

# CAMPUS CALENDAR

Compiled by Janet Olson

Public service announcements must be turned into the box outside the DTH offices in the Carolina Union by 1 p.m. if they are to be run the next day. Only announcements from University recognized and campus organizations will be printed. All announcements must be limited to 25 words and can only run for two days.

## TODAY'S ACTIVITIES

**Career Planning and Placement Services** will conduct an orientation meeting at 3:30 p.m. in 209 Hanes Hall. We will provide information on available resources and office policies. There will be a Y Outreach meeting at 3:30 p.m. in 106 Campus Y Building.

The Northwest Chapter of Inter-Varsity Christian Fellowship will meet at 7 p.m. in the Chapel of the Cross Conference Room. Jimmy Long will speak on "Survival in the '80s."

The Northeast Chapter of Inter-Varsity will hold a meeting at 7 p.m. in the Chapel of the Cross. Guest speaker Chuck Thompson will discuss "Hope."

Campus Crusade for Christ weekly fellowship will meet at 7 p.m. in the Carolina Union. Check at the Union Desk for the room number. Everyone is invited to join us.

Are you a concerned student? Come protest the university hiring and retention process at 12:15 p.m. from in front of the Carolina Union to South Building.

"Interviewing Skills for Women," a workshop with Pat Carpenter of University Placement Services, will be held at 7:30 p.m. in the Carolina Union. It is sponsored by AWS. Join the Parachute Club and learn how to skydive. There will be a club meeting at 6:30 p.m. in the Carolina Union. Everyone is welcome.

"Defense vs. Satan" will be the topic of the IVCF Midcampus chapter meeting at 7 p.m. in the Carolina Union. Dennis Gill will speak.

"Talking About Sam? Selecting a Major," a workshop for undecided sophomores, will be held at 3:30 p.m. in 204 Steele Building. Contact the General College at 966-5116 for sign-up.

The South Campus Chapter of IVCF will meet at 7 p.m. in Parker Parlor. Randy Russel will speak.

The Fellowship of Christian Athletes will meet at 8:30 p.m. in the Carolina Union.

The Association of Business Students will hold a career seminar on Careers in Retail Merchandising at 3:30 p.m. in T-5 New Carroll.

Campus Christian Fellowship will hold its regular Bible study at 7 p.m. in the Carolina Union. All are welcome. For more information, call 942-8952.

Baptist Student Union Thursday worship will begin at 5:45 p.m. at the Battle House.

Professor G. Kallanpur, UNC, will speak on "Mathematics and Statistics in Vietnam: Impressions of a Recent Visit" at 3:30 p.m. in 324 Phillips Hall.

## COMING EVENTS

The Granville Chapter of Inter-Varsity will hold an ice skating social from 7 p.m. to 10 p.m. Friday at Daniel Boone Ice Rink in Hillsborough. Rides will leave Granville East at 6:30 p.m.

The Committee on Undergraduate Education will meet at noon Friday in the Campus Y.

North Carolina Action for Farmworkers will meet at 7 p.m. Sunday. A discussion of the Campbell's and Libby's boycotts will be followed by a business meeting.

Freshman Camp Session will be held at 5:30 p.m. Sunday in 207-209 Carolina Union. All Freshmen Camp alumni and anyone interested in being a camp counselor are welcome.

The Kappa Omicron Chapter of Delta Sigma Theta Sorority, Inc. announces its annual Sweetheart Affair at 9 p.m. Feb. 12 in the Great Hall. Contact any sorority member for tickets.

## ITEMS OF INTEREST

Nomination forms for the Society of Janus can be obtained from 103-A Carr Building or from the Union Desk. Forms are due by Feb. 18 in 103-A Carr.

Nomination forms for Greek-Valkyries are available at the Union Desk. Deadline is 5 p.m. Feb. 11. Nominate those people outstanding in leadership, character academics and service.

The BSM Gospel Choir will tour Philadelphia during Spring Break. Anyone interested please see a choir member or call 933-6135 for more information.

"Assert Yourself!" Learn how in a workshop starting Tuesday at 4 p.m. Contact the Student Development & Counseling Center, Nash Hall, 962-2173 for registration or information.

Alpha Chi Sigma, the professional chemistry fraternity, will sponsor a Sophomore Award in Chemistry. For more information, come by 18-4 Venable Hall.

We need pollsters for the Feb. 8 elections. Applications are now available at the Union Desk. For more information, contact Sean Evans in Suite C of the Carolina Union.

The Lawrence Whittier Travelling Fellowship will be awarded to undergraduate students. Applications are available at the Wesley Foundation, the Campus Y and the Carolina Union. They are due Mar. 16 at the Wesley Foundation.

Applications for the UNC-German Exchange Program are available at the International Center and at the Carolina Union. Deadline for completion is Feb. 23.

# Playmakers Repertory Company's 'The Greeks' plays through Feb. 27

By KAREN ROSEN  
Staff Writer

Helen had a face that launched a thousand ships, bringing the Greeks to Troy.

The Playmakers Repertory Company has features just as dazzling in getting *The Greeks* off the ground in Chapel Hill.

