4 UNC-system schools face loss of state funds

By SCOTT RALLS Staff Writer

Four universities in the 16-campus UNC system are in danger of losing state funds because of declining enrollments, UNC administration officials said recently.

The four predominantly black UNC schools - Winston-Salem State University, North Carolina A&T State University. Fayetteville State University and Elizabeth City State University - all fell below 1982-83 enrollment estimates set by the UNC Board of Governors in July. And increasing declines are expected, said Raymond Dawson, vice president for academic affairs for the UNC system.

Dawson said Winston-Salem State's projected enrollment of 2,070 students in 1982-83 probably would decrease to 2,000 students in 1984-85. North Carolina

A&T's enrollment is expected to decrease from 5,000 students in 1982-83 to 4,950 in 1984-85 and Fayetteville State will face an enrollment decline of 2,290 students in 1982-83 to 2,225 students in 1984-85. Elizabeth City State's enrollment is expected to decrease from 1,560 students to 1,500 students, Dawson said.

As a result of the declining enrollments, these four probably would lose state funds over the next two years, Dawson said. Winston-Salem State may lose a net total of \$254,243 over the next two years and North Carolina A&T may lose \$215,309, he said, while Fayetteville State may lose \$126,267; and Elizabeth City State may lose \$203,067.

The board could have reduced the schools' budgets this year, but chose not to due to already tough budget conditions, Dawson said.

North Carolina Central University and Western Carolina University also fell below their enroliment estimates, but were expected to gain enough students over the next two years to retain all their state funding, Dawson said.

Federal financial aid funds may have had to do a lot with declining enrollments, Dawson said.

"I think what may have hurt these schools was that it was very late in the fall when the federal government informed them as to what financial aid was available to their schools," he said. "The uncertainties of financial aid led many students to give up school this fall. These uncertainties also had a larger effect on lower income families."

There are also fewer students coming

out of high school now than there were in the past, Dawson said.

"For a 10-year period, we (the UNC system) had an enrollment growth of 33 percent," he said. "We expect an enrollment growth rate of only 1.5 percent over the next two years."

Dawson said that in 1982, 71,210 students graduated from public high schools in North Carolina, while only 68,094 students are estimated to graduate in 1983.

The black schools also were probably hurt by aggressive recruitment of black high school graduates by predominantly white schools trying to meet minority goals, Dawson said.

The declines in enrollment are serious, Dawson said, but they need to be kept in some proportions.

Students cope well with show's demands

Chapel Hill High puts on Broadway show

By JEFF GROVE Assistant Arts Editor

What was your high school play like? Most schools can barely manage to put on a poorly written one-act spoof of melodramas. The students at Chapel Hill High School, however, graduate with the memory of several full-fledged Broadway musicals.

Of course, Chapel Hill High's facilities are far more impressive than those of a typical school. Its Performing Arts Center cost \$2 million when it was built six years ago.

"I was interviewed in Lincoln Center and then they brought me out here," Mark Nielsen, director of the CHHS drama department, said of applying for his current job. When he first saw the auditorium, he said, "I just died. I couldn't believe it."

Five years later, Nielsen is directing four shows each school year and several musicals every summer. "I'm very fortunate to be able to run the program we've got." Nielsen said. "We have a group of students that come to us knowing quite a bit about theatre." He said that the influence of UNC is responsible for this.

That doesn't mean his job is easy. For the last two weekends, students under Nielsen's direction performed the Rodgers and Hammerstein musical The Sound of Music.

"The Sound of Music is a hard show for a high school

quietly

Another worry Nielsen faced was casting. "We are dealing with a homogeneous age group," he said of his students. "We are dealing with a wide range of ages (among characters), and it's difficult. In a professional company, you wouldn't hire an 18-year-old to play a 50-year-old."

Nielsen's theatre experience - two master's degrees from UNC and six years of directing - helped him overcome the casting difficulties in The Sound of Music. He coaxed convincing performances from Jane Jaques as five-year-old Gretl von Trapp, Cindy Tomboulian as the youthful Maria, Susan Sanford as the middle-aged Baroness Elsa Schraeder and Kathy Peck as the elderly Mother Abbess. "We have to rely a lot on the audience suspending a little bit more disbelief (than usual)," Nielsen said. But his actors worked so hard that little suspension of disbelief was necessary.

Finally, Nielsen saw problems with the script. When The Sound of Music first appeared on Broadway in 1959, most critics called the script by Howard Lindsay and Russel Crouse creaky and labored. On top of that, almost everyone has seen the 1965 film version of the play, Nielsen said, so audiences have many preconceived notions which he felt would be harmful if he presented the show in its original form. For this reason he did some liberal borrowing from the film script. That was his one unfortunate choice. The play was at its best when Nielsen displayed his own talents. When he photocopied the film, the show was boring because there was nothing new in it.

