

# Rock opera

## 'Pink Floyd — The Wall' a cinematic experience

By STEVE CARR  
Staff Writer

There is not much to be said about rock operas. Rock group worshippers will attend the film no matter how good, bad or ear-splitting it is, and everyone else couldn't care less.

In *Pink Floyd — The Wall*, this apathy is a shame. The combination of music, visual effects and animation in this film is truly astounding. Unfortunately, finding the creative force and vitality behind the rest of this movie is a pretty rare experience.

Like any original work, *Pink Floyd — The Wall* has its rough-edged flaws. Director Alan Parker is a "too-much man." Too much pain, both emotional and physical. Too much sensationalism. Too much to believe.

Roger Waters, member of the band Pink Floyd and the main persona in this movie, scripted the film with an astonishing disregard for time. However, his impressive screenplay is marred by a ridiculous scene in which the main character becomes the head of a fascist state.

Also, the preoccupation the animation has with portraying a woman as a vicious tulip vagina can be annoying after watching it three or four different times.

This movie does have life to it, though. One has to admire the creative freedom allowed to run rampant throughout *The Wall*. Most of the recent American commercial releases do not have the potency of originality present in one frame of this motion picture.

*Pink Floyd — The Wall* follows the exploits of a man named, surprisingly enough, Pink. Pink is portrayed through flashbacks, flash-forwards and every other kind of flash imaginable. In no specific order, Pink loses his father, suffers through a public school education, and finds out his wife is playing musical beds. These events can be pretty standard stuff. But the fact that hardly any dialogue is used, combined with the fact that the meaning of the film is conveyed through both visual effects and music from Pink Floyd's own album *The Wall* is something really deserving of praise.

Ultimately, however, the images prevail. They prevail even over the music. Such grotesque satire as students being ground into chopped meat, or such poignancy as Pink searching for his father in a train station or a playground — these images are recorded with a genuine cinematic intensity.

Perhaps the biggest flaw in *Pink Floyd — The Wall* is its oversimplification of its theme: alienation and dehumanization. Pink becomes a shell of a man because of society. That is true to a certain extent, but the individual does possess some sort of control over his own life. And society is capable of doing a few good things for its members once in a while.

On the whole, though, *Pink Floyd — The Wall* is recommended. For Pink Floyd fans, yes, there is the music. For all others, see this film for a cinematic experience. At a time when films themselves are catering to society and simultaneously experiencing a drought in originality, *Pink Floyd — The Wall* should be welcomed for daring to be inventive.

## Actors perform well, plot weak

# 'Amityville' sequel unlike original

By MONT ROGERS  
Staff Writer

If you are not tired of *The Exorcist* and all three parts of *Friday the 13th*, then by all means go see *Amityville Horror: The Possession*. Otherwise, bad writing, bad acting and over-used techniques fail to produce the horror the name promises.

The first part of the film is about the family who lives in the haunted house in Amityville and the son, Sonny, who becomes possessed by evil spirits and disrupts life for the entire family — permanently. The remainder of the film is about Sonny's exorcism.

*The Possession* reaches back in time the first hour to present the events prior to the original *Amityville Horror*. The key to horror is suspense and, if you saw the first movie, there is no suspense in the sequel. In the original, James Brolin, in his role as the distressed father searching for the past history of the house, did a fine job of uncovering half the plot for *The Possession*.

Plot isn't everything, but stale camera techniques, stiff acting and the wholesale slaughter all too common in today's horror movies do nothing to make up for the lack of it.

Too often the camera stalks a victim and the audience looks through the eyes of the predator. Too bad the directors did not think of something more original. It's too much when we are sent on an upside-down, rollercoaster chase of Sonny, the boy who is to be possessed by the demon. All of this leads to amusement rather than horrorification.

The acting is no better. The major characters do a good job with the material they have to work with but the extras apparently have had no experience with acting. Many of the scenes are lost to satire because it's hard to take the acting seriously.

This movie, like most horror stories, throws sex precariously in the plot. The incest scene was one of the most horrifying scenes in the movie.

In the last hour of the movie, the acting worsened and the plot improved. The sex scene actually made some sense when the exorcism scene began, and finally some plot was revealed.

