

# Cinema fare

## Union offers diverse films for 82-83

By TODD DAVIS  
Staff Writer

Union Free Flicks are back this fall with a very diverse movie line-up that has something for everyone. Far better than the vast TV wasteland, Free Flicks are shown in the Carolina Union Auditorium. Admission for most films is free with a valid UNC student ID or Union Privilege Card, with one guest allowed per ID.

However, there are a number of shows for which admission is charged—films shown on Fridays cost \$1.00, and Saturday matinees cost 50¢. Tickets for these films are available at the Union Information Desk on the Monday prior to each show. Fall film schedules are available at the Union Information Desk while they last.

This fall the film schedule features many special programs, including two film festivals, Lecture and Film Night, UNC Student Film Night, and 3-D Film Night.

The first film festival starts August 31 and for four consecutive Tuesdays focuses on Academy-Award-winning actor Dustin Hoffman. The Dustin Hoffman Festival exhibits Hoffman acting in a wide range of offbeat roles. In *Lenny*, Hoffman portrays the tragic life of comedian Lenny Bruce, who was a comedian before his time with no last laughs. In *Straight Time*, Hoffman is a working class ex-con who can't seem to adjust to a world without prison bars. Perhaps Hoffman's strongest performance is in *Straw Dogs*, where he portrays a quiet, civilized mathematician working on his thesis until something happens that drives him to the breaking point in the Sam Peckinpah School of Violence. The Dustin Hoffman Festival ends on September 21 with *Little Big Man* in which Hoffman ages from a teenager to a 110-year-old man who saw how history was really made in the West.

The second film festival's theme is Classic Black Musicals from the 20s to the 50s beginning on October 14 and running for four consecutive Thursdays. Unfortunately, the festival doesn't feature the most classic black musical of all—George Gershwin's *Porgy and Bess*. Still, the Classic Black Musical Festival gives an interesting perspective on the development of black themes in movies from the cotton-picking family spirituals of *Hallelujah* in 1929, when talkies first came out, to the 1954 entry *Carmen Jones*, which adapts Bizet's *Carmen* to southern black folklore. Overall, the greatest attraction of the festival is the treasure of musical giants with such greats as Louis Armstrong, Duke Ellington, Lena Horne, Cab Calloway and the Big Man himself—Fats Waller.

On Thursday, September 16 the film schedule presents a Lecture and Film Night with creative writing professor Doris Betts who will discuss the adaptation of her short story "The Ugliest Pilgrim" into *Violet*, which won the Academy Award for Best Short Feature. The film tells the story of a physically disabled girl who journeys to meet a TV evangelist so she can be healed.

Growing in popularity each time it is held, the third UNC Student Film Night is planned for November 3 and provides a showcase of films made by students enrolled at UNC. Are there any low-budget Spielbergs, Capras, or Brakhages on this campus? Find out in living 8mm, Super 8 mm or 16 mm and decide if a film is a blockbuster, a masterpiece or some smart-aleck college kid's demented home movie. If you are interested in having your film shown, watch for details in the *DTH* later this fall.

A terrifying new dimension in suspense is offered this Saturday with the 3-D ver-

sion of Alfred Hitchcock's *Dial M for Murder*. Guns aim right at you! Hands reach out of the screen to grab you! Thrill to the drama as a greedy husband attempts to kill his wife so he can inherit her fortune. It's scary stuff.

Many different topics are explored in the Free Flicks this fall. Political struggle is documented in Andrzej Wajda's *Man of Iron*, which allows an insider's view beyond TV news and behind the Iron Curtain of the Polish protest for freedom. Also political in nature are two films by Costa Gravas, *State of Siege* and *Missing*, which reveal controversial U.S. involvement in Latin and South America.

Social realism, another movement in film presented this fall, uses authentic locations and examines the plight of people victimized by society. Two Italian founders of social realism, Rossellini and De Sica, are highlighted with their early works *Open City* and *Shoeshine*, respectively. Also, the transition of the social realism movement from Italy to the United States is shown in *On the Waterfront* with Marlon Brando. The film won eight Academy Awards.

