

Elections Board gets new system

By SCOTT BOLEJACK
Staff Writer

Voters going to the polls in this year's campus elections, Tuesday, Feb. 8 will have a new ballot system from which to select their candidates, Elections Board chairman Stan Evans said last week.

Last year students marked the name of their choices for office and the ballots were tabulated by a computer system which was sensitive to the marks placed on the ballot, Evans said.

This year, students will punch a numbered hole on the ballot which will correspond to a candidate's name, he said. A computer system will then cast a beam of light on the ballot and register a vote each time light passes through a hole in the card. There will also be a space at the top of the ballot for write-in candidates.

The change in the voting system was designed to save money and ensure honesty in voting, Evans said.

"Last year all the names for CGC seats were on the same ballot," he said. "Although when a person voted, they wrote their district number by their name, there was nothing to keep them from voting for any CGC candidate."

Students voting in the 1983 election will receive a set of voting instructions pertaining to their district only, Evans said. Students may use the instructions to vote, but must return them when they leave the polling site.

The voting system being used this year is less expensive than the

system used in 1982, Evans said. The Elections Board spent nearly \$1,200 on the ballots last year, but the 1983 board plans to spend about \$600 on the whole system, he said.

Computer Election Systems of Virginia is providing the Elections Board with the ballots and is also furnishing the board with two electronic counting machines free of charge. CES was considered for the job last year, but at the time their election system was too costly, Evans said.

The board will operate both counters at the same time, and will continue to run one if the other breaks down, Evans said. If both counters should happen to fail, Evans said the board would probably count the ballots by hand.

The board is now recruiting poll tenders to work four- or five-hour shifts on election day, Evans said. Campus service organizations, such as APO, as well as residence hall presidents and fraternity and sorority members are being asked to provide names and telephone numbers of interested persons, Evans said.

On Feb. 8, students will vote for student body president, *Daily Tar Heel* editor, Residence Hall Association president, Carolina Athletic Association president, senior class officers, Campus Governing Council members and Graduate and Professional Student Federation president.

Provisions have been made for students in the infirmary to vote and students will be able to cast absentee ballots as well, Evans said. Students wishing to cast an absentee ballot must inform the board in writing, seven days before the election, Evans said.

Professor plays jazz, teaches music classes

By MELISSA MOORE
Staff Writer

Like many professors, James Ketch teaches a large lecture class. Unlike many professors, on weekends he plays solo trumpet at weddings and has played in a jazz quintet at Hotel Europa.

James E. Ketch, 30, is assistant professor of music at UNC. He teaches trumpet, jazz ensemble and introduction to jazz. And he performs — recitals and gigs, classical and jazz.

"I can't picture myself doing anything else," Ketch said in an interview last Tuesday. He described his life as busy but fulfilling and enjoyable.

Being both a performer and a teacher involves a certain sacrifice, he said. "You have to be more of an organizer of your time (than does a performer who does not teach)." He must do this carefully because he needs two or three hours of practice every day. It involves planning the year in advance and saying no to some performances he would like to do.

But, he said, "I'm trying to make myself the best teacher I can be — as well as grow as a musician. I'm also an administrator. It's an interesting mixture."

He likes both jazz and classical music. He is becoming a versatile musician, competent at both, he said.

Ketch's days sometimes begin by getting his six-month-old daughter ready to go to a babysitter, since his wife works two days a week. He teaches three or four private trumpet lessons every day in his office, which has stereos, a piano and photographs of children.

The teaching he does involves being something of a coach; ideally, an inspiration, and sometimes almost a psychiatrist, he said. "It's not an easy job, but it's a fun one, a rewarding one."

Three days a week he directs rehearsals for the UNC Jazz Band. On weekends he usually performs.

In addition, three days a week he teaches a lecture course, Introduction to Jazz, which contains many non-music majors. The way he feels about teaching this class varies from semester to semester, he said. "We can't have the intimacy of a smaller class." One question is: Can he be interesting enough to keep 200 people interested for an hour?

"I feel like the class is trying to hang with me," he said. "That's gratifying. If they've been touched enough that they want to learn more by themselves, that's gratifying."

When asked what job he would want if he were not a music professor, he said, "I really feel some type of teaching is my niche. I'm sort of a people person. I can enjoy people."

Ketch played in a recital Sunday afternoon in Hill Hall. Since December Ketch and three other musicians had been rehearsing the music he selected.

