

Jazz composer's work featured in concert given by Music Dept.

By JEFF GROVE
Assistant Arts Editor

A music festival called "In Celebration of Darius Milhaud" begins Monday with a jazz concert at noon in the auditorium of the Carolina Union. Actress Madeleine Milhaud, the composer's widow, will be on campus to highlight the festival.

"I'm terribly enthusiastic," said Barbara Rowan, a lecturer in music at UNC who is coordinating the festival. "I feel as if I've been given the chance to steep myself in Milhaud's music and life and thus to be close to him again."

Rowan spent seven years studying with the French-born composer at Mills College in California, at the Paris Conservatory, and at the Aspen Music Festival in Colorado. Milhaud (pronounced mee-YOH), who died in 1974, was "one of the 20th century's most industrious composers," according to *Grove's Dictionary of Music and Musicians*, the standard reference work on serious music. The *Dictionary* continues, "(He felt) impelled to expand himself in unceasing productivity." A list of Milhaud's complete works occupies two full pages of the *Dictionary*, and is set in very small type.

Born in Aix-en-Provence in 1892, Milhaud began composing his major works around 1915. He is known as one of "Les Six," a group of six post-impressionist French composers who were active in Paris in the 1920s.

Rowan said the grouping is somewhat arbitrary. "They weren't grouped together because of a shared musical philosophy. They had a wide variety of styles. They just happened to be friends in Paris in the 20s and they gave a few concerts together. The French music critic Henri Collet linked their names in an article that drew worldwide attention, so they decided to call themselves the Group of Six, and the name remains to this day."

Milhaud's music is especially distinctive, Rowan said. "He developed his own polytonal (simultaneously using several keys in a composition) harmonic language and, in some cases, he even used polyrhythm. When you hear a Milhaud piece, it's unmistakably Milhaud," she said.

But she added that Milhaud was not an "intellectual" composer. "He was a happy man, although he did experience suffering. His music is complex but clear. He didn't think he had to compose music you listen to with your head in your hands."

Milhaud was introduced to jazz during a 1920 trip to London. In 1922 he first heard authentic Harlem jazz and was deeply moved by this powerful musical form. The following year he wrote *La creation du monde* (The Creation of the World), a ballet in the jazz idiom.

Whereas composers such as Kurt Weill and George Gershwin almost always wrote under the influence of jazz, only some of Milhaud's works are jazz-oriented. Critics have faulted him for

being unable to integrate jazz throughout his work, but Rowan said people should not belittle Milhaud for this. "That isn't what he wanted," she said. "After a while he lost interest in jazz as he saw it becoming more commercial. It was no longer a purely 'folk' form of expression and he gave it up."

La creation du monde, *Suite*, and *Caramel Mou*, *Shimmy for Voice and Small Jazz Group* are the Milhaud works slated to kick off the festival at Monday's concert, which is designed to catch the attention of the student body. The pieces were selected for their broad appeal, but Rowan said all of the works to be performed during the festival should interest students.

The locale of the opening concert also was carefully planned. "We decided to have it in the Union at noon because so many students are there then," Rowan said. "It's convenient for them to drop by. It also gets us (the music department) out of Hill Hall where the general student body can see us."

Reaching out to students is the special aim of this festival. Madeleine Milhaud will be in residency at UNC as a Hanes-Willis visiting professor during the festival. The endowment which supports the Hanes-Willis professorships in the College of Arts and Sciences specifies that the visiting professors must offer something of interest to a broad range of people in the university community.

"I was called by a former student of Milhaud who lives in Virginia, who told me that Madeleine Milhaud was willing to travel to help perform her husband's works," Rowan said. Mme. Milhaud is well-known as a lecturer, narrator, and stylistic expert on Milhaud's works, and will act in all three capacities during her stay. "The week before," Rowan said, "I had a dream that she was here and I woke up terribly excited. But I said, 'Oh, how impossible!' Then I got the call and the music department responded enthusiastically."

Mme. Milhaud will lecture on her husband's operas, lead a masterclass for voice students, perform in two concerts, and assist the UNC Opera Theatre while she is in residency. These activities, in addition to lunches and interviews, will give Mme. Milhaud broad exposure to students interested in music just for enjoyment as well as those who seek careers in music.

That, above all else, is the festival's purpose as Rowan sees it. "If Mme. Milhaud sees a large number of people showing interest in Milhaud's work — and if we do catch the attention of a good many people who will hear his music," the former Milhaud student said, "then I'll be satisfied."

Complete listings of the festival's events are available in "Week's Fare" in the Oct. 14 and 21 issues of *Weekend*, the features magazine of *The Daily Tar Heel*. For more information on specific events, call the UNC music department at 962-1039.

Poland From page 1

site of fierce opposition in the days following imposition of martial law and nine miners died during fighting at one of the mines in December.