Almost a forgotten part of movies today, many silent films are still as fresh and exciting as the day they were made even after 50 years of sound. Three superstars of the 20s who communicated through the universal screen language of body expression were Buster Keaton, Rudolph Valentino and Harold Lloyd: On Wednesday, September 22 the first film of a silent double feature shows Keaton going to college not to get an education, not to get a job, but to get a girl in the comedy *College*. The other film is the classic *Son of the Sheik*, with Rudolph Valentino as a hypnotic sex symbol who makes today's beefcake look like pastry. Later in the semester, mild-mannered and four-eyed



Dustin Hoffman

Harold Lloyd stars as a rich kid brat who is reformed by a mission girl in *For Heaven's Sake*.

Notable foreign films at the Free Flicks include *Gallipoli* by Peter Weir, about the historic amphibious failure of World War II as seen through the eyes of Australian soldiers; *Dersu Uzala*, by Akira Kurosawa from Japan, which won the Best Foreign Film Oscar in 1975; and from Germany the late Rainer Werner Fassbinder's haunting, lyrical *Lili Marleen*, which shows the devastation and irony of war.

Free Flick comedies include *Richard Pryor Live on the Sunset Strip*, *Tom Jones*, the Marx Brothers' *Animal Crackers*, and Woody Allen's *Annie Hall*. Saturday matinees feature the Disney animated classics *Dumbo* and *Lady and the Tramp*.

## Chapel Hill movie goers have many alternatives to current film releases

By LEAH TALLEY  
Arts Editor

O.K. So you've got to get your weekly movie fix. It's been a while since you've sat in the dark, unconsciously munching popcorn while being absorbed into the screen. Either you have seen all the current releases or nothing grabs your attention.

The Chapel Hill area offers other film fare to cure the shakes of a dehydrated movie bug. Back again for another nostalgic semester are the Carolina Classics. Presented as afternoon matinees at the Carolina Theater, these films provide an alternative to the red-eyed late-movie monger. You know the type—the person who stays up till 5 a.m. to watch an all-night Katharine Hepburn film festival.

Two of Hepburn's films will be shown this fall, *Long Day's Journey Into Night* (Oct. 15-21) and *Holiday* (Nov. 19-25). James Dean's classic *Rebel Without a Cause* (Aug. 27-Sept. 2) begins the classic film series. *How Green Was My Valley* (Sept. 3-9), *Top Hat* and *Judgment at Nuremberg* follow. *All About Eve* (Oct. 1-7) showcases Bette Davis, and Yul Brynner learns how to dance in *The King and I* (Sept. 24-30).

Slash a Z on your calendar the week of Oct. 22-28 for *The Mark of Zorro*, then catch *The Sound of Music* without commercials. *An American in Paris* (Nov. 5-11), *Spellbound* (Nov. 12-18) and *Citizen Kane* (Nov. 26-Dec. 2) are all worth seeing one more time.

For those interested in more cerebrally challenging films, The Chapel Hill Public Library is offering a fall film series, "The Modern Artist," Wednesdays at 7 p.m.



Katharine Hepburn

Films on several artists will be shown at each presentation. For example, on Sept. 15, the featured artists will be Norman Rockwell, Paul Cezanne and Joseph M.W. Turner.

Several authors will also be presented: Marcel Proust, Rudyard Kipling, Walt Whitman and Ernest Hemingway on Sept. 22. Architects Le Corbusier, Antonio Gaudi and Frank Lloyd Wright are featured Oct. 20. Other artists to look for in this fall film series are Gertrude Stein, Michaelangelo, Woody Allen, Edgar Allan Poe, Claude Monet and James Agee.

The Art School in Carrboro offers several film festivals this fall. Beginning Aug. 27 and running four weeks, a Music Mania Festival showcases various rock performers. On the weekend of Aug. 27, Beatles fans will be treated to *Magical Mystery Tour* and *The Beatles Concert in D.C.* Jimi Hendrix will be featured Sept. 3-4 in *Jimi Plays Berkeley and Black Music in the 70's*. The Band's farewell appearance was recorded for posterity in *The Last Waltz*, to be shown Sept. 10 and 11. *The Blank Generation* and *The Last Pogo* (Sept. 17 and 18) provide a vent for local punk rockers.

A Cinema/80s film festival highlights several films of the 60s. This event is co-sponsored by the Art School and *The Spectator* magazine. Film critic Godfrey Cheshire has selected five films to run each Thursday in September: *Petulia*, *Privilege*, *Masculine-Feminine*, *Wild in the Streets* and *Medium Cool*.

