us, but it wasn't possible to include solo artists in this band guide.

We would also like to express our gratitude to area clubs, and, of course, all the bands, for their aid in getting this information together.

It's *Stephen's*, after all!!!

"I think 'Stephen's, After All' is the greatest place I've ever seen."
Stephen's Mother

Since October of 1982 when a former Chinese disco was transformed into "Stephen's After All," the local and not-so-local townfolk have applauded and yelled their approval at everyone who's been on Stephen's stage — from Carmen McRae to the recent week's onslaught of male strippers. Sometimes, what happens in Chapel Hill even surprises the people in Chapel Hill, tho' they're not likely to admit it!

Where else but in Chapel Hill would you find a rather small community supporting a restaurant and club featuring some of the nation's finest jazz and cabaret entertainment as the final dessert?

"Week after week, Stephen's is the best party in the Triangle," says the area's leading entertainment guide *Spectator Magazine*. The Associated Press has called it "the hottest new club between Washington and Florida..." The people at Stephen's, however, would naturally prefer that you form your own positive opinion, so they hope you'll make a point of dropping by when you're in town.

Just so you don't get too confused, "Stephen's" is the main club room, offering a continental dinner menu Wednesday thru Saturday with eight performances weekly and the popular Sunday brunch show resuming on September 19th. Students with ID's get a half-price cover charge discount Thursday at either performance.

"After All" is the small living room cafe and the most beautiful bar in town, open from 9 a.m., serving breakfast, lunch and light suppers with the finest jazz in town every single evening and on many afternoons.

If you're in Chapel Hill — for a weekend or a year — don't miss the most fun and lively nightspot in the south. Just phone 929-0217 and see what's happening... More than likely, it will be more than you expect... After all, you are in Chapel Hill.

Stephen's ...after all.
Cafe, Bar & Club
Village Plaza, Elliott Road
929-0217
Reservations advised

Fall/Winter 1982 Schedule

- Aug. 26, 27, 28
The Steve Wing Trio
- September 1 thru 5
Prince Taylor
- September 8 thru 12
Red Norvo & Tal Farlow
- September 15 thru 19
Mark Murphy's All-Star Celebrity Jam
- September 22 thru 26
David Frishberg
- September 29 thru October 3
The Legendary Joe Williams
(advance prepaid reservations only)
- October 6 thru 10
The Hi-Heeled Women
- Tuesday, October 12; One Night Only
Richie Havens
(advance prepaid reservations only)
- October 13 thru 17
Maxene Andrews, The Andrews Sister
- October 20-24 & 27-31
Gary Herb & Johnny Potato
- November 3-7 & 10-14
The Shirley Horn Trio
- November 17-21 & 24-28
Carol Sloane Sings The Beatles
- December 1 thru 5
The Taptations Christmas Show!

Just so we'll know this has been worth it, bring this ad and receive a dollar's discount on food, drink, entertainment or whatever else we might be offering at the time! Save the schedule and keep it close to your heart.

Dinner from 6:30 p.m. Wed. thru Sat.
8:30 p.m. performance Wed. thru Sat.
11 p.m. late show Thurs. thru Sat.
Sunday brunch at 12:30 with 2 p.m. show
Weekly 8:30 p.m. Sunday Swing dances with the Ted Howe Orchestra
"After All" cafe open from 9 a.m. Mon. thru Fri. & 11:30 weekends.
Breakfast, lunch & suppers in the cafe with no cover charge.
Happy Hour 4-7 p.m. & 11 p.m.-1 a.m. seven nights a week.
Private party facilities & group discounts available.

Rip us off.

Rip along dotted line for...

two dollars off
any LP or Tape;

8.98 list or higher; sale items excluded; limit one purchase per coupon; offer expires September 4, 1982.

Record Bar
RECORDS, TAPES & A LITTLE BIT MORE

131 Franklin Street/University Mall