The figures dwarf even Helen: 250 costumes, 80 characters, 40 actors, 17 years, 15 murders, 10 plays, seven hours, two nights.

Television has its February sweeps period, but no miniseries could be more sweeping than *The Greeks*, playing at the Paul Green Theatre through Feb. 27. PRC's adaptation of the ancient classics comes straight from the Royal Shakespeare Company, which also developed *Nicholas Nickleby*. Why undertake something so massive and marathon?

"To see if we could do it," David Rotenberg, PRC's artistic director, said. He and Associate Artistic Director Gregory Boyd each direct five of *The Greeks*' 10 plays about the Trojan War and its results. Part I is called "The Cursed," part II, "The Blessed."

"We wanted a project that was a re-interpretation of the classics, but somehow was a big event," Rotenberg said. "Something that said 'If you can do that, there's nothing you can't do.'"

Rotenberg has a personal reason for choosing *The Greeks*. The 15 murders aren't just window dressing. Rotenberg's version of *The Greeks* depicts "violence and the violent world in which we live."

The characters may be straight out of Homer and Euripides, but the passions and pettiness are as familiar as any soap opera.

"Greg and I are modern. The audience is modern. We don't know what took place back then," Rotenberg said. "There were no papers, and the TV stuff was really bad . . ."

"We're applying our mentality, our perceptive qualities, our own sensibilities."

Bobbi Owen's costumes are more out of *The Road Warrior* than *Animal House*. "There's no attempt to do togas," Rotenberg said. "Not a single bedsheet in this play."

"The language is very modern, very straightforward. No 'thee' and 'thou.' It is brutally blunt: 'I hate you.'"

Hate is a prime factor in *The Greeks*. "There's some grim stuff. It's not light and hearty," Rotenberg said. "We as people in the 20th century are involved in some of the grimmest events. We're the greatest of all the butchers."

Yet no modern family can match the reputation of the House of Atreus. Agamemnon and Clytemnestra are no Ozzie and Harriet, and their children are a murderous bunch, if they're not first being sacrificed to the gods.

"When you break the fabric of the world and become a murderer, you've broken the laws of man and time," Rotenberg said. This unleashes the Furies, the incarnation of revenge.

"In this play, it stops. A god comes down and says, 'Enough. You're going to marry her, and you're going to be happy. And I'm taking Helen, to put her in the sky so she can be a constellation for sailors.'" And he dances her up to heaven.

Shades of Fred Astaire and Ginger Rogers, perhaps?

Exactly. "Part of the motif is the sense of anachronism," said Rotenberg, who has kept some Royal Shakespeare Company innovations and added others. "There are times when you will find the most relevant modern equipment used as a prop to highlight what the person is."

For example, when Agamemnon first enters Troy, he celebrates with a can of beer. "How do you celebrate spending ten years and finally winning?" Rotenberg asked. "He's inside the walls going, 'What a bumper. There's nothing here.' They watched all of their men die. What was the point?"

*The Greeks* deals with big themes, but not in a preachy or ponderous way. "It moves like the wind," Rotenberg said. "It's a seven-hour story."

Part of the reason the play is so long is because the point is living, and man's tremendous endurance.

"It's a full evening of your time," said Rotenberg. "It's a terrific thing to have a drink on afterwards. You will make the bars before they close."

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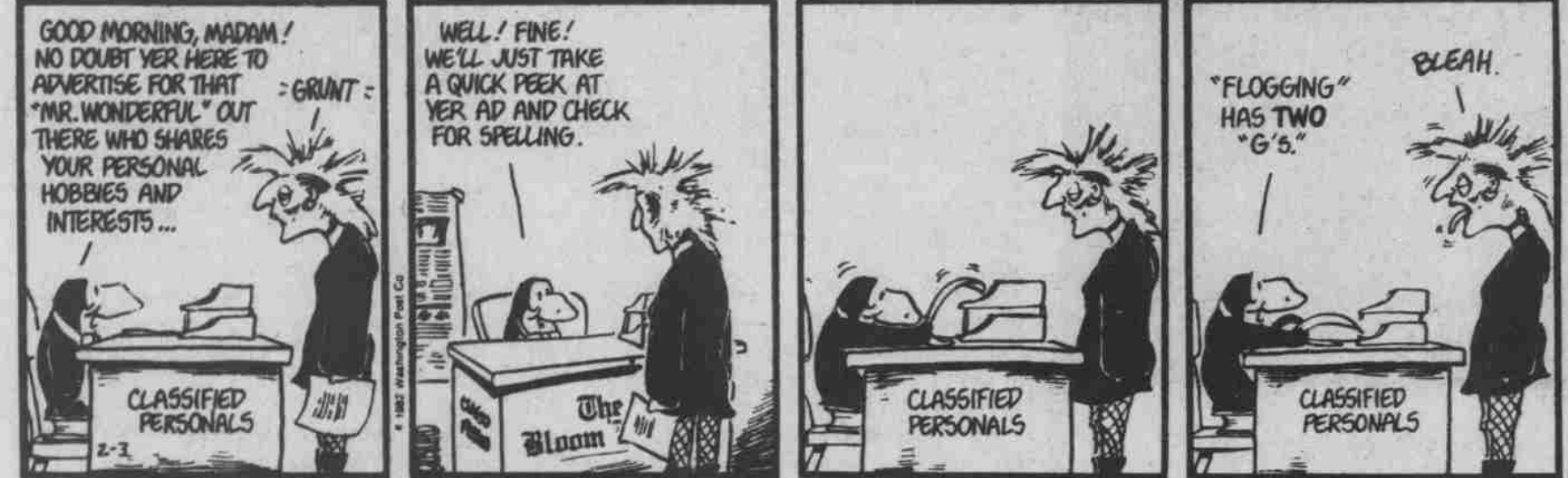
## PEANUTS