The exorcism scene was also interesting because of the way makeup was used to depict the demon leaving Sonny's body. *Amityville Horror: The Possession* could have been something out of the ordinary if the plot had been developed and the current approach to horror abandoned, but not this time.

## food

The Pit Stop were to be transferred from Student Stores to the food service.

The SAC approved the closing of Chase until a further decision could be reached concerning its use.

Next week, this plan will advance further in the approval process when it goes before the BOG.

"The plan that is going before the BOG is basically a plan that will paint in broad brush strokes the overall plan (for food service)," said James Cansler, associate vice chancellor for student affairs.

The plan going before the BOG is the fairest plan to students of those being proposed last spring, Residence Hall President Scott Templeton said Monday.

Student Body President Mike Vandenberg said that with the SAC-approved plan, students got "the best of both worlds."

With the \$100 meal ticket plan, students get the flexibility they would not get with a mandatory room and board plan, and the food service is still guaranteed a financial base, he said.

But both student leaders and administrators agreed that the plan did not solve food service problems at the University.

"I think it is a very good plan for North Campus," Cansler said. "It does not resolve the need for food service on South Campus."

Charles Antle, associate vice chancellor for business, agreed that the proposed plan would not solve the food problems. The main question left for students and administrators alike is what to do about Chase Cafeteria.

The question of Chase is compounded by the problems plaguing the facility since it was built in 1965. "Chase has been the hemorrhage on the body," Cansler said. "It was closed because it was destroying food service."

The cafeteria has lost money every year since 1968, and since then, the University has had three food management companies. Only one of them — Serv-O-Mation — made a profit in two of those years.

The administration has continued to support renovations at Chase which would

allow for full service capability.

Vandenberg has said that the level of usage of Chase in the past did not warrant renovations large enough to convert Chase to a full-service capacity.

"I'd like to see the plans for the Pine Room scrapped and the money devoted to improving Chase," Vandenberg said Friday. But he added that he was concerned that "the wrong kind of improvements" would be made at Chase.

Vandenberg said last semester that he was wary of putting a million dollars into large-scale renovations of Chase when the cafeteria had been a failure for a decade.

Currently, Student Government is looking at several alternatives for Chase, including dinner-only service at Chase, conversion of Chase into a fast food facility or the use of Chase for non-food functions and improving South Campus snack bars into fast food operations.

Templeton said the need for food service on South Campus was an immediate one, as long as food service there did not require a mandatory meal, room and board plan.

"I have a definite feeling that students on South Campus want a form of food service down there," Templeton said. But he added that until student opinion was better known, it was difficult to say what level of food service on South Campus would work best.

Vandenberg said renovations for a limited food service would cost less than renovations for a full-food service. The operation of a limited food service would be cheaper as well, he added.

But Cansler said that renovating for full service at Chase would be the same as renovating for dinner-only service. The administration wants to renovate Chase for full service, but that the number of meals served there would still be open for discussion, he said.

"We were not trying to determine what the menu would be, but what the capability would be," Cansler said, adding that he opposed a limited renovation of Chase. This would be inadequate in a few years with the building of the Student Activities Center and the new residence hall, he said.

Cansler called it "poor planning and poor business practice to put something down there which will soon be inadequate."

He also stressed the need to renovate all of Chase at the same time. The DOT plan allows for the renovation of the top and bottom floors of the Pine Room. The Air Force ROTC will be forced to move out of

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the first floor of Lenoir Hall due to the renovations of the top floor there and is scheduled to move into the top floor of Chase Cafeteria, where food operations are presently located. Cansler said that food operations could not remain on the second floor of Chase if it was to be renovated for the ROTC.

Even if renovations were approved for the first floor of Chase, it would be the fall of 1984 before Chase would be reopened, Cansler said.

Other alternatives proposed by Student Government for Chase Cafeteria have been to improve the South Campus snack bars to fast food operations or to transform Chase into a limited food operation offering specialty fare.

"I think it may be something we end up going to but it's not all that promising," Vandenberg said of the snack bar plan. He cited the high cost involved in transforming the snack bars and the limited variety of food they could offer as minuses with this proposal.

