

# Marvin's gift for singing has made dream come true

By TERESA CURRY  
Weekend Editor

Childhood dreams are often little more than fantasy, but sometimes they come true. For Marjaean Marvin, assistant professor of music at UNC, her dream has always been singing.

"I have always made noise in various ways," Marvin said. "It was something that came naturally to me in much the same way that a natural athlete never has to think about moving his body."

Her mother always knew Marvin would be a singer. Marvin recalled a story her mother loved to tell about her. When Marvin was quite young she would go out on the porch of her home and run back and forth ringing a bell and singing at the top of her lungs.

When Marvin went to Europe in 1965 to audition as an opera singer she got the job as the leading soprano at the Stadtisches Theatre in Mainz, Germany. Marvin moved to Germany in 1966 and stayed there until 1969. She then returned to the United States, because her two daughters wanted to attend American high schools. During her first year back in the United States, Marvin returned several times to Germany to make guest appearances.

Looking back at the time she spent in Germany, Marvin said, "It is funny. I thought I had gotten all I wanted out of that job. It was great fun, but it was not as suitable for my inner person as my job now."

Marvin's current job entails quite a bit. She teaches studio voice and diction for singers. She also is the director of the UNC Opera Theatre. This year she is serving as

acting chairman of the voice division of the music department. In addition, she was recently chosen to serve a second term as president of the National Opera Association.

Marvin said she particularly enjoyed watching the progress her students make. "Every year I teach, I find it more interesting," she said. "I get tired and burned out due to my hectic schedule, but I never get tired of teaching students."

"Each student has a different psyche and voice. It's fascinating to help them develop their own artistic sense rather than pasting one on them, which would be easy to do."

Few students are in Marvin's classes. Studio voice is a one-on-one situation, and the voice diction classes average 12 to 14 students. This semester's Opera Theatre has 22 students.

The Opera Theatre is a performance technique class. Rehearsing and giving a concert are just parts of the theatre. The real aim of the theatre is to teach students how to use their bodies and voices together expressively.

"For many students this is their first experience," Marvin said. "It is a specific skill to be developed like playing scales on the piano. It is a fine tuning of the body and psyche. When you do it on stage it looks totally simple and natural."

The Opera Theatre meets five hours each week. Students begin with 20 to 25 minutes of opera stretching techniques. This is done to warm up the body and to allow students to become aware of what their bodies can do.

Another exercise the students take part in is called "sound and motion." The

students stand in a circle and one person does a sound and motion. Everyone else in turn copies whatever the person did. Students are supposed to let their bodies suggest the motion.

Students also act out and sing arias using gibberish as part of another exercise.

Eventually students must work out and perform their own arias. While a student is performing, two other students purposefully try to distract him by picking him up or untying his shoes. The student has to continue to sing with focus.

About midway through his performance or while doing his performance a second time, the student must begin to incorporate the actions of the other two students into his aria. Sometimes flashcards with motions on them are used while a student is performing. He must incorporate these motions into his aria even if they do not seem to fit.

"Anything I can figure out to give them flexibility, I do," Marvin said. "I call it trying on new shoes. Even though the shoes pinch their feet they must continue to use them until they feel comfortable."

As for herself, Marvin has been interested in opera since she studied voice with her high school teacher. Her first role was at age 18 as Musetta in *La Boheme* at the University of Montana, which she was attending at the time.

Marvin likes listening to almost any kind of music. Naturally, opera is one of her favorites because she knows so much about it.

"It's (opera) a combination of being able to be totally someone else and of being able to sing — not speak — that person's emotion," she said. "There is a release and satisfaction one can sense when he can sing feelings."

"Students evidently get the same satisfaction, because I don't have to go beat the bushes to find them. However, some are dismayed at the work involved," she said.

Marvin received her bachelor's and master's degrees in music from the University of Maryland. Before coming to Chapel Hill in 1977 she taught at Southern Illinois University from 1973 until 1977.

When Marvin can find the time she enjoys rafting, hiking, needlepoint and cooking.