Nielsen's originality came out best in the opening scene when the auditorium became Nonnberg Abbey, with nuns filing down the aisles, and in the wedding scene when Nazi stormtroopers burst in and destroyed the mood of joy.

The intrusion of the Nazis into Austria was explored at some length. This element is missing in most productions of the musical, but it gives the play a deeper meaning. "Let's realize that there is something politically important here," Nielsen said. "I wanted the audience to feel they were in a very comfortable, safe place. The Nazis have only been talked about, and then BAM! - here they are."

This Sound of Music may not have been of Broadway quality, but the enthusiasm of the performers was enjoyable and Nielsen provided enough food for thought to keep it interesting most of the time. Eight weeks of rehearsal allowed him to whip the production into shape. Sets and costumes were designed and built within the school, and all the students were justifiably proud of their accomplishments.

The future for drama at CHHS is impressive. The school will present Agatha Christie's The Mousetrap and a world-premiere musical, Over Your Dead Body, Jan. 27-29 and Feb. 3-5. April 14-17 and 22-23 will bring Lerner and Loewe's musical Camelot. All three plays are adventuresome choices for a high school.

Off-campus association

Monday, November 22. 1982/The Daily Tar Heel/3

may benefit students

By LYNDA THOMPSON Staff Writer

A student organization, developed to benefit apartment dwellers, and students in private homes and trailers, could be influential in the town community, Carrboro Mayor Robert Drakeford said.

The Off-Campus Student Association is in the process of organizing committees to concentrate on intramurals, transportation, and communication.

The president of the association, Tracy Cappel, said the transportation committee plans to solve student complaints about inadequate lighting at bus stops and bus schedules. And efforts to form car pools will be a longterm project of the committee, she said.

Cappel said the communication committee planned to improve communication to off-campus students about campus events.

A fourth committee is being organized to inform students of their legal rights as tenants, she said.

Carrboro Mayor Robert Drakeford said an organization of students offcampus could be an effective lobbying force in Carrboro.

"Students make up the largest segment of people in Carrboro. They potentially can, and hopefully will, effect decisions made about the town,"

Drakeford said. "I think the association is a good idea. It will enable students to be a more cohesive force." Student Body President Mike Vandenbergh explained OCSA's connection with the University. "the association is part of the Student Government, but I hope to help them become independent - much like the RHA," he said. "I think as the group takes on strength and pride, they'll realize their influence."

Vandenbergh said students make up half the voting population in Carrboro, but have little representation.

Plans for a similar organization were disbanded last year because the majority of interested students were seniors, said Jody Moore, the association's organizer. Moore said John W. Edgerly, the director of the Student Development and Counseling Center, had been asked by the association to be the adviser and had been meeting with the executive committee every Monday night.

"Dr. Edgerly is sympathetic to the association, because he was a commuter student himself," he said. "He has a lot of good ideas and has been very helpful."

Currently, the association has approximately 40 members. The next meeting is scheduled for Nov. 22 at the Bolinwood Apartment clubhouse. The meeting will last from 6-9 p.m. and is a potluck dinner.

Elect-a-toon

Animal Crackers	Dondi	Moon Mullins
Annie	Gartield	Motley's Grew
Bloom County	Gasoline Alley	Shoe
Brenda Starr	Gil Thorpe	Superman
Broom-Hilda	Kudzu	Winnie Winkle
Catfish	Le Grand Chef Pierre	Ziggy
Dick Tracy	Lolly	write-in

original ballots will be accepted. The final voting deadline has been extended until Nov. 30. As of Nov. 21, the top five contenders for replacing Doonesbury are: Bloom County (218); Shoe (124); Garfield (114); Dick Tracy (48); and Ziggy (6)

to do well because of the enormity of the set requirements," Nielsen said. The show calls for seven large-scale sets which must be changed 16 times. The sets were simple but elegant, and were changed swiftly and

TODAY'S ACTIVITIES

The UNC Women's Volleyball Club will hold an important

neeting for those interested in participating in USVBA spring

The Order of the Bell Tower will meet at 6:30 p.m. in 221

AIESEC Pink Formers will hold a meeting at 3 p.m. After-

wards, there will be a brief general members meeting. Dr. Ford Runge and Dr. Richard Andrews will speak on

"Public Involvement in Hazardous Waste Facility Siting" at

The Outing Club will hold a potluck dinner at 6:30 p.m. in

the Carolina Union, followed by the regular meeting. This is the last chance to plan a trip for Thanksgiving break.

Di Phi will hold elections at 7:30 p.m., co

ents at 7 p.m. in the Carolina Union.