Last semester, Vandenberg also proposed a "specialty" food service for Chase which would offer various fast foods requiring less preparation and renovation of Chase.

But Templeton said that he preferred service at Chase providing one or more full meals.

"It seems to me that we need more than fast food on South Campus," he said. Cansler agreed, saying that he felt students wanted more than a steady diet of fast food.

Cansler also said it would cost only \$300,000 more to convert Chase into a full service facility, and that it would be "extraordinarily expensive" to renovate Chase for a specialty menu operation and then be forced to add in a full service operation in a few years.

Other options for Chase Cafeteria are still being discussed. One alternative would be to trade Chase to another institution, such as North Carolina Memorial Hospital, perhaps in return for a more efficient facility, Vandenberg said.

Antle noted that Chase offered a lot of space to a university currently short on space. "The longer that it sits idle, the greater the possibility (of using Chase for non-cafeteria space)," he said.

Regardless of the BOG's decision on renovations next week, the question of what to do at Chase Cafeteria may not be resolved. The BOG is not likely to make a decision on an issue that the administration has not given them a plan for, Cansler said.

In the meantime, Student Government and the Residence Hall Association stressed the need for more information before a decision is made. "We need to be as flexible as possible with Chase and South Campus. We need to examine the lifestyle of people on South Campus," Vandenberg said.

Templeton said that RHA and Student Government were planning a cooperative effort to gather input from students through a survey in coming weeks.

# Good nutrition habits not hard to follow if workable meal scheduled followed

Q. What is considered to be good nutritional eating?

A. Although nutrition is a complicated subject, eating nutritiously means sticking to a balanced diet drawn from the four basic food groups — dairy products, meat, fruit and vegetables and breads and cereals. The average adult needs a certain amount of each every day to receive the proper supply of vitamins and nutrients necessary to function.

Q. How is the best way to start eating more nutritiously?

A. First, sit down and examine what you eat now, and compare this with what you should be eating. The next step is to plan a menu for each day of the week — the trick is trying to balance your diet, and at the same time, trying to make each meal interesting. Allow enough time to shop, and only buy what is on your list.

Q. What is the quickest thing I can eat for breakfast to at least keep me going in the morning?

A. You should try to make time to eat something in the morning, but for those

mornings when you simply don't have time to eat, a glass of milk or orange juice is probably your best bet. They will give you a quick lift, but the hunger pains will probably be back in one or two hours.

Q. Is pizza or fast food really that bad for a meal in terms of nutritional value?

On the surface, fast food looks like it has all of the right ingredients. But the problem is that a single meal at a fast food place has about 900 calories, which is more than most people need for one meal and may be low in essential vitamins and minerals.

## Health

Q. What is the best nutritional alternative for those late night munchies?

The best things are fruits and raw vegetables, which are both low in calories and are nutritious. If your body is hungry, giving it junk is not going to help. Eating fruit is good for you, and helps you to

avoid the guilt feelings that often come with eating junk food. Raw vegetables with yogurt dip is another tasty snack along with cheese or popcorn.

Q. How nutritious is the food served in restaurants?

A. Although a restaurant may provide dinners from the four basic food groups, it is extremely important to see how the food is prepared. Meat should be broiled since this cuts down on the fat that is added when the meat is fried. Vegetables should be steamed to keep all of the vitamins and nutrients from escaping as they do when they are boiled.

Q. What is an easy way to cook a nutritious meal in a dorm room now that hot plates are illegal?

A. One easy way is to use a crock pot. You can put all of the ingredients in the pot in the morning, and by the evening, your meal is ready with hardly any mess or trouble.

Column written by David Curran for Student Health Services.

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## cigarette

ing: Cigarette Smoking causes LUNG CANCER and EMPHYSEMA, is a major cause of HEART DISEASE, is ADDICTIVE and may result in DEATH."

Marilyn Morris, director of public education for the North Carolina Heart Association, said she thought the fight for the bill was especially important in North

Carolina. As public education director, she said she channels her efforts through the school system.

Morris said the programs are not required but volunteers administer them to public and private schoolteachers who request it. For high school students, there is a cessation program which helps them to stop smoking if they want, she said.

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