

Shake: a band of four UNC musical buddies

By LIZ LEVINE
Staff Writer

Three UNC seniors and one sophomore who have combined their musical talents to form the band Shake will be appearing at The Station tonight.

The band's current musical style is called "dancwave" by lead guitarist Jonathan Mudd. Over the summer, they performed in the Triangle area under the name Uncle Sam.

"As Uncle Sam we were playing lots of jazz. Then we began to concentrate on making people jump up and down," Mudd said last Monday. "We like to see everyone smiling and sweating."

In addition to Mudd, a senior from Washington, D.C., the band consists of seniors John Buckley of Raleigh on keyboards, Tim Harper of Durham on bass guitar, and sophomore Carlton Miles of Durham on drums. The band alternates singers.

Both Mudd and Buckley emphasized that the four of them are close friends — onstage and off.

"We party together and everything," Buckley said.

As well as getting along with each other, the band members pride themselves on a strong rapport with the audience, upon which they depend for both approval and criticism.

"We have a lot of dedicated followers," Buckley said. "Most of our friends will tell us if we played good."

"Or well," Mudd corrected. Buckley ignored him. "But it's nice to get strangers' opinions," he said.

Their current repertoire consists of songs by the Police, the Kinks, Santana, the Producers and the Doors. They also include several original songs.

"We've gotten a very good response to our original material," Mudd said. "We've put our concentration into honing and styling our own songs. I feel we have our own style emerging."

Buckley explained how a basic idea for a song becomes translated into a finished production. "One of us comes up with a rough idea of a song and submits it to the rest of the band. Then we work on it. The song is sort of like a bowl of Jell O — it starts out as water and begins to gel."

"And then someone throws in some fruit cocktail," Mudd said.



Shake will perform tonight at The Station in Carboro ... Jonathan Mudd, Tim Harper, John Buckley, Carlton Miles

Buckley laughed. "I like the pears," he said. "And then we play around with it and work out an arrangement. We all have a lot of input. The original idea is always radically different from the final product."

By May, the band plans on having 10 original songs completed. Then they hope to cut a demo tape, make some videotapes and take them to New York City.

In November, The Shake will be playing outside the Triangle area for the first time. Dave Robert, their agent at Moonlight Recording, booked the band in South

Carolina, Virginia and Washington, D.C.

Classes appear to have a low priority compared with the band. "Our priorities are definitely with the band," Mudd said. "But we'll graduate," Buckley, a history major, said. "As a matter of fact, I'm applying to law school."

But the band members' futures are definitely musically-oriented.

"Ten years from now, I think we'd all like to have a number of albums behind us," Mudd said. "In the last four months, things have really taken off. We're attracting a bigger and bigger crowd. I don't think we're pipe-dreaming."

Bruno

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ceeded. He would have been a better man if he had tried to be himself."

Of the three candidates, Bruno said, "Bobby was more sensitive to the issues, John was more of a politician and LBJ was a pure political animal."

Student involvement in presidential campaigns has also changed, Bruno said. "When I started I used students to make signs and build crowds. In the early 60s I found a captain of a football team to get the whole team presenting John Kennedy with a football; I also tried to get the band. I could get more students that way."

In the 60s all movements generated from the campuses — civil rights, the anti-war movement, the fight to change the voting age to 18, Bruno said. "Robb Kennedy said (the campuses) were where the action was. There, a difference could be made, for there was where the future leaders were. It was then that my direction changed; I got leaders from campuses instead of signmakers."

Bruno said that students today also realize that they will have to solve current problems, that they will be the leaders of tomorrow.

Bruno's other contact with students has been in lecturing on college campuses about his experiences with campaigning and his relationship with John Kennedy and teaching a course in grass roots politics. "I have no idea of theory," he said. "I told (the students) how I was able to draw a crowd of 20,000 or what it was like to sit with John F. Kennedy in a meeting — not political theory."

Now Bruno's life is more relaxed since he came to Chapel Hill four years ago to direct the Pi Beta Phi house. "Walking the halls of the Pi Phi house is not quite the same as walking the aisles of Air Force One," he said, "but it's a very enjoyable change."

Bruno is not currently in politics although he would like to be more active. He would also like to help at UNC. "I have a lot of time. I would like to be an adviser so that I could help students in some way."

As for the future of the Democratic party and politics in general, Bruno said he was overwhelmed and disillusioned. "The candidates are not addressing the issues. Next year there will have to be a change in direction. The party will have to realize where its strength lies and address the problems people face, like student aid, unemployment and help for the elderly and working class. Unless it changes, they (the Democratic candidates) will suffer defeat."

Bruno emphasized the need for personal campaigning in the 1984 election. Democrats would have to conduct person-to-person campaigns to defeat Republicans like Sen. Jesse Helms, who use the media extensively, he said.

Media campaigning tends to distort the facts according to Bruno, who blamed reporters for not seeking questions on specific issues. "The voters have to get their news from 30- or 60-second (commercial) spots instead of journalism," he said. "The public suffers by this. I have no remedy for this lack of addressing the issues, but the people are being cheated."

grades

From page 1

Grade inflation has been a dilemma for University officials since the middle 1970s, says Samuel Williamson, dean of the College of Arts and Sciences. He attributes the upsurge to the incorporation of pass-fail grading and to better prepared students.

Williamson says administrators concerned about grade inflation have written letters and

spoken directly to professors with questioning grading patterns. While professors' grading patterns "are not ignored," he says the University is reluctant to tell them what kind of grades to give.

"That's the function of academic freedom," Williamson says.

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13 Irish Gaelic
14 Close by, to poets
15 Minute amount
16 Odets play
19 Counts
20 Entrance fees, of a kind
21 Unctuous
22 Hemingway, to Intl. mates

24 Be incon- siderate
26 Use soap and water
27 Pointed instrument
30 At-sea confinement
31 Ave — -tzu
32 Philosopher
33 "Let us have faith that —"
37 Equal: pref.
38 More astute
39 Avant-gardists
40 Confronted
41 "Yes, —"
42 African capital

44 —B'rith
45 Ship's pole
46 "The — Archipel-ago"
49 Musical variation
52 Hemingway book
56 Sole
57 Lizard
58 Drudgery
59 Inquires
60 Toy on a string
61 Vortex

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1 Use a needle
2 Mine car
3 Eastern land mass
4 Become inflexible
5 Infuriated
6 Kin of lumps
7 Chinese creative principle
8 Go wrong
9 Tuscan cultural center
10 Barn area
11 Cigar end
12 "Happy — are here..."
14 Anoint, old style

17 Inflammation: suff.
18 "The Rise of Silas —"
22 Kitchen gadget
23 Sale words
24 Revolt
25 Prejudiced one
26 Arouse
27 Horatio —
28 Cry of exuberance
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30 Point of overflow
31 Kenya people
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36 Novice
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53 "The — of All Fish"
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