

Hits hard on football Saturdays

# Towing increase seen in area lots

By LIZ LUCAS  
Staff Writer

For some students, towing seems to have become synonymous with football Saturdays. A total of 34 cars were towed by the Athletic Association Saturday; 14 were taken from the new employee lot near Cobb.

Each Thursday and Friday prior to the home games when these lots are reserved, the Athletic Association places notices on the cars in the lots, saying they are reserved each Saturday. The UNC Parking and Traffic Office recently placed signs at the entrance of the newer lots, such as the lower lot at the UNC Law School and the Cobb lot, Robert Sherman, director of Security Services for UNC said last week.

Although there may have been a chance that some people had not received notices before past games, this week the Athletic Association and the traffic office

gave plenty of advance notice; the traffic office signs still were up Saturday, Sherman said.

"But at 6 Saturday morning 10 to 15 cars were still in the Cobb lot, despite the signs," he said. "What more can we do?"

Though many students may be upset over the towing, it is perfectly legal, said Sherman. Students should realize that it is within the Athletic Association's power to tow cars in these formally designated areas, he said.

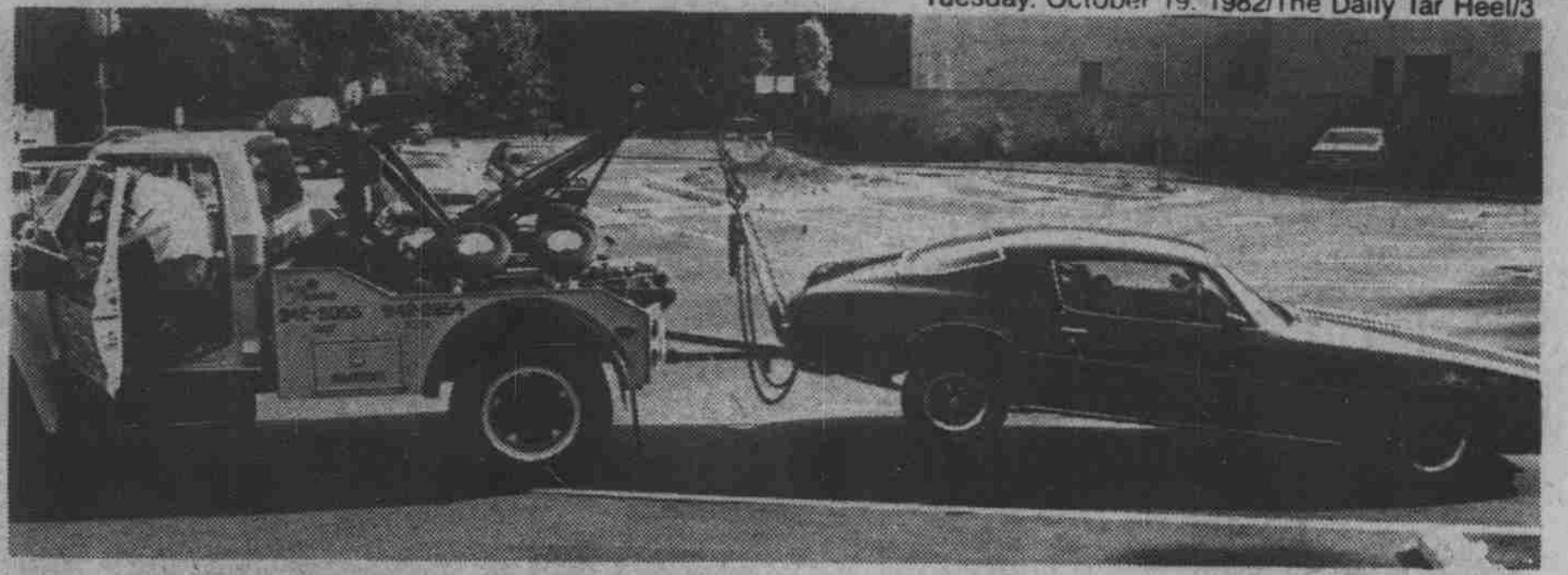
"If anyone thinks that having a parking permit guarantees them a parking space, then they're sadly mistaken," Sherman said, citing the updated parking and traffic ordinance.