The Katowice region provides much of Poland's steel and nearly all its coal, the biggest earner of hard currency needed to finance imports of raw materials and service its \$26 billion foreign debt to Western creditors.

Coal mines and factories in the area were put under military control after martial law was imposed Dec. 13. The authorities took a similar step in Gdansk to crush the protests at the Lenin shipyard by threatening prison terms for refusing to work.

Both Western reporters and the state-run media reported Gdansk was calm Thursday and that factories worked normally.

Official sources in Krakow, meanwhile, said rocks, tear gas canisters and debris littered the streets of Nowa Huta, but no new protests erupted Thursday.

Damage was also high in Gdansk, newspapers there reported, from the Monday and Tuesday rioting. Rioters burned several cars, including one used by the mayor, and destroyed streets, sidewalks, streetcar rails and windows.

college From page 1

"The game requires someone who is competitive and enjoys trivia knowledge and has good recall — that's what trivia knowledge is about."

Chui said the average player would know five or six of the 25 toss-up questions. Most will be familiar with half of the questions, although they might not be able to come up with an answer in three minutes, she said.

"Some questions are difficult, some are common knowledge and some are common knowledge with a twist," said said.

Although College Bowl is not intellectually exclusive, it does seem to cater more to men. A few women play in the tournaments, but the game is definitely male-dominated, Wike said.

"I don't know why that is," he said. "Maybe it has something to do with the thing about girls growing up with dolls and boys with guns. Or maybe as teenagers, boys are more interested in game shows and the sort of useless knowledge you need for this."

Whatever the reason for participating, the rewards were the same as in any other sport, Chui said. "We take the competition casually here; it's not cutthroat. If you lose, you lose graciously. But you leave with a real sense of achievement and satisfaction."

Interview schedule

The following employers and graduate school representatives will be on campus to discuss job opportunities and academic programs on the dates indicated.

Students can sign up for appointments with these representatives eight days ahead of the visit in the University Placement Office, 211 Hanes Hall. A resume is necessary at the time a student signs up for an interview. This is to be put in the folder accompanying the sign-up sheet.


Date	Organization
October 25	Peace Corps NCNB Corporation Raychem Corporation Arthur Andersen & Company
October 26	Peace Corps Arthur Andersen & Company Hercules Incorporated Dow Chemical Princeton University, Woodrow Wilson Sch. of Public Affairs
October 27	Peace Corps Conoco Chemicals Marketing Naval Intelligence Support Center Xerox Corporation American Graduate School of International Management Pfizer, Inc. Morgan Stanley
October 28	Peace Corps Pfizer, Inc. Vanderbilt University, Owen Grad. Sch. of Management Golden State University School of Law Lowmire, Warwick & Company J.P. Stevens & Company, Inc. Texas Instruments — Digital Systems Group Case Western Reserve University, Law School Columbia University Graduate School of Business University of Virginia Law School
October 29	Peace Corps Monsanto Company Texas Instruments — Corporate Research, Development & Engineering Texas Instruments Amdahl Corporation Castner Knott Company U.S. Coast Guard, Commissioned Officer Program K-Mart Corporation University of Maryland (College Park), School of Public Affairs University of Virginia Law School