by Charles M. Schulz



## BLOOM COUNTY

by Berke Breathed



## WG-LARGE



## scalp

"I'm not sure what I would do," he admitted. "The problem has never been examined by the student attorney general's office and it is still a very hazy issue," he said.

The situation was perhaps best summed up by Anne Bowden, the judicial programs officer for the department of student life in the office of student affairs, who said, "I'm just not sure. It's a good question, and it doesn't appear it's arisen as an issue so far."

No one interviewed could recall any arrests for reports of students selling their student tickets. Thus, while the confusion lingers, student scalpers continue to operate apparently unchecked since no University organization claims direct responsibility for policing the problem.

Several practices have been set up to ensure that students are the ones who receive and use the tickets purchased with student money, but this has not been effective in eliminating student scalpers.

Morrison said that to get a student ticket, a person must present an athletic pass and a valid student ID. The ID must then also be presented along with the ticket at the gate in order to get into the game.

"At least that's the way it's supposed to be," he said, adding that it is hard to ensure that the ushers will strictly enforce the policy.

Many ushers in fact do not refuse to admit people who have student tickets but not student IDs. "It's hard to turn someone away if they have a ticket," one usher said, pointing out that the seat would just be left empty if the person was not admitted. Another usher added that he usually warns people not to try getting in again without an ID.

Mauer said catching ticket scalpers is difficult. Because of the state law, he said, people are able to sell tickets in the open. Many just have extra tickets that they want to get rid of and sell them within the limits of the law. The only way to catch someone selling tickets illegally, he said, is to be looking over their shoulder when they do it.

Besides, he pointed out, if a person wants to scalp a ticket, he can do it in private before the game when no one sees it.

COUPON	COUPON	COUPON	COUPON	COUPON	COUPON
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# The Neil Deal

The Neil Deal is a night on the town. It's two tickets to the Neil Young concert, Tuesday, February 8th. And it's dinner for two at Spanky's.

So register at the Record Bar on Franklin Street. You don't have to buy a thing to enter.

But you'll be tempted. Because the Neil Deal is also special low prices through February 16th on the man's most powerful music...Harvest...Rust Never Sleeps...After The Gold Rush...Decade (Best Of)...Live Rust...Re-ac-tor...Comes A Time...Hawks And Doves...Time Fades Away...and his newest release...Trans.

The Neil Deal. Memorable music and an evening you won't soon forget.



**Record Bar**  
RECORDS, TAPES & A LITTLE BIT MORE

## THE CAROLINA UNION PRESENTS...

**LIVE! FROM CHAPEL HILL**  
It's **GARRETT MORRIS**  
Monday, Feb. 7  
8 pm Memorial Hall  
Free Admission  
"Hold the Taxi, I'm Packing My Bags"  
a carolina union presentation



**Videogame Competition**  
High Score Wins  
Feb. 14-28 in the Union  
Donkey Kong  
Ms Pacman  
Robotron  
Check Union Desk for sign-up & rules before Feb. 13  
UNC Students Only  
A Union Recreation Program

**RAIDERS of the LOST ARK**  
Friday, Feb. 4  
7, 9:30 & 12  
\$1 Union Auditorium

The adventures of **Robin Hood**  
Saturday, Feb. 5  
11 am & 1 pm  
Union Auditorium

**SCIENCE FICTION NIGHT**  
Them 7 pm  
Village of the Damned 9 pm  
A Boy and His Dog 10:30  
Wizards 12:00  
WIZARDS  
A RAIPATI BAKSHI FILM

THE CAROLINA UNION PRESENTS  
**Prince** with special guest **THE TIME**  
Tuesday, February 15  
8:00 p.m. UNC  
Carmichael Auditorium  
Vanity 6  
TICKETS - \$9.50  
CAROLINA UNION BOX OFFICE (962-1449), SCHOOL KINGS  
WOOD STORES IN RALEIGH & BOB'S GULF IN DURHAM

**All Night on the Town at the Union**  
Chicago City Limits  
Comedy & Improvisation  
Apple Chill Cloggers  
50's music with the Echoes  
Movies, Videotapes  
Magicians, Jugglers, Mimes, & Belly Dancer  
Food Carts, Balloons, & Games  
February 11  
8 pm-3 am