

Mike man nervous during first game

By ROSEMARY WAGNER

His friends call him crazy, quick-witted, zany, enthusiastic, off-the-wall, spontaneous, warm-hearted, and funny as hell. His name is Greg Lunsford, but everyone calls him "Lump." And he is Carolina's new Mike Man.

"I thought he did well," said UNC cheerleader Joey Ray about Lunsford's first attempt at Mike Man. "He just needs to slow down a bit, but I guess that was because he was a little bit nervous. I think he's going to be real good."

Ray said that they also hope to get the P.A. system working better.

Lunsford said that during the first half of his first game, he was scared to death.

"I was prepared for what I was going to do, but when I saw 20,000 people, I was a little shocked," he said. "I thought I was efficient during the first half, but I wasn't really myself."

Lunsford said that during halftime he talked to some friends who assured him he was doing fine.

"I was pleased with the change between the first and second half," Lunsford said. "I think I did fine but I know I can do a lot better. I have got a lot to work for, and I know I will have a good time learning to do better."

On September 2, seven contestants tried out for this position. Ten representatives from different student organizations judged

the contest.

"We had three to five minutes to do a routine," Lunsford said. "The routine has to consist of audience response cheers and an original cheer on the subject of our choice."

"There were approximately two hundred and fifty people in the gym and they were a real responsive audience. They helped out a lot. It was like a football Saturday situation."

When the contest was over, however, Lunsford and another contestant, Clark Pfaff had tied. So a run-off was held the following Thursday, September 9. This time the contestants, Lunsford and Pfaff, did not have the benefit of a screaming audience, because they tried out in a classroom with only the ten judges watching them.

"They'd throw a game situation at us and we would have to handle it the best we could," he said. "Clark went before me and did real well because I could hear him through the door. That was the first time I had ever heard him do his routine."

Forty-five minutes later the judges announced their decision, and they had chosen Lunsford. "It must have been as close as it could have been because it took them so long to decide," Lunsford said.

"We chose him because we thought he would be exciting and the student body would really like him," said Tom Lynn, one of the head cheerleaders, and one of the ten judges.

Lunsford said he wanted to be a Mike Man because he had such a love for sports. "Also last year I found myself wanting to go down there and help lead cheers," he said. "I wanted to be involved as much as I could."

Lunsford has many ideas about what his new job actually entails. "I think my purpose out there is to funnel the crowd's energy and get them to be that twelfth man on the field," he said. "I know people don't come to games to watch the Mike Man. So I just plan to help out in getting crowd response."

It is hard to practice being a Mike Man because a football crowd situation is a hard one to simulate other than on a football Saturday, Lunsford said. "The way I practice is to do things like I did when I sang 'Dreaming of a White Christmas,' in the (Granville) cafeteria last year," he said.

Lunsford hopes to change his outfit at least slightly each week. "Nobody wants to see me in the same thing every Saturday," he said. "That would be dull. But if I found a gimmick that stuck, like Itch's (former Carolina Mike Man) basketball hat, I'll keep it. Wearing a basketball on your head is not dull."

Lunsford said he appreciated all the people that helped him during tryouts. "I have never felt so special," he said.

Rosemary Wagner is a staff writer for The Daily Tar Heel.



DTH/Zane Saunders

Greg Lunsford
Carolina's Mike Man

Street fair ushers in fall season

By BOB KIMPLETON

There's more to fall in Chapel Hill than UNC football. Well, at least there will be Sunday when "Festifall '82" fills the downtown area with performers, crafts people, community organizations and food.

Festifall, Chapel Hill's annual fall street fair, is an opportunity for "local people to come out and enjoy themselves," according to Shirley Harper, coordinator of the event. The Chapel Hill Parks and Recreation Department sponsors Festifall, as well as its spring counterpart, Apple Chill. Village Cable's Bob Langford will be this year's emcee.

The fair, which runs from 1:00 to 5:30 p.m. will be on Franklin Street from Columbia Street to Graham Memorial Hall and on Henderson Street to Rosemary Street. Traffic will be blocked accordingly, with westbound traffic past Raleigh and Franklin Streets permitted only for parking at Morehead Planetarium.

Parking will also be available in the two municipal lots on Rosemary Street, which are free on Sunday. No parking will be allowed in the fair areas of Franklin and Rosemary Streets from 12:45 to 8:00 p.m. Chapel Hill Police said all cars left in those areas will be towed.

There will be 150 booths rented to crafts people and community organizations, which cost \$5

for non-profit organizations, \$15 for everyone else. All booth spaces have been filled.

Organizations renting booths include political parties, religious organizations and other community groups. There will also be University clubs and organizations, including fraternities and sororities.

Also renting booths will be crafts people. Among the crafts represented are leather works, handmade jewelry, pottery, handwoven rugs and stained glass.

The entertainment lineup features Teding and Guild band playing acoustic rock, the Apple Chill Cloggers, reggae band Micky Mills and Steel, jazz artist Brother Yusuf, the Chapel Hill Ballet Company and juggler Ken Kaye.

There will also be several demonstrations, including sheep sheering, aerobic dance and Tai Chi, an ancient Chinese exercise.

Several of the crafts people and performers have participated in Festifall and Apple Chill for years.

Janet Resnick, a potter, said she hasn't missed either street fair since the first Festifall in 1971.


She said the fairs are an excellent opportunity for her to sell her work. "If I were in business in some place like Houston, which has more people, I wouldn't make as much money as I make here," she said.

Ken Kaye, who has juggled at the two fairs for about seven years, said they bring diverse towns-

people together who would otherwise not see each other.

"It's kind of like a cross-section of town," he said. "I guess I fit in because what I do seems to appeal to everyone."

Bob Kimpleton is a staff writer for The Daily Tar Heel.



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