

# WEEKEND



## Cycling

### Biker Price races to success

By TOM CAMACHO  
Staff Writer

When Brian Price first came to UNC in August 1982, he felt just as many freshmen feel at a big university — unsure and out-of-place.

In time, though, he learned how to study, how to get around, and how to be himself amid thousands of strangers. He also learned a lot about an interesting sport — cycling — to which he is now dedicated.

In fact, cycling has become a major part of Price's life. Every day he spends hours (an average of more than two and one-half) riding his custom-made racing bike, training for upcoming races. Price rides 30, 50 or as many as 80 miles a day to prepare himself for competition.

"I wouldn't be training this hard if I didn't expect my racing to go somewhere," Price said.

And where might that somewhere be? Well, for this dedicated young biker, the future looks promising. In his first sanctioned race in U.S. Cycling Federation competition, Price placed second out of 30 experienced bikers.

Of the four racing categories, Price is currently in Category IV. The best racers in the nation race in Category I. In this past race Price defeated several

Category II racers. His goal for this year is to become a Category II racer.

But Price's aspirations do not stop there. "It's every amateur athlete's dream to go to the Olympics. I'm not saying that I'll make it that far, but I certainly do think about the possibility," he said.

To accomplish a goal as high as the Olympics takes extreme dedication and countless hours of hard work. Price sometimes rides 500 miles a week.

He must also watch what he eats. To keep his body fat percentage at 5 percent, his diet must consist of 60 percent carbohydrates, 30 percent fat, and 10 percent protein.

"I read the labels on everything I eat," he explained. "I have to watch how many calories I eat. If I don't eat right one day, I can feel it the very next time I ride."

"Some days I'll go on a junk-food binge and eat seven or eight hamburgers," Price said. "But I'll burn it off the very next day."

He said he eats very little red meat because of its high fat content. "I eat spaghetti and pizza a whole lot. The noodles have lots of carbohydrates. Plus, I eat all kinds of fruit. I sometimes eat six to eight oranges in one day."

Price graduated from Ashbrook

High School in Gastonia, where he played basketball and ran cross country and track.

"In my senior year, my shins started to bother me a lot, and I couldn't train properly," he said. His doctor recommended he try cycling because it would be less strenuous on his shins than running.

Once he got to UNC, Price began riding his bike more and more, fixing his bike himself, and learning about racing. "I thought I ought to try (racing), so I got into the racing club," he said.

Along with racing, Price has many other interests. He comes from an active family. He and his brother enjoy water skiing, rock climbing and other outdoor sports. He also enjoys playing the guitar — both classical and electric.

Now that he is concentrating on racing, Price said he must put all his other hobbies aside for a while.

"I really enjoy riding," he said. "It gives you a chance each day to be by yourself and work things out in your head. Plus, I enjoy riding much better than running. You see so much more and go so much farther."

He admits, however, that it's not always fun. "Sometimes it seems you have to train forever."

### Cyclists enjoy racing, exercise

By CINDY HAGA  
Staff Writer

Probably, they like the feel of wind rushing through their hair as they bike down a steep hill. They probably like to be outside on sunny days, just to inhale the warmth. And they probably enjoy the sense of freedom that comes with riding a bike along a country road, having no particular destination in mind.

Members of UNC's Cycling Club probably have all these things in common; but, said Cynthia Suggs, president, there are basically two types of members.

Those who enjoy biking mostly for fun, exercise and fresh air constitute one type. These members meet each Sunday at Carr Mill Mall to take about a 40-mile (2½ hour) ride into the surrounding country.

"I just want to go out and have a good time," Suggs said. The club often rides into scenic country areas, where roads are well-paved but not too heavily traveled. For example, the group sometimes takes Highway 86 to Hillsborough.

Often joining the club on these rides are the second types of members, bike racers, who ride for training.

"I enjoy competing," said Rich Grippo, a research technician in the medical school, who is president of the UNC Cycle Racing club (a club within the UNC Cycling Club).

Bike racing is much more competitive than a lot of other sports, such as running, he said. In a bike race, Grippo said, "If you're not good enough, you fall out of the pack."

Bicycle racers are forced to ride about six inches apart because of wind resistance, Grippo said. Riding in a pack allows each rider to use the person in front of him as a shield. This, in turn, puts all the wind pressure on the foremost rider. To make it fair, during the course of the race, riders alternate positions so that everyone has a turn in front.

