

# Album, live show packs talent in

By D.F. WILSON  
Staff Writer

mondo, adj. lotsa, whole bunch, big

montage, n. A composite photograph or other artistic composition consisting of several superimposed components.

In generic terms, that's Mondo Montage, but in reality, there's nothing generic about it. In fact, that's exactly what makes this Dolphin Records compilation album so special — it presents the best of the best. So don't expect to find just anything. A regional rock 'n' roll melting pot it's not.

The styles do range, though, from the R&B of Lise Uyanik and the Mobile City Band to the neo-pop of Let's Active. Nor is there anything *passé* about this album. The closest to that would be the power-pop of Virginia's States, though even that has its redeemable merits.

Most of the songs reaffirm beliefs, some confirm suspicions, and there are even a couple of surprises in the package. The real threats come from The Snap, Let's Active and, Rick Rock.

## Review

Featuring the vocals of Donna Von Plock, The Snap's "Voice of America" opens side one and "Modern Girl" is on the other. Both tunes tread that undefinable line of eclecticism, using influences of '60s rock, power-pop and whatever else they need. Though not as polished as they should be, these two cuts point out The Snap as one band to see.

Though Let's Active's "Room With A View" was a last-minute addition, it certainly was a wise one. Mitch Easter may spend most of his time in the studio, but it's usually working for someone else. Featuring the vocals of bassist Faye Hunter, "Room" is an appropriate example of the band's capabilities, exhibiting Easter's quirky sense of rhythm and melody.

The record's key cuts, however, come from Rick Miller's latest trio-incarnate, Rick Rock. Featuring Miller (Rock) on guitar, Andy Church on bass and Chip Shelby on drums, this project has been underway and under wraps since May. The wait was worth it.

The band's two tracks, "Looking For a Sputnik" — which dates back to Miller's days with the Dads — and "Buddha, Buddha," are both senseless little ditties, but they're *great* senseless little ditties. The formulas of melody and arrangement are anything but stagnant. And talk about catchy — twice through and you know them by heart.

Fortunately, the Triangle finally got its first glimpse of Rick Rock as they headlined the Mondo Montage show at The Pier in Raleigh Monday night — not bad for a premiere show.

Lise Uyanik and the Mobile City Band opened the show with the title cut from their EP *Shut Up and Dance* and tore through an extremely tight set of R&B featuring their two contributions, "Love is Fine" and a remake of the Ronettes' "I Can Hear Music." Uyanik and Co. even covered Moonpie's contribution "Tore Up," and brought on special guest Shakin' Sherman Tate of the Blazers to do one of *Mondo's* treats, the song Tate recorded with the Texas Toads (Mitch Easter and Arrogance's Don Dixon), "Drink You Off My Mind."

Sandwiched in between were the X-Teens, leaning heavily on new material such as their contribution, "Heaven In Your Eyes" and their previous single "Anyone Can," though they did date themselves by



Andy Church plays bass for Rick Rock

playing "Venus" from *Big Boy's Dream*. Probably because of the setting, their show Monday night was vastly improved over their performance opening for the Psychedelic Furs at Duke in January.

Rick Rock opened the show with their own brand of Valentine humor by wearing giant red foil hearts on their backs and playing a classic hard-rock trio finale complete with at least six false endings, and continued with their humor doing a rock 'n' roll exercise song complete with demonstrations. They also showed that their collective tongue does sometimes come out of their cheek when they played "American Blues." "Chickenshit Love," however, showed just how quickly it could go back in. And of course everyone knew the words to "Sputnik" and "Buddha."

# Off-campus students meeting tonight

By KAREN MOORE  
Staff Writer

A meeting for off-campus students interested in living on campus next year will be held today at 7 p.m. in room 216 of the Carolina Union. A drawing for off-campus students to gain a place on the waiting list for on-campus housing will be held March 2, said Brenda Allen, University housing off-campus coordinator. Contracts for that drawing will be available at tonight's meeting or at the University housing office in Carr Building. The contract and a \$75 deposit are due in the Housing Office by March 1, Allen said.

Students who missed the on-campus drawing also may participate in the drawing, Allen said. Graduate students are excluded from the off-campus drawing. Craige Residence Hall residents are guaranteed a place in the dormitory, while other graduate students are put on a waiting list. Approximately 1,300 students participate in the off-campus drawing, Allen said. "Everyone on the list will get a space," she said. "It may be during the semester or may not be until spring semester." "We update the list and keep students informed," Allen said.