According to Section 2-11 of the ordinance, the Chancellor may temporarily prohibit parking in specified parking lots or "reserve spaces for special events," such as "an athletic event, concert, or

similar special events, in emergencies, or when necessary due to construction in progress." The ordinance also states that signs or barriers must be clearly posted at such areas.

The special areas mentioned in the traffic ordinance included those set aside for Rams Club parking, Sherman said. "These areas have been approved by a former Chancellor for the Athletic Association to manage and control during games. As new lots have been constructed, the Athletic Association has asked for and been granted permission to use these lots in conjunction with already approved lots," he said, citing as an example the new Cobb lot, from which several cars have been towed this year.

"In the past, once an area is approved for Athletic Association use, it has been up to the Athletic Association to manage the area on football Saturdays, with the



Towing has become a more frequent occurrence — especially on football Saturdays ... Athletic Association reserves right to remove cars parked in special areas

DTH/Scott Sharpe

UNC Police and the Traffic Office mainly enforcing the other lots, setting up cones and barricades as needed, and enforcing fire-zones and handicapped zones," Sherman said.

"This department (the traffic office) receives a lot of discussion daily about

parking, but we try to be as much help as possible in areas not given over to the Athletic Association on Saturdays," Sherman said.

The traffic office has asked for lists of the cars towed in order to get in touch with the owners, Sherman said. "We're

going to be the ones that people take their frustration out on because they automatically think we're the ones who towed them," he said.

The best way to locate a towed car is to call the dispatcher with the University police, Sherman said.

## Cerone's violin recital textbook perfect

By DAVID McHUGH  
Staff Writer

There is an art to doing a thing, and also to teaching it. Some musicians possess both. That's why it can be so much fun when a prominent teacher emerges from his studio to show the public what he's been showing his students.

David Cerone's violin recital Sunday in Hill Hall was a good example.

Cerone, chairman of the violin department at Philadelphia's renowned Curtis Institute of Music, epitomized textbook correctness, playing the violin with perfect relaxation and no excess movement or tension, even in the most demanding passages. No weaving about, no hunched or cramped fortissimos and none of the consequent scratches or whistles.

The performance could have been used to illustrate a manual on how to play the violin.

The lesson began with Mozart's *Sonata in B-flat Major*, K. 454, which Cerone played by the book and beautifully, with a steady but not too wide vibrato and a sweet, seamless sound.

That pure sound resulted from a solid bow technique, admirably displayed in the sonata's gentle Andante, where Cerone used the delicate sound near the edge of the fingerboard, and in the concluding Allegretto, where his staccato showed satisfying bite and no scratch.

Such bowing skill is good for more than show: it enabled Cerone to explore imaginatively the dynamics both of the Mozart and of the following work, Bach's *Partita in E major*. He used the terraced dynamics and frequent echo effects — so popular with baroque composers — to exciting advantage, tearing into the opening bars of the brilliant Preludio, then suddenly dropping to a pianissimo for the first rippling section of string-crossing.

Cerone then turned from the early 18th century to the urbanity and polish of Fritz Kreisler pieces, playing his *Recitativo and Scherzo* with a sumptuous sound and light, skillful ricochet bowing perfectly suited to the civilized whimsy of this superb miniaturist.

Next came the early and not-too-often heard *Sonata in E-flat* by Richard Strauss. It's a real workout for both soloist and accompanist, but Cerone handled the long-tuneful phrases with a big sound and no sign of fatigue. Pianist Vladimir Sokoloff handled the arpeggios and big chords with unobtrusive skill.