Although that might not sound very competitive, Grippo said it really is; only about half of the riders in a given race can keep up with the pack. "If you have to break wind yourself," Grippo said, "you probably can't do it (win the race)."



DTH/Jamie Francis

Freshman Brian Price from Gastonia enjoys the challenging nature of competitive cycling ... he rides up to 500 miles a week and restricts his calorie intake to stay in shape

## Week's Fare

### TODAY

**24 The Spanish Earth**, scenes of the Spanish Civil War written and narrated by Ernest Hemingway, will be shown at 8 p.m. in the Union Auditorium.

**Woman of the Year**, a battle of the sexes between sportswriter Spencer Tracy and political columnist Katherine Hepburn, will be shown at 7:15 and 9:30 p.m. at the Art School. Call 929-2896 for more information.

**Pygmalion**, George Bernard Shaw's comic story about a professor of linguistics and his attempts to educate a flower girl from the gutters of Soho, will be presented by the Playmakers Repertory Company at 8 p.m. through April 10 in Playmakers Theatre. Call 962-1121 for more information.

**Come Blow Your Horn**, a semi-autobiographical comedy by Neil Simon, will be presented by the Triangle Dinner Theatre at 8:15 p.m. through Saturday at the Governor's Inn. Call 549-8631 for more information.

**Move Over Mrs. Markham**, a British sex comedy, will be performed by the Raleigh Little Theatre through Saturday and on Tuesday at 8 p.m. and at 3 p.m. Sunday. Call 821-3111 for more information.

**Paintings by Douglas Sanderson and sculpture by Richard Field**, visiting artists in the department of art, will be exhibited in the gallery of the Studio Art Classroom Building through Friday.

**Visions of City and Country: Prints and Photographs of 19th-Century France** will be on display through April 17 at the Ackland Art Museum.

**J. and Armand Tour the World**, 207 pencil drawings by Dotty Attie, will be on display in the "Facets" exhibition at the Ackland Art Museum through Sunday.

**The Cortona Works**, paintings and drawings by Richard Kinnaird, will be exhibited through April 8 in the gallery of the Studio Art Classroom Building.

**The Stories From My Homeland — China**, paintings by Grace Chow, will be exhibited through April 8 in the gallery of the Art School.

**One in the Spirit**, sculpture and paper works by Rosie G. Thompson, will be exhibited at Center/Gallery through Sunday.

**Backseat Photos**, an exhibition by Barbara Tyroler, will be on display at Center/Gallery through Sunday.

**The Durham Arts Council** will present a group exhibition by local artists through April 24 at the Sheraton University Center in Durham.

**Works by Edie Cohn, Willie Nash and Joseph Valentiny** will be on display through Tuesday at the Durham Arts Guild galleries.

**Works by Laura Borden, Pam Shank and Susan Perkinson** will be exhibited in the Green Room Gallery of the Raleigh Little Theatre through April 3.

**Journey to the Edge of Creation**, an exploration of the universe, will be offered at the Morehead Planetarium through May 30. Call 962-1248 for more information.

**Laser Floyd**, a combination of laser imagery and special effects choreographed to the music of Pink Floyd, will be shown Thursday through Saturday through April 24 at the Morehead Planetarium. Call 962-1248 for more information.

**Jazz vocalist Carol Sloane** will perform through Sunday at Stephen's . . . after all. Call 929-0217 for more information.

### FRIDAY

**25 Blade Runner**, a stylistic cat-and-mouse chase between Harrison Ford and superhuman androids, will be shown at 7, 9:30 and midnight in the Union Auditorium. Admission \$1.

**The North Carolina Symphony** will give a concert at 8 p.m. in Reynolds Coliseum on the N.C. State campus. Call 733-2750 for more information.

### SATURDAY

**26 I Sent a Letter to My Love**, a sentimental story starring Simone Signoret as an aging woman who lives with her middle-aged, wheelchair-bound brother, will be shown at 7 and 9:30 p.m. in the Union Auditorium.

**The Mousetrap**, a whodunit by Agatha Christie, will be presented at 2:30 and 7 p.m. as part of the Signature Series at Stewart Theatre on the N.C. State campus. Call 737-3104 for more information.

**Rolly Gray and Sunfire** will play reggae, calypso and soca at 9 p.m. at the Art School. Call 929-2896 for more information.