Allen suggested that lottery participants be able to be put in any dormitory, as opposed to a particular dormitory as their final choice. "He (or she) will get a space before someone who has asked for three particular dorms that have been filled," she said.

A symposium for students who are closed out of University housing will be held March 3 in the Union auditorium, Allen said. Student, community and utility organizations will be available at the symposium, as well as apartment managers, Allen said. Organizations represented will include Duke Power, Southern Bell and the Student Consumer Action Union.

## series

other things besides interact with students outside the classroom. I like teaching very much and I enjoy the students in my classes, but sometimes students drop in my house unannounced. I resent that. I like my privacy. There are a few undergraduates I have... I see them on campus, I like them very much and we get to talking... but there's so few who engage me and who take the initiative. I'd like to have more of that on campus, rather than in my home at night. But I don't know how to do it.

Brown — I think another thing that's been said about students is that they're much more career-oriented. I find fewer students contemplating their navel these days than when I first started teaching six years ago. Students are very concerned about getting a job when they get out. I'm not sure I can say I blame them.

Galligan — The University is becoming much more dominated by career orientation in education. I think a student education has become less and less valuable. If you set a career objective fine enough you can indicate very clearly the steps that should be taken by the students to get to that end. I don't think in the meantime they've had very much of a liberating experience — a chance to liberate themselves from certain narrow confines, a certain set of assumptions or values. We talk about the changing economic conditions and students responding to that. We seem to be talking as though this was all determined and that we as University faculty had no power over these matters. I think that indeed we do. The new curriculum is a definite improvement, even though it's compromised.

DTH: Education here is sometimes described as a passive education. Is that your experience?

Galligan — The students tend to be very passive. I find this in philosophy classes over a period of time. Students come to classes in philosophy with the sort of expectation that they're just there to take notes and they don't have to speak or participate. I think that's partly a function of being in very large classes where they can't really participate most of the time.

Obler — There's a kind of educational attitude at this University where every department does just what it wants to do as far as its education is concerned. There's no real effort to coordinate what departments do. In our department we refuse to have large classes besides the introductory course. I think it's kind of sad when I go into Carroll Hall and I see 450 people sitting in an auditorium. It's a very impersonal and passive experience. I hate

this. It's like going to a movie theatre or Johnny Carson or something. Thornton — I think that students should be more aware that practices in this sort of thing are set by individual departments.

DTH: The faculty here are predominantly white males. How does this affect the students' education?

Wood — In the last four or five years I've become very convinced about the importance of the role modeling. Women need to see other women who are professionals and who are pursuing careers to recognize that as a realistic possibility for themselves. I was struck last semester by a student who said to me I was the first female instructor she'd had. And she's a senior. That's a shocking kind of a thought in terms of where it leaves women and their possibilities in professions.

Thornton — I think the problem is a very different thing to overcome in the University even if you're trying quite hard to overcome it, especially in our experience in the English department with black teachers. I chaired a search committee a couple of years ago and we had about 160 applicants for a job. From what I've been able to determine, we had not a single black applicant for that position. Now that is disturbing, and I know that. But it's just not an easy thing to overcome. I don't think we should excuse ourselves for that reason but I know that in some quarters real attempts are being made to work this out.

Hiskey — I think it just means that we have to keep pushing it as a problem that really needs to be addressed. I guess I have faith that in the next decade we'll be better off 10 years from now than we are today. And we're certainly better off today than we were 10 years ago.

Wood — I want to pick up on an idea — that only women could teach women and men could teach men. I think that would be terribly destructive. A slight variation of that is the sense I sometimes feel among some of my male colleagues — that it is primarily the women faculty members' responsibility to do the role modeling and to somehow make the extra effort with the women students. I think it's just as important that the male faculty members take their women students seriously and demonstrate that.

DTH: To what extent does teaching ability enter into the hiring process here?

Obler — There's a real tension here. We have a position in our department for which we have six people. The person who would be

the best undergraduate teacher I don't think will get the job because his promise as a publishing scholar is not as good as another applicant who I don't think will be as good a teacher. But then again, the value of the degree is not only in the quality of the teaching but in the reputation of the University. That reputation hinges to some extent on the quality of the publication of the faculty.