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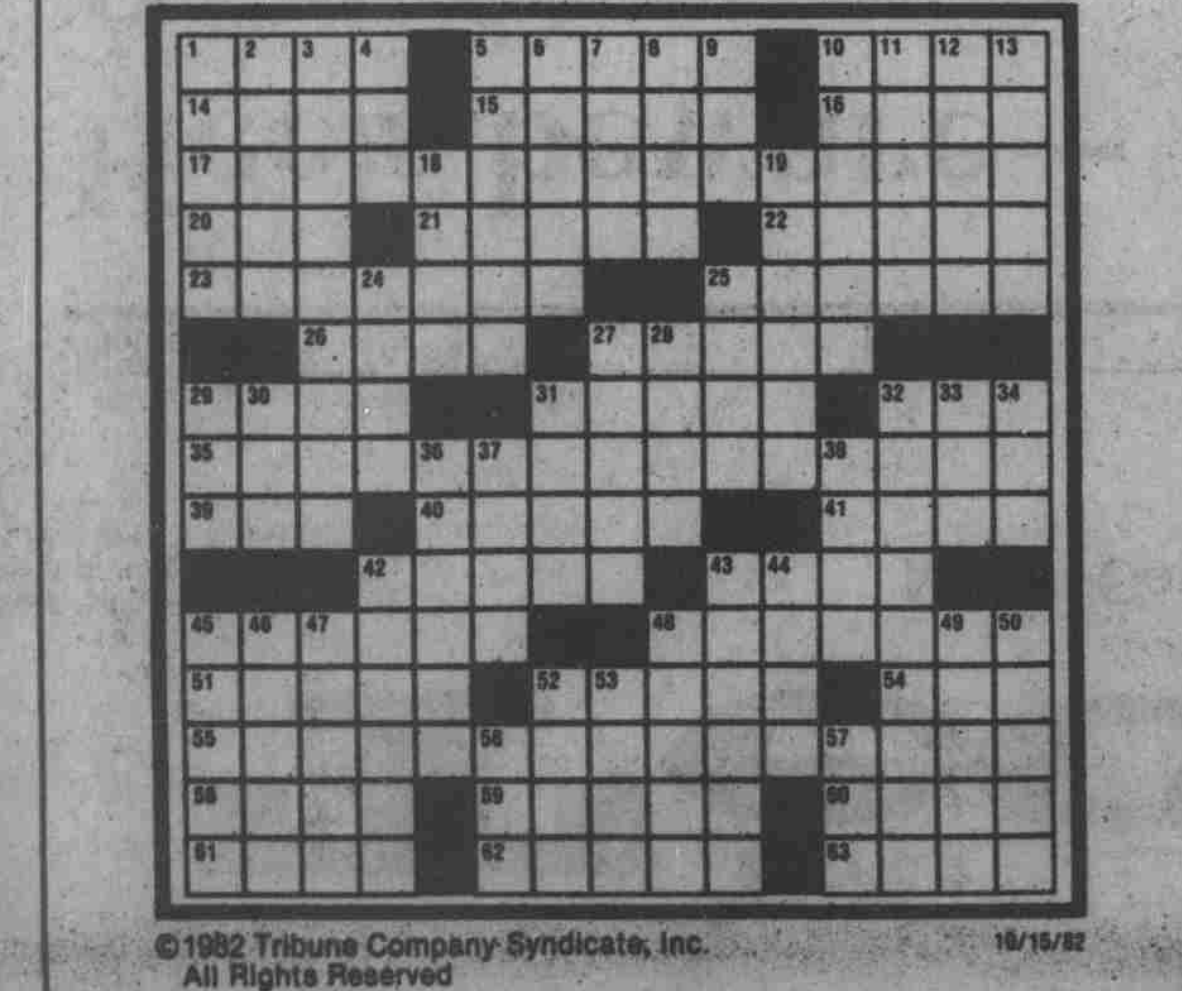
THE Daily Crossword by Louis Sabin

ACROSS	27 Zut —!	51 Noel	19 Kook
1 Beginning	(French exclamation)	52 Sawlike part	24 Old Norse literary collection
5 Affirmed solemnly	29 Courage	54 Gleciarium stuff	25 Ark man
10 Der —	31 Classic work	55 Second-rate lawyer	27 Transmogrify
14 Gallimaufry	32 Wrath	58 Hilo neckwear	28 Fibbed
15 Criterion	35 FDR affectionation	59 Oater	29 FFs
16 "I — new heaven..."	39 Freudian concerns	60 Pitch in	30 "— girl!"
17 Rainy-day aid	40 — up (relaxed)	61 Be foid	32 Dreamers
20 Eur. nation	41 Long time period	62 Chile	33 Old car
21 Element	42 Fragrance	63 Old thrall	34 Fish-eating bird
22 Abster item	43 — Morgana	DOWN	36 Iterate
23 Delivers, theologically	45 Makes points	1 Groom's gift	37 Diner sign
25 Very good grade	46 Arthurian milieu	2 Dress shape	38 Behind
26 Brainchild		3 Blowouts	42 Shake up
		4 Biblical land	43 Comedies
		5 Diagram	44 Nanking nanny
		6 Emulates	45 Burn with liquid
		7 Penelope	46 Brief appearance
		8 Draft classification	47 Circumnavigate
		9 Croissant	48 Labyrinth site
		10 This, Vietnamese, etc.	49 Vast expanse
		11 Slip away	50 — Haute
		12 Bird sound	52 Hang-up
		13 In advance	53 Belge
		16 "Peter Pan" pirate	56 Gotchal
			57 Biochemical suffix

Yesterday's Puzzle Solved:

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VARE ALIVE OOPS
LITER WEAPNS UNAL
ENTER EYEDIA TIEIA
RUEPERS EXOISTET
KARIS YOUNG
BIRPSON KEYMAN
PAINIS NAVED EIE
ALIAS DAVIRO ERIS
SEY BAVES AXIES
ONTEHRE ETEPERS
FANUS AXELS
EXPIRING ESALAH
ORAG CORNS IDLE
GAVE KRATY NION
EVER EDS STAPS
    
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12:00 (R)
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PG

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THE YEAR THE DREAMS CAME TRUE
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Peter O'Toole
3:10 • 5:10 • 7:10 • 9:10
Pink Floyd - The Wall (R) 12:00
Rocky Horror Picture Show (R) 12:05
An Officer and a Gentleman (R) 12:10