Wendy's of Carrboro and Chapel Hill and the Art School are sponsoring a children's film festival each Thursday at 4 p.m. beginning Sept. 16. Films shown at the Art School will be: *A Gift for Heidi*, *Robin Hood*, *Hoppy Goes to Town*, *Hans Christian Andersen*, *The Haunted Cat*, *Who Killed Doc Robbin*, *Pinochio* and *Little Red Riding Hood*.

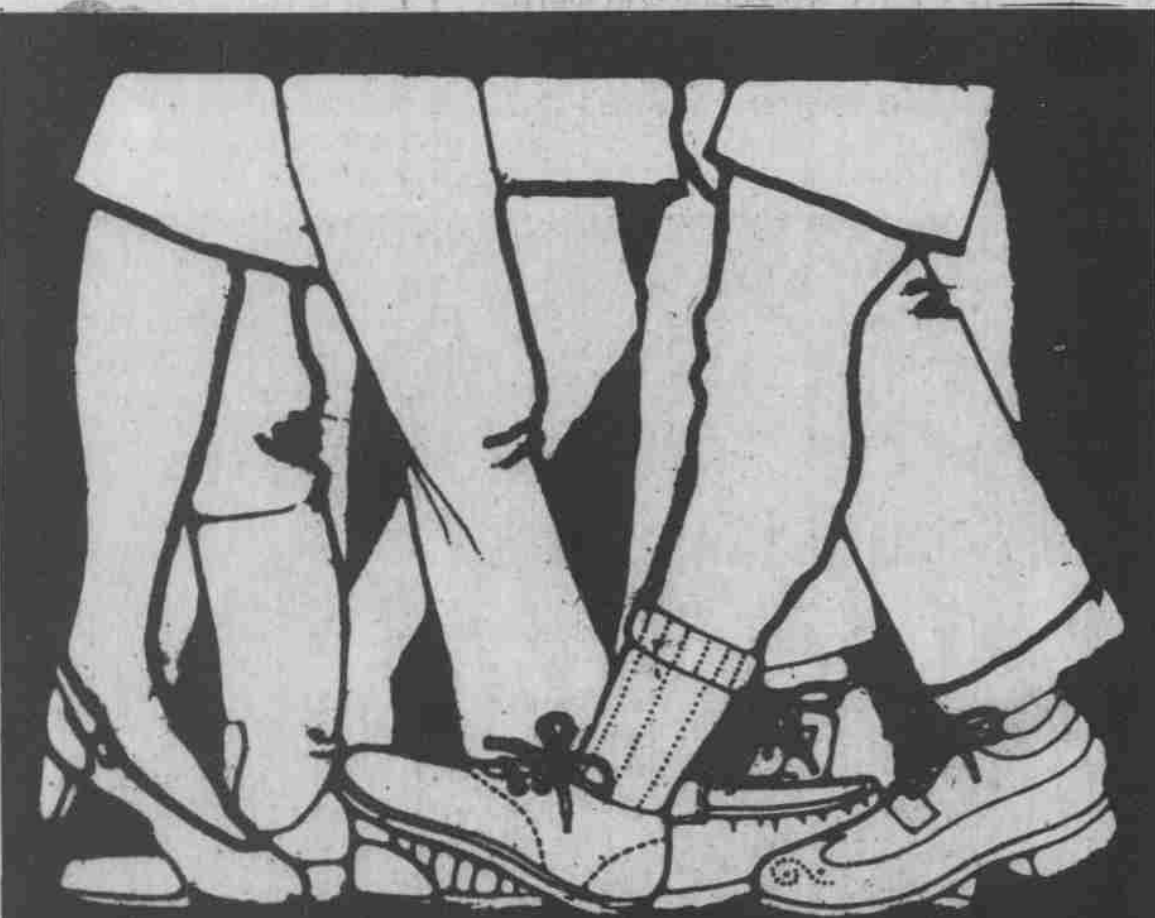
During the first weekends in October, the Art School will present a cult film festival. *Eraserhead* (Oct. 1 and 2), *Mad Max* (Oct. 8 and 9), and *Outrageous* (Oct. 15 and 16) provide alternatives to the standard *Rocky Horror* fare.

