

# UNC passes test in Virginia game

By JACKIE BLACKBURN  
Assistant Sports Editor

Virginia would be lucky to finish the 1982 campaign with two wins, they said at the beginning of the year. Going into last Saturday's game against North Carolina, the Wahoos not only had those two victories, but they racked up 600-plus yards against Army and more than 300 yards against Wake Forest.

For the Tar Heels, Saturday's game was the "biggest test yet," linebacker Chris Ward said, since UNC was floundering after two consecutive losses.

"We were down a little due to two losses and since our two big goals — a Top 10 ranking and the ACC title — can't be reached," Ward said. "Our intensity was low, and intensity in the stands was low, too."

Going into the fourth quarter, UNC maintained a slim 17-14 lead. They soon shut the Cavs off for good. Virginia had just started a drive with 11 minutes remaining when quarterback Wayne Schuchts unleashed a pass. Ward intercepted at the Virginia 27 and returned it

to the 21, setting up Kelvin Bryant's 1-yard touchdown run minutes later.

"I've had eight or nine knockdowns, passes that went through my fingertips," Ward said about his interception chances this season. Saturday's pickoff was his first of the year. "We just bring out the best in Virginia and they bring out the best in me. Last year after I went in for Lee Shaffer, I had a pretty good game."

Both teams had two interceptions, but it was Ward's that can be written home about.

"That interception, at that point, took a lot away," said UVa quarterback Wayne Schuchts, who has the best arm on the staff according to Coach George Welsh. "He (Ward) got a deep drop and I should have gotten under him. I'd throw that pass again. They were flat, but we just never got going."

UNC hadn't been getting anything going in their past two games. And although the Tar Heels weren't as sharp as they would like to be against UVa, Ward said their confidence was on the rebound.

"There was a lack of concentration during the Maryland and Clemson games. There were more missed tackles and assignments in those two games than all season," said Ward, who led the UNC defense with 59 tackles before the UVa

game.

"They (Virginia) only had two big drives and we seemed to have our concentration back. Now we have to get our enthusiasm back. I don't enjoy watching these games anymore than anybody else."

Ward put on some show to watch Saturday. Along with his touchdown-producing interception, he led the defense with 10 solo tackles and five assists.

Ward played backup to four-year starter Darrell Nicholson before securing the starting spot in preseason practice. The Arkansas game in the Gator Bowl last year was only his second start; he had 17 tackles in that game and called the defensive signals.

This year Ward is 15 pounds lighter and much quicker, and he would like to have another fine performance in a bowl game before graduating. He'll have a say-so in the bowl selection.

"The seniors get together with the coaches for dinner Tuesday and we'll talk about it (bowl selections)," he said. "We'd like to play a good team." He added that the choice to go to a bowl game would hinge on the current performance of the team. If the team is not playing well, that would be just as much of a deciding factor as a poor opponent.

## Volleyball remains undefeated in ACC

The UNC volleyball team ended its regular season undefeated in the conference as it swept past Virginia, 0-6 in the ACC, Friday night in Charlottesville, 15-4, 15-5 and 15-3. The Heels, No. 1 in the ACC with a 6-0 record (23-12 overall), now gear up for the ACC Tournament Nov. 18-20 in Charlottesville.

Coach Beth Miller said she was not only happy with the win against the Cavaliers, but also pleased with the substitutes' play.

"Of course, we've been counting on our reserves all season long," she said. "And they proved again they could do a good job."

Miller said that playing in Charlottesville also helped prepare the team for the tournament.

— LINDA NIXON

## All-stars picked for field hockey

Four members of North Carolina's 1982 field hockey team have been named to the Mitchell and Ness Region I All-Star Team. Seniors Connie Walton and Kim Knickerbocker were joined by sophomore Meg Wanser and the Heels' leading scorer, freshman Louise Hines, to represent UNC on the southeastern regional team. Nationally, the Mitchell and Ness team is subdivided into four regional teams of 16 players each.

An additional post-season note — freshman goal keeper Jan Miles established a new school record for number of saves in a season. Miles had 108 saves on the year.

# Czech orchestra defies stereotype

By JEFF GROVE  
Assistant Arts Editor

Performing artists from Communist-bloc nations, it is said, always give mechanical presentations.

The Prague Symphony Orchestra gave a concert Sunday night in Memorial Hall which disproved that old saying and drew an enthusiastic response from a large audience. There were, admittedly, a few problems with volume and tempo, but not enough to outweigh the good moments.

The concert opened with Bedrich Smetana's tone poem *The Moldau*. This piece was substituted at the last minute for the overture to *The Bartered Bride* when it was announced that PSO conductor Vladimir Valek would replace music director Jiri Belohlavek in leading the concert. Valek drew a variety of sounds from his string section, ranging from mellow to shimmering.

After the Smetana, Czech nationalism was set aside for a while. The second work on the program was Franz Joseph Haydn's *Trumpet Concerto in E-flat Major*. Soloist Vladislav Kozderka produced an airy tone for the first two movements and didn't quite hit all of the notes accurately in the third movement's cadenzas, but he performed precisely and brought out the almost-Romantic lyricism in this piece from the Classical period.

The first part of the program concluded with a performance of the expanded 1945 version of Igor Stravinsky's *Firebird Suite*. Stravinsky revolutionized ballet in the early 1900s with his ballets *The Rite of Spring*, *Petroushka* and *The Firebird*.

Late in his life, though, he said he had come to prefer the pieces as concert works. The Prague Symphony gave proof for Stravinsky's claim. *The Firebird* is probably the most melodic of all of Stravinsky's works outside of his operas, and the orchestra emphasized this quality. From the foreboding colors of the first movement to the barbaric climax of the third and back to the austere grandeur of the finale, the orchestra exploited every opportunity to display passion and excitement.

## Review

After intermission, the orchestra returned to Bohemian music with Antonin Dvorak's *Symphony No. 9 in E Minor*, Op. 95 ("From the New World"). The performance was flawed slightly by rushed tempos in the first and second movements. Also, these opening segments were not as hushed as they should be. But the orchestra performed admirably on the whole. In the last movement, the brasses were especially effective with their loud, forceful pronouncements. The woodwinds, however, were the real stars in the piece, and each woodwind player was accorded a solo bow after the performance.

Sunday's concert was the third offering this year of the Carolina Concerts Series. The first two suffered from poor attendance, but Memorial Hall was near capacity for the Prague Symphony Orchestra. This proves that exciting programs led by outstanding (if not big-name) composers can attract a following in this area.

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