"There are appreciative audiences in Chapel Hill," he said. "It's gratifying to know your efforts are appreciated." Also satisfying for Ketch is knowing he has improved and is performing pieces that he would have hesitated to perform five or six years ago.

The reason, he said, is that "the more you know, the more you realize you don't know."

"Right now, it's sort of a love affair with what I do."



Music professor James Ketch plays trumpet ... combines hobby with profession

'Gandhi' takes Golden Globe awards

By JEFF GROVE
Arts Editor

Gandhi, an epic film biography of Indian leader Mohandas Gandhi, took top honors at the 40th annual Golden Globe Awards ceremony, held Saturday in Hollywood. The Hollywood Foreign Press Association voted five awards to the British film.

Gandhi was named best foreign film of the year. *Tootsie*, a film about an unemployed actor who poses as a woman to get a job, was cited as the best comedy or musical, and *E.T.*, Steven Spielberg's film about a boy who shelters a lost alien, was selected as the best dramatic film.

Ben Kingsley won the award for best performance by an actor in a dramatic film for his portrayal of the title role in *Gandhi*. Meryl Streep won best actress honors in the drama category for her performance as a concentration camp survivor in *Sophie's Choice*. Dustin Hoffman was chosen as the best actor in a comedy or musical film for his performance in the leading

role of *Tootsie*, and Julie Andrews was named best actress in a comedy or musical for portraying a down-and-out operetta star posing as a gay female impersonator in *Victor/Victoria*.

Lou Gossett Jr. was named best supporting actor for his performance as a drill sergeant in *An Officer and a Gentleman*. Best supporting actress honors went to Jessica Lange for her portrayal of a soap opera star in *Tootsie*.

Richard Attenborough was given the award for best direction for his work on *Gandhi*, and John Briley's screenplay for *Gandhi* was named the year's best.

Boston Pops conductor John Williams picked up the award for the best musical score for *E.T.* "Up Where We Belong" from *An Officer and a Gentleman* was named best original song.

The Cecil B. DeMille award for lifetime contribution to the film industry was given to Laurence Olivier.

The Golden Globe Awards are often seen as predictions of the Academy Awards, which are presented in April. Many critics feel that the Golden Globes more accurately honor achieve-

ment, whereas the Oscars have been known to fall prey to both studio advertising campaigns and the voters' personal sympathies.

Golden Globes were also presented Saturday for outstanding television achievements. *Fame* was named best comedy or musical series, *Hill Street Blues* won the award for best drama series, and *Brideshead Revisited* was chosen as the best miniseries.

Alan Alda won the award for best actor in a comedy or musical series (*M*A*S*H*), Debbie Allen won the best actress award in that category for *Fame*. John Forsythe and Joan Collins, the stars of *Dynasty*, won the acting awards for a dramatic series.

Anthony Andrews was named best actor in a miniseries for *Brideshead Revisited*. Ingrid Bergman won a posthumous award for best actress in a miniseries for the title role in *A Woman Called Golda*.

Lionel Stander of *Hart to Hart* and Shelley Long of *Cheers* were named best supporting actor and actress in a television series.

Professors say video games may hinder personal growth

By JOHN TONKINSON
Staff Writer

Although you just may have saved the Earth from alien invaders, playing video games may be keeping you from more important activities, Robert Wilson, UNC professor of sociology, said at a video symposium Wednesday.

Spending too much time with video games may keep a person from the important activities of meditation, fantasy, daydreaming, reading and writing, Wilson said.

These activities are necessary for the continued growth of an individual, he added.

The two-day symposium, "Electronic Leisure: Impact and Implications," dealt with the effects of leisure activities possible because of electronic developments. Other topics of the symposium involved computers, physical fitness, the arts and others.

"It's (technology) rapidly changing us from an industrial society to an information society," said symposium coordinator Ronald Hyatt, a physical education professor at the University.

Video games are not necessarily a hazard, and they may even be helpful in some cases, Wilson said. They increase hand-eye coordination and help people with similar interests to meet in a casual environment, he added.

"But to me, these games are essentially trivial and frivolous, without content," he said. "They also may bombard the senses with too much data, he added.

Other leisure activities, such as reading or writing, which help build a person's character in a peaceful manner, may be blocked out by playing video games too often, Wilson said.

Instead of developing a person, video

games are a more passive process which involves no development, he added.