Cerone again flourished his agile bow and pure sound in two encores: The Ries *Moto Perpetuo*, a graceful little study in sautille and spiccato bowing, and Manuel de Falla's wistfully muted *Jota*.

First-rate playing, and all for free. Unlike the UNC athletic department, the department of music won't make you sit outside all night for tickets. We missed you at the recital, folks.

## RHA

From page 1

"If a thing like this were passed, it would take some of the power away from the dormitories and put it in the hands of the executive committees of the confederations," Murray said.

RHA president Scott Templeton said the proposed procedure was designed to ensure that dormitories that go independent have a justifiable reason.

Tim Smith, a Grimes resident who attended the RHA meeting, said, "We want to ensure that the confederations work for each individual dormitory and not that individual dormitories

work for the confederation."

Murray said, "If Grimes hadn't said too much about this, and if they (RHA) had voted on it today, a lot of (residence) college governors may not have known what they were voting on.

"I think this (new procedure) is something that will go more in the 'con' section of being in a confederation," he said.

The petition initiated by Grimes does not compel the dormitory to secede, but does provide time to discuss the proposal, Murray said.

**Mario's Italian Restaurant**  
announces it's  
**All Day Tuesday Special!**

ALL THE SPAGHETTI YOU CAN EAT!

with our  
delicious meat sauce,  
baked bread and salad **\$2.50**  
\*beverage not included 11:30 a.m.-10 p.m.

near Harris Teeter 11:30 a.m.-10 p.m. Mon.-Thurs.  
in new section of 11:30 a.m.-10:30 p.m. Fri.-Sat.  
Kroger Plaza 4 p.m.-10 p.m. Sun.  
929-9693

## Student arrested for property damage

By CHARLES ELLMAKER  
Staff Writer

A UNC student was arrested over Fall Break and charged with property damage in an incident during which several students broke windows in the front of a fraternity house, an official in the UNC Department of Student Life announced Monday.

Thurman Williams III, a sophomore Kappa Alpha from Fayetteville, was arrested Thursday, Oct. 7, and charged with damage to property in excess of \$200 by the Chapel Hill Police Department.

Williams was released later that afternoon on a secured \$1,000 bond.

Williams was arrested in a similar incident last month by Chapel Hill police on charges that he discharged a firearm twice during a bottle-throwing incident between brothers of Kappa Alpha and Kappa Sigma fraternities.

Gene Martin, president of the Kappa Sigma fraternity, said Monday that damage to the fraternity house involved the breaking of almost all of the windows in the front of the house, causing at least \$500 in damages.

Williams declined to comment on his arrest.

Steve Hutson, fraternity adviser for the department of student life, said the incident was not one between two fraternities, but between individuals and the Kappa Sigma fraternity.

Although about four students were involved in the incident, Williams was the only person identified by Kappa Sig brothers at the house over Fall Break, Hutson said.