Brown — There is certainly a tradeoff. I have a friend who was just coming to a department and was told that if she was going to get tenure she should minimize the importance of undergraduate teaching.

Unks — Part of the difficulty is that effective teaching is such as elusive thing to define that virtually anyone could come in here with a credential that will say they're a real good teacher. But not everyone could come in here with a credential that will list 20 fine, well-written articles. It's easier to count the number of journal articles. Probably every applicant brings in a statement from someone that says Mr. So-and-so is a very effective teacher.

DTH: Is this University more teaching-oriented or research-oriented?

Obler — I think at a small college such as Davidson they really care more about teaching than at a place such as UNC. Here we care much more about research.

Thornton — I'm sure that's true to some extent but I think there is another side to it. Since we're talking about a university here that has graduate programs and professional schools, one thing that the faculty and students should just take for granted and expect is that your faculty members are expected to publish, to read papers, to go to conferences. I think that in the overall balance and tradeoff, I suspect that the undergraduate students probably gain as much from that as they lose.

DTH: Are you motivated by your students?

Hiskey — There are a lot of good students in Chapel Hill. I think what we've been involved with over the last 10 minutes really doesn't relate necessarily to our interest in teaching, our appreciation or our interaction with students.

Unks — Yes. I didn't mean to imply that the average student was a totally unconcerned, beer-drinking fool.

Wood — Students here are perfectly willing not only to do what's required but to go beyond it if they feel the professor is making an equivalent kind of an investment. It takes a balance in expectation.

## ethics

Only Dostal and Susan Sparks (District 9), the third member of the committee, voted on Vogler's sanction because Painter felt his vote would be a conflict of interest, Painter said.

In a Student Supreme Court case to be decided tonight, Painter is charging that the Student Activity Fee referendum bill passed by the CGC Feb. 2 was invalid because of Vogler's nonresident status. Because Vogler was not a member of the council, the meeting did not meet its 14-member quorum, and so the bill was passed invalidly.

No one had openly questioned Vogler's status as a member until Painter filed suit with the Student Supreme Court following the Feb. 2 meeting, although Painter said he knew Vogler was living out of his district — and thus violating the bylaws — during the meeting.

Painter said he did not take action against Vogler in the Ethics Committee before the fee referendum bill was passed because action

should not have been taken except in cases of misconduct, he said. Painter did not reveal that he knew Vogler's resident status until after the fee bill was passed.

"It isn't anything that I planned, but I did use that avenue because it was the most convenient available," Painter said. "I have no interest in causing Bobby any pain."

Vogler said he did not object to the Ethics Committee's actions, but wished the committee had taken action earlier.

"I'm sorry that it had to come to this," he said. "I wish that if people knew of my moving earlier, they would have addressed it earlier. I think (Painter) knew about it earlier, and a lot of other people did, too."

Vogler also said that if it were not for the Student Supreme Court case, Painter never would have brought charges against him in the Ethics Committee.

Although Painter said he was reluctant to take the violation to the Ethics Committee, he said he was surprised that the committee's sanction was so light.

"I thought the Ethics Committee made the wrong decision," he said. "Censure is just a slap on the wrist, and it sets a bad precedent when someone has flagrantly violated the laws."

Both Vogler and Painter said the Ethics Committee's action probably would have no effect on the Supreme Court's decision tonight.

From page 1

THE WHOPPER: DELICIOUS ALL WAYS.

AREN'T YOU HUNGRY?

We start with sizzling hot flame-broiled beef. We add fresh tomato, crispy lettuce, crunchy onion—and other tasty fixin's. And then we serve it just the way you want it.

**Buy a Whopper Sandwich, get another Whopper FREE**

Please present this coupon before ordering. Limit one coupon per customer. Not to be used with other coupons or offers. Void where prohibited by law. This offer expires 2/20/83. Good only at Franklin St. location.