Finally, the Art School will hold an International Women's Film Festival, including *A Free Woman* (Oct. 7), *Dream Life* (Oct. 14) and *Women* (Oct. 21).

So quench your thirst for a film. The Chapel Hill area offers the solution for nearly any taste, whether you prefer to relive the 40s, 50s or 60s with a classic, relive your childhood with a children's film or release your inhibitions with a cult film.

### Attention:

Meeting for all advertising representatives Monday, Aug. 23 at 4:30 p.m. in *The Daily Tar Heel* office.



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### arts

From page 1

"It's providing a place for entertainers to get an audience," Evans said of the Open Mike Nights. "I think it's one of the best things we've ever done."

Admission is \$1.50 for members and \$2 for non-members. And there's cold draft beer at 50¢ a round. Hot Summer Open Mike Night will move to three Wednesdays in September, October and November and will change its name to TNT! Tonight's New Talent after the September 30 finale. That night will feature the best of the summer's entertainment.

Another co-sponsored program is the Children's Film Festival, presented with the sup-

port of Wendy's of Carrboro and Chapel Hill. *The Spectator* magazine is also co-sponsoring a film festival with the Art School, the Cinema/80s series.

Since its simple beginnings, the Art School has flourished. Now it offers an open door to the arts for just about anyone in the community. But with expansion come expanded money problems.

"Money available for the arts is pretty unstable," Evans said. "In the future, I see us becoming a much more financially stable organization. It will happen with a greater community commitment. We have a good one now, but we need a greater one."

<b>Plaza 3</b> PHONE 942-4351 BARGAIN MATINEES—\$2.00 MON. THRU FRI. TILL 6 PM— SAT., SUN. AND HOLIDAYS 1st MATINEE ONLY	2:15 4:40 7:05 9:30 <b>AN OFFICER AND A GENTLEMAN</b> A PARAMOUNT PICTURE
2:15 • 4:40 • 7:10 • 9:35 <b>THE BEASTMASTER</b> MGM/UA DOLBY DIGITAL	2:30 • 4:45 • 7:00 • 9:15 <b>DOLBY STEREO</b> A Steven Spielberg Production IT KNOWS WHAT SCARES YOU. <b>POLTERGEIST</b> PG
<b>Varsity</b> 121 E. FRANKLIN ST. BARGAIN MATINEES—\$2.00 MON. THRU FRI. TILL 6 PM— SAT., SUN. AND HOLIDAYS 1st MATINEE ONLY	2:30 Mark Hamill • Harrison Ford 4:45 7:00 9:15 <b>STAR WARS</b> It's Back! 20th CENTURY-FOX FILMS PG

**RAM TRIPLE** NCNB PLA. ROSEMARY 967-8284  
CHAPEL HILL, N.C.

*Young Doctors in Love* R

Mon.-Fri. 7:30 • 9:30 S & S 3:30 • 5:30 • 7:30 • 9:30

**RAM TRIPLE** NCNB PLA. ROSEMARY 967-8284  
CHAPEL HILL, N.C.

**WOODY ALLEN & MIA FARROW**  
**A MID SUMMER NIGHT'S SEX COMEDY** PG

Mon.-Fri. 7:00 • 9:00 S & S 3 • 5 • 7 • 9

**RAM TRIPLE** NCNB PLA. ROSEMARY 967-8284  
CHAPEL HILL, N.C.

**FAST TIMES AT RIDGEMONT HIGH** R

It's Awesome, Totally Awesome!  
A UNIVERSAL Picture © 1982 Universal City Studios, Inc.