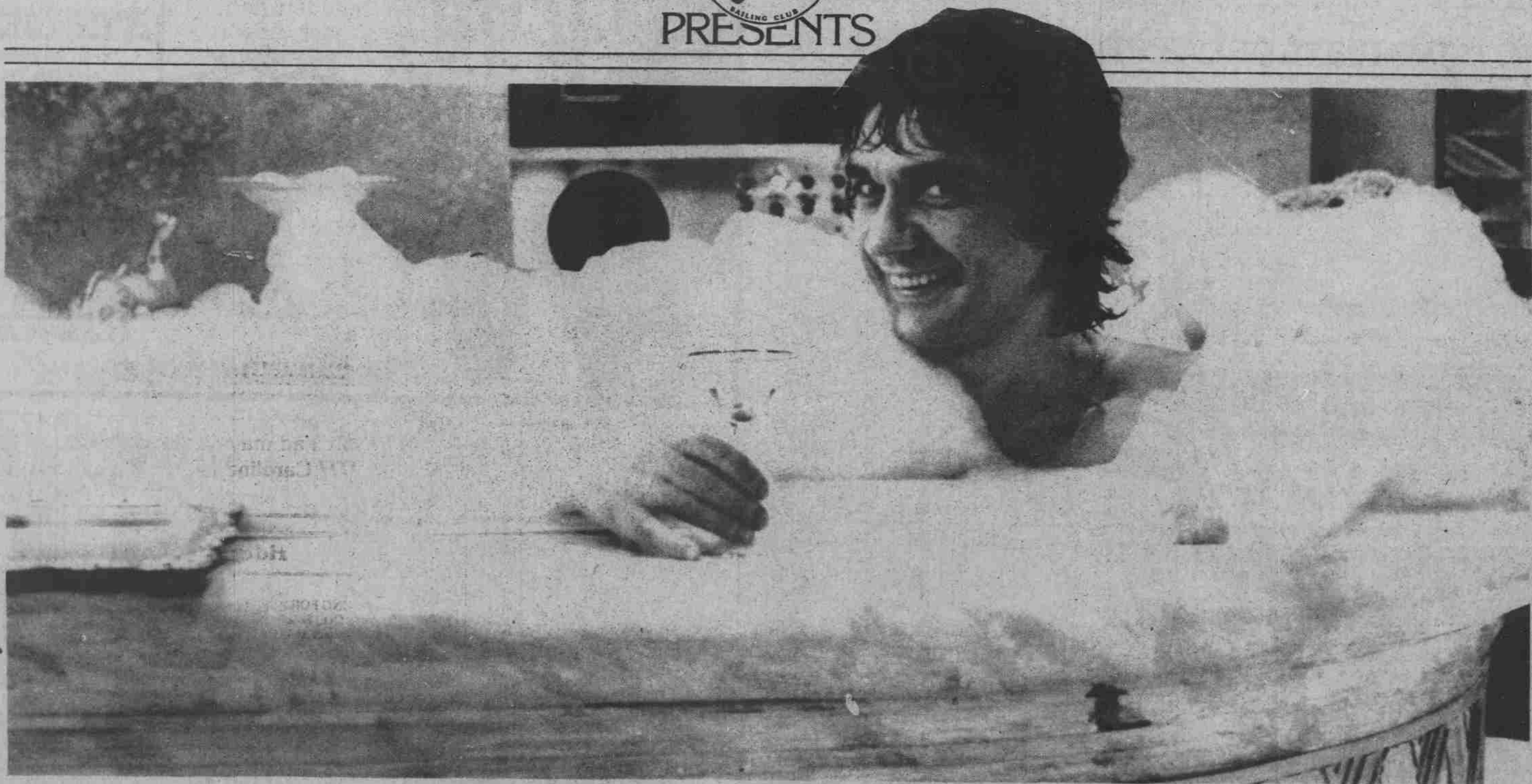
The names of two other students, one a brother in another fraternity and one an independent, were released this week by the Kappa alpha executive committee, he said. Action is pending against those students.

## UNC Symphony plays tonight

The UNC Symphony Orchestra will give its first concert of the year tonight at 8:15 in Hill Hall Auditorium. The concert is part of the UNC music department's two-week festival, "In Celebration of Darius Milhaud," which began Monday.

The program will feature two pieces by Milhaud, *La creation du monde* and *Five Etudes for Piano and Orchestra*, and Cesar Franck's *Symphony in D Minor*. UNC faculty member Thomas Warburton will be the soloist for the *Five Etudes*.

The concert is free and open to the public.



# Arthur

Starring Dudley Moore, Liza Minnelli, John Gielgud; Directed by Steve Gordon: 1981

SPONSORED BY

**SUMMER BLONDE**

Hair Lightener By Clairol

Tuesday, October 19  
7 pm & 9:30 pm

Union Auditorium  
Admission \$1.00

Tickets on Sale 10-2 in the Pit