JUAREZ  
TEQUILA  
TEQUILA  
TEQUILA  
TEQUILA  
TEQUILA  
JUAREZ

GOLD OR SILVER IMPORTED & BOTTLED BY TEQUILA JALISCO S.A. ST. LOUIS, MO. 80 PROOF

**Fowler's FOOD STORE**

Owned and operated by Lyon's Foods, Inc. Friendly Hometown Service—Carry Out Service

Kraft Deluxe, 14 oz.	FOWLER'S COUPON	79¢
Macaroni & Cheese Dinner	LIMIT 1 WITH THIS COUPON AND \$10.00	Save 54¢
ADDITIONAL PURCHASE #50 offer expires 2/19/83		
Large Roll Scott Towels	FOWLER'S COUPON	55¢
LIMIT 1 WITH THIS COUPON AND \$10.00		Save 48¢ on 2
ADDITIONAL PURCHASE #51 offer expires 2/19/83		
Domino 10X, 1 lb.	FOWLER'S COUPON	79¢
Confectionary Sugar	LIMIT 1 WITH THIS COUPON AND \$10.00	Save 35¢
ADDITIONAL PURCHASE #52 offer expires 2/19/83		
Star-Kist, In Oil or Water	FOWLER'S COUPON	65¢
Chunk Light Tuna 6 1/2 oz.	LIMIT 1 WITH THIS COUPON AND \$10.00	Save 44¢ on 2
ADDITIONAL PURCHASE #53 offer expires 2/19/83		
Mrs. Filberts, 1 lb.	FOWLER'S COUPON	3/\$1.00
Margarine 1/4's	LIMIT 1 WITH THIS COUPON AND \$10.00	Save \$1.37 on 3
ADDITIONAL PURCHASE #55 offer expires 2/19/83		
Save \$3.18 with these coupons		

ATTENTION BEER LOVERS: Visit our walk-in self service beer cooler for THE COLDEST BEER in town. Satisfaction guaranteed at Fowler's. We will replace anything unsatisfactory with a like item or refund the purchase price.

OPEN 'TIL MIDNIGHT 7 DAYS A WEEK  
306 W. Franklin St. 942-3116

BEGINNER OR ADVANCED—Costs about the same as a semester in a U.S. college: \$3,189. Price includes jet round trip to Seville from New York, room, board, and tuition complete. Government grants and loans available for eligible students.

Live with a Spanish family, attend classes four hours a day, four days a week, four months. Earn 16 hrs. of credit (equivalent to 4 semesters-taught in U.S. colleges over a two year time span). Your Spanish studies will be enhanced by opportunities not available in a U.S. classroom. Standardized tests show our students' language skills superior to students completing two year programs in U.S. Advanced courses also.

Hurry, it takes a lot of time to make all arrangements.

SPRING SEMESTER—Feb. 1-June 1  
FALL SEMESTER—Sept. 10-Dec. 22 each year.  
FULLY ACCREDITED—A program of Trinity Christian College.

## SEMESTER IN SPAIN

For full information—write to:  
2442 E. Collier S.E., Grand Rapids, Michigan 49506  
(A Program of Trinity Christian College)

**Ye Ole Waffle Shop**

Open 7 days a week until 10:30 p.m.

Mon-Sat. 7 a.m.-10:30 p.m.  
Sun. 9 a.m.-10:30 p.m.

Serving omelets, burgers and daily specials

**STUDENT OPPORTUNITIES**

We are looking for girls interested in being counselors—activity instructors in a private girls camp located in Hendersonville, N.C. Instructors needed especially in Swimming (WSI), Horseback riding, Tennis, Backpacking, Archery, Canoeing, Gymnastics, Crafts, Also Basketball, Dancing, Soccer, Cheerleading, Drama, Art, Office work, Camp craft, Nature study. If your school offers a Summer internship program we will be glad to help. Inquires—Morgan Haynes, P.O. Box 400C, Tryon, N.C., 28782.

The Carolina Union Presents

**WINNER BEST MUSICAL**  
OUTER CRITICS' CIRCLE AWARD

**BARNUM**

"PURE EXHILARATING FUN!"  
—New York Times

"ONE OF THE BEST MUSICALS OF THE SEASON!"  
—U.S.A.

**HARVEY EVANS**  
"BARNUM"  
Broadway's Big Smash Musical!

Booked by Cy Coleman  
Music by Michael Stewart  
Lyrics by Mark Bramble  
Directed and Staged by Joe Layton

Friday, February 25 8:30 pm  
Saturday, February 26 4:00 & 8:30 pm

**MEMORIAL HALL TICKETS AT UNION BOX OFFICE (962-1449)**

**JEAN KILBOURNE**  
on  
The Pushing of Alcohol Via Advertising

Why settle for cheap?

A lecture/slide presentation  
Monday, February 21  
8 pm Memorial Hall  
A Carolina Union Presentation