"Baking breads is one of my favorite things to cook," she said. "It is fun to work with dough. You can punch it around and it doesn't fight back."

The UNC Opera Theatre will present *Mainly Mozart: Viennese Coffeehouse Entertainment* Saturday, Nov. 20 at 8 p.m. at the Community Church. Tickets are \$9 per person. Refreshments will be served.

# Concert

## Paul Winter Consort to perform at benefit

By DAVID SCHMIDT  
Staff Writer

The current snap of cold weather tells us winter is almost here. He finally arrives tonight at 8 when Paul Winter and his Consort, along with vocalist Susan Osborn, perform a benefit concert in Memorial Hall. Guitarist Alex de Grassi and TOUCH, the mime trio also will appear.

Proceeds benefit N.C. CATCH (Citizen Action on Toxic and Chemical Hazards), its Tri-County Alliance including Chatham, Moore and Lee county citizens, and the Artists and Musicians United for a Safe Environment (AMUSE) general fund.

The concert is sponsored by AMUSE and the UNC Environmental Law Project, a group of law school students which does legal research for environmental groups and comments on environmental issues.

"Safe handling of hazardous wastes is one of the major tasks confronting North Carolina today," said AMUSE spokesman Doug Guild. "We are very happy that musicians of Paul Winter, his Consort and Alex de Grassi's stature have agreed to come and help us raise money to educate people about hazardous waste issues and ultimately protect our environment from toxic dangers."

Stressing the musical/ecological union between man and endangered mammals, Paul Winter and his Consort have fused instrumental music with animal calling for the past 15 years. *Callings* is Winter's most recent release and incorporates Bach, Winter's own compositions and the recorded songs of whales, dolphins, seals, otters and a polar bear.

With a classical background in clarinet and piano, Winter emerged artistically in the '60s when he received a record contract after winning first prize in a jazz contest. By the time he was 24, Winter had recorded seven albums, headed the first jazz group to play in the White House and toured 23 Latin American countries for the U.S. State Department.

He founded the Paul Winter Consort in 1967 and since then has performed in such benefits as "Whale Day" in Sacramento, Calif., the International Conference of the World Wildlife Fund and "Japan Celebrates the Whale and Dolphin."

Paul Winter already has brought the wilderness and its wildlife closer to many audiences. He may yet reach others, for astronauts have taken Winter's "whole earth music" to the moon — a tape of his music now lies on the lunar surface.

Alex de Grassi is a folk-jazz solo guitarist from the San Francisco Bay area. He began playing the guitar at 13, inspired by the folk and blues styles of British fingerpickers.

"When I play guitar," de Grassi said in a recent *Downbeat* magazine interview, "I try to bring in a wide variety of rhythms, and I like to play percussively. The guitar has a very percussive quality to it when it's fingerpicked, which allows you to work on more than one rhythm at a time, much as one might on the piano, utilizing bass lines, melodic lines, and fills in between ... I think of it as 'gesture playing.'"

Gestures become more important for North Carolina's professional mime theatre — TOUCH, the mime trio. The troupe's members first met in 1975 while attending a Florida mime school. Shiela Kerrigan, Ed Damron and a man who calls himself Jef affiliated themselves with the Carboro Art School two years later.

TOUCH was one of five acts showcased at the Southern Arts Federation's 1980 Exchange for sponsors from the 10-state region. This year they became the first North Carolina theatre company selected for the SAF Touring Program.

For performers dedicated to the art of non-verbal communication, presenting the very real and complex issue of toxic waste management cannot be as simple as creating an illusionary wall or braving an imaginary wind. So why are mimes Kerrigan, Damron and Jef donating their talents to such a cause?

"As individuals, they have a very strong interest in the environment," said Nelda Davies, TOUCH's booking manager. "As a troupe, this is the way they can make a contribution. There ought to be some awareness in the academic community."

Admission to the concert is \$7.50. Tickets are available at Record Bars, WQDR stores, the Carolina Union, the Regulator Bookstore, Oxbow Music and the Pittsboro General Store.



