

Week's Fare

TODAY

FRIDAY

30 **Johnny Got His Gun**, an anti-war film starring Timothy Bottoms as an American soldier kept alive as a medical curiosity despite his missing arms, legs and face, will be shown at 7 and 9:30 p.m. in the Union Auditorium.

Medium Cool, a film portraying the destruction of a reporter's objectivity as he covers the 1968 Democratic Party National Convention in Chicago, closes the Art School's Cinema/60s Film Festival. Shows are at 7:30 and 9:30 p.m. at the Art School. Admission is \$2.50 for Art School members and \$3 for non-members.

Life on the Mississippi, a musical adaptation of Mark Twain's book, is being presented by the Playmakers Repertory Company through Sunday. Performances are at 8 p.m. nightly, with a Sunday matinee at 2 p.m. Call 962-1121 for ticket information.

Sherlock Holmes, the original stage adaptation of the Holmes stories, continues its run at the Raleigh Little Theatre. Performances this week are tonight through Saturday and Tuesday and Wednesday at 8 p.m. and Sunday at 3 p.m. For ticket information, call 821-3111.

The Female Figure, a photography exhibit by Gary Adams, is on display through Oct. 9 at Frameworks II in Triangle Square Shopping Plaza.

Kandinsky Watercolors, the first fall exhibit of the Ackland Art Museum, displays 50 paintings by the Russian artist. The exhibit runs through Oct. 17.

Wynona Crawford, Sarah Jessup, Margo Richter and Annette Rogers are the featured artists in an art exhibit in the Raleigh Little Theatre green room. The exhibit runs through Oct. 10.

Work Patterns, an exhibition by Mary Van Vliet and Michele Richards, is on display through Friday in the Art School Gallery.

Etchings by Jim Dine will be on view at the Ackland Art Museum through Oct. 24.

Juggernaut, a science fiction program featuring narration by William Shatner, is the current offering of the Morehead Planetarium.

Joe Williams performs through Sunday at Stephen's. ... after all. Advance pre-paid reservations are required. Call 929-0217 for more information.

Arrogance performs at Pegasus. Call 929-5233 for more information.

Bluegrass Experience is the regular Thursday night attraction at The Cat's Cradle. Call 967-9053 for more information.

1 **Man of Iron**, a Polish film dealing with the climax of the Polish trade union movement, will be shown at 7 and 10 p.m. in the Union Auditorium.

Eraserhead opens a Cult Film Festival at the Art School. Shows are at 8 and 10 p.m. Tickets are \$2.50 for members and \$3 for non-members.

Sky Rambles, a narrated tour of the current night sky, is offered at 7 p.m. prior to the Morehead Planetarium's regular show. Separate admission charge for each.

Red Herring will perform at Some Thyme in Durham. Call 286-1019 for more information.

Arrogance continues its engagement at Pegasus. Call 929-5233 for more information.

Treva Spontaine and the Graphics perform at The Cat's Cradle. For more information, call 967-9053.

SATURDAY

2 **The 39 Steps**, Hitchcock's classic film about a man being pursued for a murder he did not commit, will be shown at 7 and 9:30 p.m. in the Union Auditorium.

Eraserhead will be repeated at the Art School. See Friday's listing for details.

Deede Real will perform at Some Thyme in Durham. For more information, call 286-1019.

Brice Street performs at Pegasus. Call 929-5233 for more information.

The Blazers will perform at The Cat's Cradle. For more information, call 967-9053.

SUNDAY

3 **State of Siege**, Costa-Gravas' film essay on U.S. involvement in Latin America, will be shown at 8 p.m. in the Union Auditorium.

Battleship Potemkin will be shown at 2:30 p.m. in Carroll Hall in conjunction with the Ackland Art Museum's current exhibit, "Kandinsky Watercolors."

Opus 2, 3, 4 and Berlin: A Symphony of a Great City will be shown at 3:45 p.m. in Carroll Hall in conjunction with the Ackland Art Museum's current exhibit, "Kandinsky Watercolors."

Tintypes, a revue based on popular songs from the turn of the century, opens the Carolina Union's Broadway on Tour season. Performances are at 4 and 8:30 p.m. in Memorial Hall. For ticket information, call the Carolina Union Box Office at 962-1449.

Fenner Douglass will give an organ recital at 5 p.m. in Duke Chapel.

Ann Woodward and Thomas Warburton will give a viola and piano duet recital at 4 p.m. in Person Hall.

Multi-media work by Chad Hughes and paintings by Michael Tice are featured in an exhibition at the Durham Art Guild galleries through Oct. 26.

Landscapes, Portraits and Other Studies, an exhibition of work by Teresa Spinner and Jan D'Esopo, opens at the Morehead Building and runs through Oct. 31.

Watercolors by Tom Waldrop are featured in an exhibit which runs through Nov. 5 at the Art School Gallery.

Eraserhead performs at The Cat's Cradle. Call 967-9053 for more information.

TUESDAY

5 **The Stretchmarks** will perform at The Cat's Cradle. Call 967-9053 for more information.

WEDNESDAY

6 **Day for Night**, a Truffaut comedy about movie-making, will be shown at 7 and 9:30 p.m. in the Union Auditorium. **The Modern Artist**, the Chapel Hill Public Library's fall film series, continues with films on Gertrude Stein and Ansel Adams at 7 p.m.

A gallery talk concerning "Kandinsky Watercolors," the Ackland Art Museum's current exhibit, will be given in the museum at 12:15 p.m.

Mary McCaslin and Jim Ringer will perform at The Cat's Cradle. Call 967-9053 for more information.



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Plaza 3

2:20 • 5:10 • 8:00
John Cassavetes • Paul Mazursky's

Tempest (PG)

LAST DAY REG. ENGAGEMENT
3:20 • 5:20 • 7:20 • 9:20
DOLBY STEREO
Pink Floyd-the Wall (R)

2:15 • 4:40 • 7:05 • 9:30
Richard Gere
An Officer and a Gentleman (R)

The story of a weekend after a night at the opera.

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