### SUNDAY

**27 Eu Te Amo**, an erotic Brazilian movie about a lonely, bankrupt factory owner and a beautiful stranger he meets, will be shown at 7 and 9:30 p.m. in the Union Auditorium.

**Bagpipers, drummers and a Scottish dancer** will perform for picnickers at 2 p.m. in Forest Theatre. The rain site is Gerrard Hall. Call 929-1157 for more information.

**The Duke Wind Symphony** will perform its spring concert, featuring a new composition by guest artist Paul Jeffrey, at 4 p.m. in Baldwin Auditorium on the Duke University campus. Call 684-5450 for more information.

**UNC visiting professor Peter Mark** will give a presentation on African sculpture at 2 p.m. in the Union Auditorium.

**An open poetry reading** will be presented at 8 p.m. at the Art School. Call 942-2041 for more information.

### MONDAY

**29 Experimental Film Night** in the Union Auditorium will feature recent works by video artist Doris Chase, the humanistic *Cervaza Bud* by Ruby Burchardt, George Griffin's *Triofilm*, Stan Brakhage's *Thot Fall'n* and Phil Hopper's *Speed* at 8 p.m.

**The Spongetons** will perform rock music from the '60s at 9 p.m. in Great Hall. Call 962-1157 for more information.

**The UNC Chamber Singers** will give a concert at 8:15 p.m. in Hill Hall Auditorium. Call 962-1039 for more information.

**Vocalist Odetta** will perform at 8:30 and 11 p.m. at Stephen's . . . after all. Call 929-0217 for more information.

### WEDNESDAY

**30 The Atomic Cafe**, a compilation of newsreels, government military films, television shows and cartoons produced in America during the Cold War, will be shown at 7 and 10 p.m. in the Union Auditorium.

**Gizmo!**, a film which attempts to prove, through funny and bizarre newsreel footage, that lunacy may also be the mother of invention, will be shown at 8:30 p.m. in the Union Auditorium.

**The Mose Allison Trio**, featuring piano and vocals, will perform through April 3 at Stephen's . . . after all. Call 929-0217 for more information.

**Evelyn Culton** will give an organ recital at 12:30 p.m. in the Chapel of the Cross.

### MOVIES

**Plaza I — The Year of Living Dangerously** at 2:45, 5, 7:15 and 9:30 ends today. **Max Dugan Returns** starts Friday at 3:15, 5:15, 7:15 and 9:20.

**Plaza II — Lovesick** at 3 and 7:10 and **Arthur** at 5:05 and 9:15 end today. **Tough Enough** starts Friday at 3, 5:10, 7:20 and 9:30.

**Plaza III — Gandhi** at 3:15 and 7:30 ends today. **The Black Stallion Returns** starts Friday at 3, 5:05, 7:10 and 9:15.

**Varsity I — Eating Raoul** at 3:20, 5:10, 7 and 8:45. **Times change Friday** to 3:30, 5:30, 7:30 and 9:30.

**Varsity II — The Stationmaster's Wife** at 3:05, 5:05, 7:15 and 9:20 ends today. **Lianna** starts Friday at 3, 5:05, 7:10 and 9:15.

**Varsity Lateshow — Taxi zum Klo** at midnight Friday and Saturday.

**Carolina Blue — Still of the Night** at 7:30 and 9:30 ends today. **Spring Break** starts Friday at 7:15 and 9:15.

**Carolina White — The Man From Snowy River** at 2:30, 4:45, 7 and 9:15 ends today. **The Outsiders** starts Friday at 2:45, 4:45, 7 and 9.

**Carolina Classic — A Night at the Opera** starts Friday at 3 and 5:05.

**Carolina Lateshows — Lenny** at 11:30 and **A Hard Day's Night** at 11:45 Friday and Saturday.

**Ram I — Sophie's Choice** at 8 ends today. **Eddie Macdon's Run** starts Friday at 7 and 9; weekend matinee at 3.

**Ram II — High Road to China** at 7 and 9:15; weekend matinee at 3.

**Ram III — Tootsie** at 7:10 and 9:25; weekend matinee at 2:55.

**Ram Lateshows — Wizards and Hair** at 11:30 Friday and Saturday.

**Carolina (Durham) — Time Stands Still** at 7 and 9; Sunday matinees at 1, 3 and 5.

Compiled by David Schmidt, assistant arts editor.