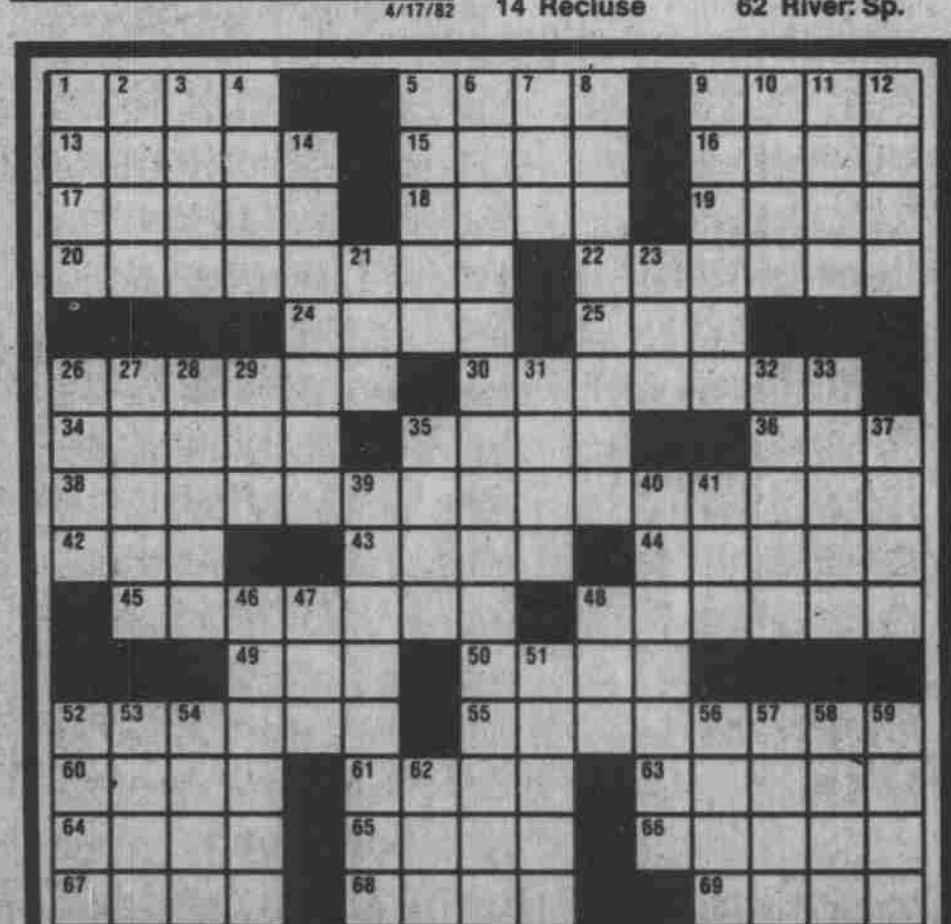
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### THE Daily Crossword By J. & P. Barrick

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|---------------|-----------------|----------------|-----------------|
| ACROSS        | 26 Movie dog    | 50 Footnote    | 21 Four-in-hand |
| 1 Chagall     | 30 Blackbird    | 52 Deaden      | 23 — pessim     |
| 5 Went        | 34 "Waste Land" | 55 Pain killer | 26 Native of    |
| 9 Snorkeling  | 35 Gladly,      | 60 Russian     | 27 Bitter       |
| 13 Bones      | old style       | 61 Sister of   | 28 Twine        |
| 15 As —       | 36 Common       | Ares           | 29 Call for     |
| (usually)     | contraction     | 63 Soap plant  | help            |
| 16 Aquatic    | 38 Had a rest-  | 64 Star of     | 31 Ferris       |
| bird          | less night      | football       | wheel           |
| 17 Foxier     | 42 Chinese      | 65 Fuzzy bits  | 32 Pauling of   |
| 18 Dyestuff   | export          | 66 Drive back  | chemistry       |
| 19 Period of  | 43 Wavy, in     | 67 Devine      | 33 Phenomenon   |
| quiet         | heraldry        | 68 Theater     | 35 Temple       |
| 20 Party      | 44 Free from    | section        | 37 Circular     |
| fallout       | defects         | 69 Adjacent    | current         |
| 22 Role in    | 45 Criticized   |                | 39 Weight       |
| opera         | harshly         |                | 40 Item in a    |
| 24 Bearing    | 48 Contentious  |                | lot             |
| 25 — doulour- | 49 Green        |                | 41 Louis XIV,   |
| eux           | reporter        |                | e.g.            |

Yesterday's Puzzle Solved:

SNAG TAIL TOTA  
TAMO IDEA ANTIS  
AMIS FULTONFISH  
REDPOLLS INESSE  
EXIT BLAS  
LADIES COMSTOCK  
ALIEN MIRE CHI  
TIGOR SAGAN ANOT  
RED OLAY GUEST  
DRESSIER SURRY  
I WAS PELE  
AGARIC CHAPLAIN  
BLUEPENCIL INTO  
BERNE ELLE UKES  
YEAS DIOR SAME



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4/17/82