Jordan's

noon in 207 Hamilton Hall

Carolina Unios Forum Committee will meet at 6 p.m.

Compiled by Janet Olson

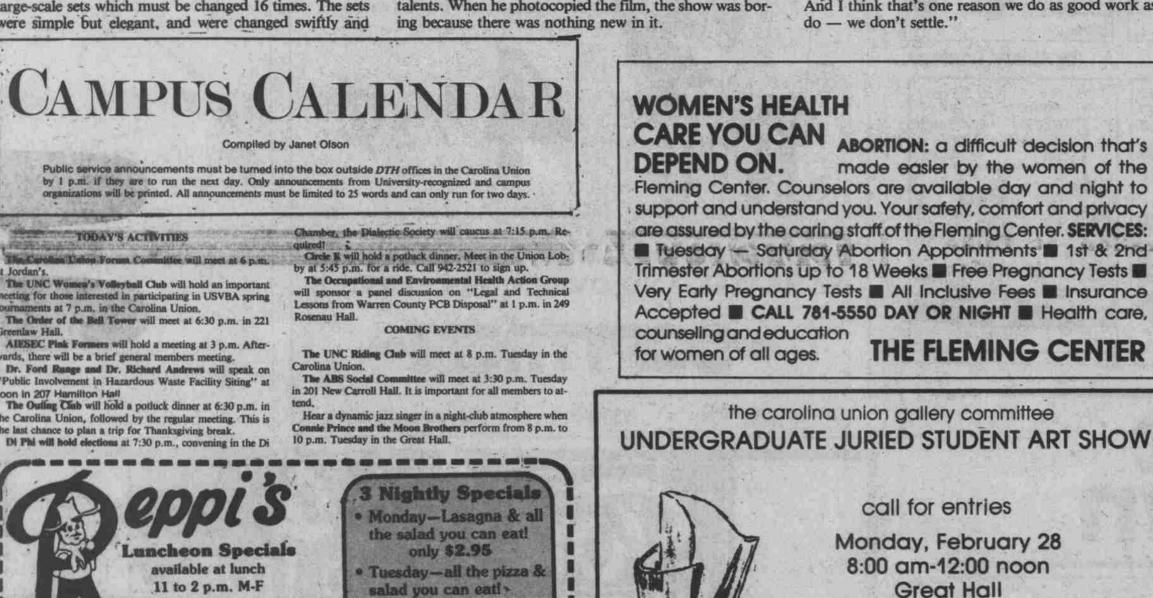
Rosenau Hall

Carolina Unior

10 p.m. Tuesday in the Great Hall,

COMING EVENTS

But Nielsen feels up to the challenge. "I'm a very tough director," he said. "I'm not kind to my kids. I push them. And I think that's one reason we do as good work as we do - we don't settle."



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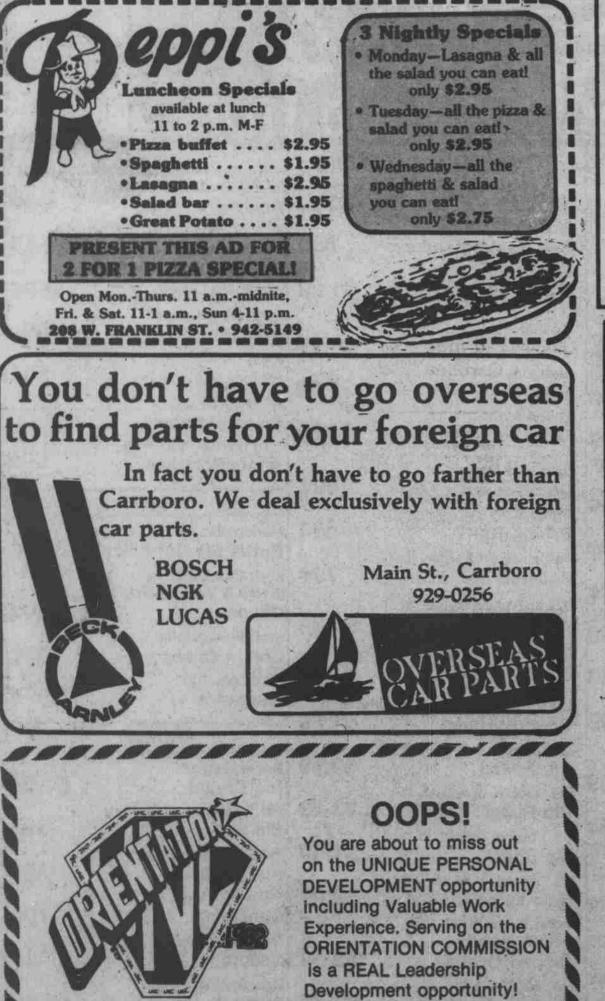
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