Marjaean Martin discusses role as music teacher at UNC ...said current job more suitable than opera career

# AMUSE aims for 'environmental education'; seeks greater influence, increased credibility

By DAVID SCHMIDT  
Staff Writer

Toxic chemical waste disposal is currently a critical issue in North Carolina. Many local musicians and artists believe it poses a serious threat to a safe environment, and they are not amused.

Artists and Musicians United for a Safe Environment (AMUSE) is a statewide, non-profit, non-member organization of artists, musicians and environmentalists.

"Our whole main thing is environmental education," said Doug Guild, editor of *Amuse News* and the group's treasurer. "You can't expect to get anything done if nobody knows about it."

Since its informal formation just three years ago, AMUSE has done quite a bit. This group of people helped sponsor a textual and photographic documentation of the June nuclear weapons freeze rally in

New York and contributed to the recent Eno Energy Arts Festival on renewable energy in Durham.

The organization also conducted an energy and transportation workshop in Knoxville this summer and supported a World's Fair exhibition home. The home displayed money-saving and resource-conserving improvements the average homeowner can make.

"We're working on efforts to increase our credibility and expand as an environmental education organization," Guild said. Future project ideas include forming a national advisory board of concerned celebrities, raising public awareness of power company rate-hike hearings and developing a relationship with campus publications.

Following tonight's benefit, Guild said AMUSE would focus on the proposed

dumping of used nuclear submarines off the North Carolina coast, about which the government will issue an environmental impact statement later this month.

AMUSE receives assistance for such undertakings through a reserve of supporters, Guild said. Guild also said he wanted to solicit more *Amuse News* subscribers.

"We like to bring people together who are concerned," Guild said. The publication's second bimonthly issue should be distributed early next year.

The group is concerned, but it isn't disconcerted. As the acronym suggests, Guild said he enjoys his work with AMUSE. "These are really serious issues that demand our attention," he said. "But at the same time you have to have fun to keep working. You have to look at the lighter side of things and have a good time."

# USSR

From page 1

paralysis" formed in recent years under Brezhnev. He said Soviet domestic policy has been an enduring failure.

Some foreign policy changes were already visible before Brezhnev's death, Schwartz said. He predicted a redoubled effort by the Soviets to amend the Sino-Soviet split, an attempt to get out of Afghanistan in a face-saving way and an attempt to divide the United States from Western Europe.

Schwartz said the relative smoothness of Andropov's succession was a show to the West that past succession struggles — such as the ascensions of Josef Stalin, Nikita Khrushchev and Brezhnev — are behind them.

Rupen characterized Brezhnev as a leader who "swept a lot of problems under the rug." He added that Andropov will have to face the consequences of Brezhnev's procrastinations, especially in the area of domestic policy.

Domestic problems that face the Soviet Union are grave, Schwartz said. "Soviet society is in such a state of degeneration," he added, "that if the leadership does not do anything (to alleviate the problems), society will collapse from within."

Rupen did not note such a grave need for social action. "The military buildup will continue," Rupen said, at the expense of social programs. He added that Andropov would not be able to challenge the military without losing his position as Communist party chief.

But Rupen said that Andropov would probably address domestic problems more than Brezhnev had.

"If he (Andropov) does attack domestic problems," said Dr. Anthony Jones, of the UNC sociology department, "it will not mean liberalization." He added that the West tends to think of change as liberal but in the Soviet Union it could mean a tightening of control by the already highly centralized system.

Andropov is a man who would loosen control with one hand and tighten with the other, Jones added. Rupen said Andropov could increase his power by appointing his allies to the Politburo, the Soviet Union's ruling body. Due to the recent deaths of Brezhnev and Arvid Peltse, another top Soviet leader, Andropov has two spaces he can fill with his associates.

Two signs to look for will be whether those he appoints are young to get over the generation gap and whether they will be military men, Rupen said.

