## Rugby flourishes in Chapel Hill

| By LEW PRICE | England, rather as a serious game played by good athletes. The |
| :--- | :--- |
| sseal writer | game has sufferen here from an unwaranted negative |
| Amage." |  |

Ricketts said temper outbursts are dealt with severely and
teams that play dirty find themselves blackballed by other
clubs. "You don't argue with officials, and you shake hands and
talk with the other team after the game," Ricketts said. taik with the other team after the game," Ricketts said.
Rughy demands that players react to constanty changing situagions semand think ont their feet. Unlike football, there are no
breaks to form strategy. breaks to form strategy.
In a football play where
In a football play where there are one or two laterals, people go crazy, Rickets said. When a play occurs like the one that
ended the California-Stanford game this past season it is given "In that play there were five or six laterals on the kick return," Ricketts said. "That's routite in in rugby where 60 yard
in 12 passes is covered all the time." in 12 passes is covered all the time."
A close association with football is one of the biggest probA close association with football is one of the biggst prob-
lems confronting rugby in the United States where players take up the game to fill a void created at the close of their footbal
career. As stated in the Laws of Rugby Union Football, the objective
of the game is that "two teams, observing fair play according to or the game in that two teams, osserving fair play according to
 field goals.
Brad Miler, a club player, said it is natural that Americans
associate rugby with American sports. associate rugby with American sports.
"For me, rugby was an outtrowth of "For me, rugby was an outgrowth of my love for soccer and wresting," Miller said. "There is a tendency for Americans to
try and play it ile football, uta fte you uur yoursel playing
kamikaze a couple times you realize how stupid that is."

Student Development Council receives cash award



THE Daily Crossword by armurw. Palmar




##  <br> It's graduates are among <br> the Military and Industry. <br> THE CODE <br> No cadet will cheat, steal or dishonor the school. <br> THE TRUTH: <br> IT MAS ALL A LIE <br> There is one cadet about to expose the system. ...and there is a risk. <br>  <br> THE L.QRDS QEDESEIMHIE

David Keith STARTS TOMORROW


|  | LAST DAY! <br> 2:45 • 5:00 <br> 7:15 • 9:30 <br> The <br> Entity (p) | $3: 40$ • $5: 30$ - 7:20 • 9:10 the Rolling Stones Let's Spend the Night Together (PG) |
| :---: | :---: | :---: |

A comedy for the incurably romantic.

## DUDLEY ELIZABETH MOORE MCGOVERN

## LOVESICK



## STARTS TOMORROW!

## "A MOVIE YOU'RE NOT LIKELY TO FORGET"

Tomorrow Metro-Goldwnn-Mayer takes pride in presenting a very special motion picture.
It is a new film from Peter Weir, director of the critically acclaimed "Pionic at Hanging Rock
aThe Lest Weve" and "Gailiopi"
It stars Mel Gibson of "Road Warrion" and "Gallipoli" with sigourney Weaver of "Alien"in a classic story
of lovers caught in the fire of revolution.

And so it begins.
The setting is Jakarta
The time is 1965.
A young reporter.
A restless beauty.
A chance encounter
that was to
become.


[^0]STARTS TOMORROW!


[^0]:    MTMEL CIBSON SIOOURNE Y WEAVER