Video games are helpful in many aspects, said Rob Frye, assistant intramural director, in a reaction period following Wilson's speech.

The games keep kids off the streets, they are accessible to handicapped people, they help promote greater familiarity with computers, they do not depend on physical differences, and they have none of the sexual connotations of pinball machines, Frye said.

On the other hand, video games may overload the player's senses, promote violent feelings, induce frustrations and egotism, and facilitate drug use, he added.

Video games are a huge business, Frye said. Already, \$9 billion is spent on video games annually, while only \$3 billion is spent on movies, he said.

Video games introduced to Hillsborough recreation areas increased participation in those areas by 10 times its former amount, said Wayne Weston of the Orange County Recreation Department.

In the end, it is hard to predict what kind of changes the new electronic developments will have, said Bibb Letane of the University's Institute for Research in Social Sciences.

When the automobile was first introduced, people were worried about what kinds of effects the invention would have on society, he said. What will certainly change is the quality of the nature of human relationships, Letane said.

As we transform our society to a more technological one, we will have to answer the questions posed by this new technology, Hyatt said.

Staff writer Rita Kostecke contributed to the story.

Courts require affidavits

Policy should reduce worthless check cases

By BOB KIMPLETON
Staff Writer

In an effort to reduce the number of worthless check cases in the court system and to make merchants more careful in accepting personal checks, Chief District Judge Stanley Peele will announce a new worthless check policy to local merchants today.

The new policy, which takes effect April 1, will add the filing of an affidavit to the process of taking a worthless check to a magistrate to have a warrant drawn on the check writer.

"It has been estimated that each check which is presented to the magistrate for a criminal charge of worthless check costs the citizens of North Carolina \$200," Peele wrote in a letter to be sent to more than 500 Orange County merchants today.

"(If) a businessman is going to place this burden on the taxpayers... the merchant should use proper identification procedures and handle the matter in a serious and businesslike manner."

There were 381 worthless check arrests made by Chapel Hill police in 1982, a figure which Master Officer Gregg Jarvis said was normal.

Before taking a bad check to a magistrate,

merchants are required to send a letter certified by the post office to the check writer which explains the situation and asks that the check be paid or that any bank errors be cleared up within 10 days. If the check is not paid after 15 days from the date the letter was sent, the merchant can take the check along with a copy of the letter and a post office receipt to the magistrate, who will issue a warrant on the check writer.

Then the check writer must pay the magistrate the amount of the check plus \$31 cost of court. If the money is not paid, the case goes to court.

Under the new policy, the required affidavit will contain facts surrounding the acceptance of the check, including proof that proper identification steps were taken by the merchant.

The identification steps, which are part of North Carolina's worthless check statute, call for the merchant to do the following: to make sure the name and address of the check writer appear on the check; to identify the check writer either by a North Carolina driver's license or other ID with a picture and serial number; and to make sure the serial number of the identification card is on the check.

Peele, magistrates and the district attorney

said that the new policies must be followed to the letter if merchants expect worthless check cases to be resolved through the court system.

District Attorney Wade Barber said he probably would not prosecute a worthless check case which was not handled properly by the merchant. "We need to discontinue the use of the criminal process as a collection agency," he said.

However, Barber said there were a few "exceptional cases" which he would prosecute such as habitual bad check writers and private citizens who, unlike merchants, could not be expected to know what procedures to follow.

All Chapel Hill merchants contacted Wednesday and Thursday said they presently follow the existing procedure for handling bad checks and most said they ask for identification when accepting checks.

"The only thing we take is a valid North Carolina driver's license or a valid UNC picture ID," said Kerone Tidwell, assistant manager at


Fowler's Food Store. He added that Fowler's began checking IDs closely about two years ago and has since seen a two-thirds drop in the number of worthless checks.

Since checking identification takes too much time, Tom Resler, manager of Pizza Transit Authority, does not require his drivers to ask for identification with checks, and he said he would not change his policy.

He said that almost all of PTA's checks were from students and that he was pleased that few checks (six or seven per month) bounced.

Mike Allred, manager of Food Lion (formerly Food Town), said that students were not the most notorious writers of bad checks at his store. He said he had more of a problem with older customers.

Bill Piscitello, the owner of Breadmen's, said that the added paperwork involved with filling out an affidavit might result in taking fewer worthless checks to the magistrate and collecting them himself.



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