# status

From page 1

Scott Templeton, president of the Residence Hall Association disagreed, saying that student fees were not state fees and it was not illegal to use the money to buy beer.

Recommendations from University Housing and a tougher policy set last year by the Residence Hall Association request dormitories to abide by several "informal regulations" when planning parties, said Mark Brown, area director for Morrison Residence College.

Two liters of an alternate beverage should be provided for every keg of beer; food should be available; kegs should be placed behind tables; IDs must be checked at the door and hands should be stamped; amounts of beer should not be addressed in publicity; no liquor should be served; and parties should be organized around a theme, Brown said. Housing employees, such as resident assistants, are not allowed to sign requisitions for the purchase of alcohol.

RHA knows it buys beer with part of the \$5.50 social fee dormitory residents pay, the students know it, and the University knows it, Templeton said. What are some ways to cut alcohol consumption at UNC? Minuto says it takes more than educating

students about alcohol abuse.

Without enforcement of laws, education doesn't help much, she said. "Students need to know if they get caught, they're going to get prosecuted."

Also, the University needs to discourage consumption, Minuto said. "This means that the student stores don't sell flasks and that alumni aren't so blatant about alcohol consumption at tailgate parties."

It also means that publications like *The Daily Tar Heel* limit beer advertisements, she said. "The brewers are selling more and more beer than they ever did," she said. "In their ads they try to couple as many behaviors as they can with drinking beer."

For fall semester 1981, national beer advertisers spent \$20,935 for ads in the *DTH*. Seventy-seven percent of the national advertising was from beer companies such as Schlitz, Erlanger and Busch. According to a 1977 estimate in *The Wall Street Journal*, the national average beer ads represent 66 percent of a college paper's revenue.

Advertising is only part of the problem, Minuto said. Yet coupled with the other factors, results are significant.

# THANKS for FOUR GREAT YEARS of CAROLINA FOOTBALL

- Kelvin Bryant
- Alan Burris
- Kadjol Choudhury
- Keith Cowell
- Dave Drechsler
- Rod Elkins
- Victor Harrison
- Lee Ickes
- Sammy Johnson
- Steve McGrew

- Bob McKinley
- Mark Oglesby
- Jack Parry
- Greg Poole
- Chuck Sharpe
- Doug Sickels
- Ron Spruill
- Chris Ward
- Mike Wilcher

## Game Record for Seniors at Carolina (1979-1981)

WIN	LOST	TIED
29	6	1

### Bowls

- 1979 Gator Bowl Carolina 17, Michigan 15
- 1980 Bluebonnet Bowl Carolina 16, Texas 7
- 1981 Gator Bowl Carolina 31, Arkansas 27

—UNC STUDENTS

**Fresh Flowers**  
Up to \$2.00 Off/doz. with ad

Longstem Roses Reg. \$9.95 ... now \$8.95/doz.  
Sweetheart Roses Reg. \$8.75 ... now \$5.75/doz.  
Carnations Reg. \$6.75 ... now \$5.75/doz.

Call ahead and reserve your flowers, bouquets, or corsages

30% Off at University Mall  
30% Off regular price of any plant in 10" pot or off any potted flower pot with this ad.

Good thru Nov. 23, 1982

Greenhouse Hours:  
8-5:30 Daily  
11-5:30 Sunday  
499-3893

**The Potted Plant**

All locations open every Sunday  
University Mall 947-8558 Northgate 286-1860

**Monogram Jewelry**

Pin \$12.50 yellow gold filled  
Pendant \$20.00 yellow gold filled  
Earrings \$28.00 yellow gold filled

14K gold and sterling silver also available!

Order now and layaway for Christmas

**T L Kemp Jewelry**  
University Square  
Chapel Hill  
942-1331 Charge It

**THE MAGIC OF MEXICO**

**JOAQUIN TEQUILA**

GOLD OR SILVER  
IMPORTED & BOTTLED BY TEQUILA JALISCO S.A.  
ST. LOUIS, MO. 60 PROOF