

Symphony

Pops concert at UNC entertaining

By DAVID McHUGH
Staff Writer

Note to esthetes: pops concerts don't bite.

"An offense against God and men," snorted an intellectual friend of mine when I told him I would be attending Sunday's North Carolina Symphony pops concert.

"Death to purism," I replied. Any adult who has attained the musical age of consent may enjoy a pops concert, or parts of one, if the program is like the one Gerhardt Zimmermann conducted in Memorial Hall.

No one is sure just how Rachmaninoff's *Caprice Bohemien*, an early work not frequently played and less frequently recorded, got to be "pops." That's the beauty of these concerts: you can play what you please, and no one is allowed to object.

It's a long work for pops, with dark, moody sections of rehashed folk melody. But the finale is a crackling prestissimo, which the orchestra played with decisiveness and volume. The strings showed a fuller, richer sound than was usual last year —

broken bow hairs were even sighted in the violas.

Zimmermann conducted with precision and attention to detail, although some wind parts were lost in Memorial Hall's muffled acoustics and the strings had their sloppy moments in staccato passages.

Two French works — Camille Saint-Saens' little-known *Princess Jaune Overture* and the charming Ravel miniature *Pavane for a Dead Princess* — preceded the Rachmaninoff. The orchestra may have improved a little since last year, but it still didn't play the Ravel with the requisite sheen.

Review

The serious business ended with the Rachmaninoff, which was followed by a medley from *The Sound of Music* — the obligatory stale gumbo of once-vital show tunes pasted together with flour-and-water transitions, or no transitions at all.

No one seemed to object, even when Zimmermann led the audience



Gerhardt Zimmermann, left, leads N.C. Symphony Sunday ... the orchestra presented its annual concert at UNC

and orchestra in singing "In the Good Old Summertime."

Zimmermann bantered engagingly with the audience between selections, comparing Rachmaninoff to Canadian football, chiding folks who couldn't remember the lyrics for the sing-along, and inducing the audience to sway back and fourth in time to the music. Everyone looked like they were

having a good time, and maybe some took time to write out a donation check or buy a season ticket.

The performance ended with John Phillip Sousa's *Liberty Bell March*. Sniff at the sing-alongs if you will, but not at John Phillip Sousa. No one will force you to listen to him again until next year, if then. It's free, anyway.

Billy Graham to lecture in Carmichael; college students get priority seating

Evangelist Rev. Billy Graham kicks off his week-long lecture series at UNC tonight. At 8 p.m. in Carmichael Auditorium, Graham will speak on "Personal Peace in a Nuclear Age."

About 6,000 to 7,000 attendants are expected, Graham's workers have said. Admission to all the lectures is free, although community residents must order tickets in advance. Priority seating will be held for college students, and workers expect students from nearby schools to attend.

The After Dinner Players, a Christian drama group, will begin the evening with a dramatization of Graham's topic, followed by a prayer by Bobby Jones, a

1974 All-American basketball player at UNC.

Graham's lecture will be followed by a question and answer session with the audience.

Graham's lectures are scheduled as follows (all speeches are held in Carmichael and begin at 8 p.m.): Tuesday, "Faith and Intellect;" Wednesday, "University of Life;" Thursday, "Relationships;" and Friday, "Reason to Live." Doris Betts, English professor and chairman of the UNC Faculty Council, will deliver the preliminary speech for Graham Tuesday night.

Police confiscate shotgun in Saturday night incident

By CHARLES ELLMAKER
Staff Writer

During a bottle-throwing incident between the brothers of Kappa Sigma and Kappa Alpha fraternities Saturday night, a KA brother fired a shotgun into the air from his upstairs bedroom, Chapel Hill Police Department officials said Sunday.

Kappa Alpha president Skip Smith said Sunday that the Kappa Sigs started throwing bottles about 11:30 Saturday night, breaking three windows in the KA house. The KAs then started throwing back, he said.

"Nobody was throwing any bottles at people, just at the houses."

But Kappa Sigma president Gene Martin said the KAs were the instigators of the incident.

"They're always starting things between us and them," he said. "I think it's cool to throw bottles. I think it's childish."

Martin said he had spoken with Smith several times about the antagonism between the two fraternities, but "every time we think we've got our differences worked out, something else happens."

Several Kappa Sig brothers said they ignored the bottle-throwing for several

minutes before throwing back.

"We didn't do anything for a long time, but when a visiting cadet bent over and a bottle zinged over his back, I threw my first bottle," one brother said.

Smith said he went downstairs after he heard the shotgun fired.

"I was upstairs during all the bottle-breaking mess," he said. "I didn't really think anything about it because people are always breaking bottles in the court, especially after games."

When he went downstairs, the police were already there, Smith said. "One of the brothers had had too much to drink and had fired his hunting shotgun into the air from the window."

Police confiscated the shotgun, but no arrests have been made as yet, said officer David Hill of the CHPD.

"The police didn't get really upset about all of this," Smith said. "They said we could throw all the bottles we wanted as long as no one was hurt, but the shotgun thing was just a bit extreme."

"Mostly the bottles just skidded across the porch and broke against our house, but one brother was cut in the hand when a bottle hit him," one Kappa Sig brother said.

'Exchange' — new place to meet, converse

By ASHLEY DIMMETTE
Staff Writer

A new discussion forum called the Exchange is scheduled to open in the One West Franklin building later this year. The essential purpose of the non-profit organization will be to provide a place where area residents can meet and communicate.

The broad goals of the Exchange, as laid out by a committee composed of Yvonne Beasley, Joe Herzenberg and Edward Huggins are 1) to make space and time available to groups and individuals

who have a need to communicate; 2) to facilitate the process of communication in its various forms; and 3) to provide a balanced forum, seeing that various sides of issues are presented.

"Say for instance, *Reds* was in town. We would post as one of our evening presentations a discussion after the movie to share the experience," said Joseph Sparling, a member of the Exchange's steering committee.

People participating in the Exchange can expect such varied activities as political

sessions, community discussions and presentations and participation in the arts, Sparling said. Sparling said he believes there is a great need in the Chapel Hill area for a place to talk.

The Exchange will provide a unique, although comfortable atmosphere, to encourage conversation, he said. A menu of events will be posted each night, describing the different presentations which are designed so that "various evenings appeal to various audiences," he said.

Chapel Hill Town Council member Winston Broadfoot was skeptical about

the prospects of the Exchange, saying, "If there's enough interest, I'm sure it will go over. But I don't think I see it."

However, council member Jonathan Howes said, "Anything that fosters communication among people is bound to be beneficial for the community."

The space that is soon to be the Exchange, located beside Copytron, is currently in the process of restoration. To fund the renovation, donated antiques, art objects and other items will be sold. Many of the larger items will be sold the weekend of Oct. 2 at the Ranch House, located on Airport Road beside the A&P.

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