

The Daily Tar Heel

Serving the students and the University community since 1893

Wednesday, April 6, 1983

Chapel Hill, North Carolina

Shuttling clouds

Mostly cloudy with showers and light winds. High of about 68, low around 43.

Radical chic

The Carolina Union Special Projects Program presents a fashion show tonight at 8 in Great Hall.

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Valvano proves himself in battle for championship

By KURT ROSENBERG
Assistant Sports Editor

It was a contrast in styles, and a contrast in strategy and in the end Jim Valvano proved that having superior talent running around inside a 94-foot rectangle isn't necessarily what counts. It's what you do with it that makes the difference.

And it was what Valvano did and what Houston coach Guy Lewis didn't do that mattered most in N.C. State's NCAA championship win Monday night.

Long before tip-off, the difference in styles became evident.

It was Valvano, the fast-talking New Yorker who reeled off one-liner after one-liner, against Lewis, who carried himself with the mannerisms of a laid-back Southerner.

It was Valvano who took a more humble, I'm-just-glad-to-be-here approach, who said he wanted his players to have fun, that's all.

Sports Analysis

Lewis showed more confidence — his team had won 26 in a row, had the No. 1 ranking and after blowing out Villanova and Louisville, was a heavy favorite to win it all.

While Valvano complimented the teams he went up against and talked in awe of the Houston dunking machine, Lewis showed less respect for his opponents, even going so far as to throw a towel at a Louisville player right in the middle of the Cougars' semifinal game. Whoever got the most dunks, Lewis said only half-jokingly, would win the championship. State would find out what this Phi Slama Jama craze was all about.

But it hardly turned out that way and while Valvano can take a good deal of credit for State's unexpected win, Lewis must take some of the weight.

Houston, down by eight at halftime, burst out on a 17-2 tear to open the second half. The Cougars, though not playing their patented block-run-dunk style, relying more on setting things up, were looking good with a five-point lead and 10 minutes to play.

Then, in a game dominated by the unpredictable, Houston went into a slowdown offense.

Why? "We did that because I have a lot of confidence in that offense," Lewis said. "I felt we could have pulled it out and got some layups."

Valvano couldn't understand it. "They were on a roll and there was quite a bit of time left," he said. "It wasn't like there were four or five minutes. I was a little surprised."

So while Houston kept slowing things down, kicking it outside on each possession, State finally got its outside game going. Derek Whittenburg, Sidney Lowe and Terry Gannon all started connecting and at that point there was little Lewis could do. Except maybe question his own strategy.

But he didn't do that either — at least outwardly. Afterward he blamed the Cougars' 10-for-19 shooting at the foul line for the loss.

"If we had made those free throws we still would have won the game, slowdown or not," he said.

What Lewis didn't realize, or didn't want to admit, was that even with the missed free throws, Houston still



N.C. State's Jim Valvano outcoached Houston's Guy Lewis for the national championship ... his decision to foul was crucial, while Lewis' slowdown offense failed

may very well have won the game — had it not slowed the ball down.

But as far as the missed free throws go — that's where Valvano's role came in. His outcoaching of Lewis was never more obvious when, with under five minutes to play, he started fouling. The Cougars had shot just 61 percent from the line all season.

Valvano: "We knew we had to get them to one-and-one, so we had to foul. We don't care who we foul. If someone makes it, we don't foul him again. If we foul Drexler and he knocks in two, we don't foul Drexler again. If we foul Alvin Franklin and he misses, we tackle him the next time."

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Satellite limps into position

The Associated Press

SPACE CENTER, Houston — It may take weeks and it may never work perfectly, but the National Aeronautics and Space Administration expects a misguided \$100 million satellite to limp into position where it can revolutionize communications in orbit and provide a link vital to the nation's future in space.

The Tracking and Data Relay Satellite, the largest and most expensive communications satellite ever, is wandering now along an orbital path thousands of miles away from its planned position 22,300 miles above the equator off the coast of Brazil.

The new shuttle, meanwhile, was coasting like a seasoned traveler around the Earth. Its astronauts, quietly busy with metals processing and other scientific experiments, wondered if they had anything to do with the satellite's problems.

The satellite was carried into a low orbit Monday by the space shuttle Challenger and snapped free by springs. A rocket package attached to the satellite worked perfectly to raise one side of its orbit to 22,300 miles. But when the rocket fired again Tuesday to circularize the orbit, the satellite strayed off course and into a wild spin.

For a time, it appeared the satellite would become "useless," as one official put it, just a piece of expensive space junk. Instead, engineers quickly sent signals that caused the craft to stabilize itself. The spin was stopped, but the craft was in an egg-shaped orbit 7,000 miles lower and farther north than planned.

In the coming weeks, though, engineers expect to raise and adjust that orbit until it is close to the planned position. They will instruct the satellite to fire some of its small 24 thrusters to carry it slowly higher and farther south.

"It could take weeks, but it appears that it can be done," said an exhausted engineer who asked not to have his name used. "It was a close thing."

The TDRS satellite is carrying the most awesome array of communications antennas ever lifted above the surface of the Earth.

It has two 16-foot gold-coated antennae shaped like giant umbrellas, three smaller dish antennae and 30 helix antennae that resemble spikes. The craft is powered by two large solar arrays that convert sunlight into 1,700 watts of electricity. These "solar wings" stretch 37 feet from tip-to-tip.

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CGC OKs loan

Concert gets \$3,000

By MARK STINNEFORD
Staff Writer

The Campus Governing Council Tuesday night approved a \$3,000 loan from Student Government to the Carolina Concert committee to ensure adequate funding for the April 23 event.

Anthony Hughes, treasurer for the concert committee, said the loan was needed because costs were running higher than expected in three categories — security, program printing and talent and promoter fees. The Carolina Concert has already received a \$100,000 appropriation from the CGC.

CGC Finance Committee Chairperson Doc Droze (District 22) said that in providing the loan the CGC was setting up a reserve that the concert committee could draw from if the funding categories fell short. Approval from Droze and the student body treasurer would be required before the concert committee could make use of any of the \$3,000.

The bill calls for the concert committee to repay the loan at the time the accounting ledgers for the event are closed. Profits from the benefit concert cannot be distributed to the charities involved until the loan is repaid, according to the bill.

CGC member Reggie Holley (District 11) said the CGC had already committed itself to the concert and had no choice but to approve the loan.

But Kerry Haynie (District 20) said he thought the funding shortfall was the result of bad planning.

"If anything else comes up, will we have to pay for that too?" he asked. "Some of these things should have been thought out beforehand."

CGC member Jim Wilmott (District 12) held up a sign reminding Haynie that the CGC was approving a loan, not an appropriation.

"I know that," Haynie said in response. "But I still don't like it."

Providing the loan set a good precedent, said CGC Speaker James Exum (District 15). For past spring concerts, the CGC had simply appropriated more money when funds ran short, he said.

Tuition increase proposal must wait for final budget

By JAMES STEPHENS
Staff Writer

Proposals to raise out-of-state tuition and cut the UNC budget by 3 percent sit on a legislative backburner in Raleigh, awaiting finalization of the 1983-85 state budget.

Both areas of legislation must wait until the state's revenue can be more accurately predicted, said senior legislative fiscal analyst Doug Carter.

The tuition bills have been sent to a legislative subcommittee, which as of Monday had no date set for its next meeting.

The 1-to-3 percent cutbacks in the UNC budget, outlined by legislators in January as part of proposed statewide budget cuts, are still only tentative and will probably re-

main so for at least another month, legislators said.

Carter said that all appropriations bills await a final budget forecast, which should come between May 15 and June 15.

The late date allows economists to see what tax returns will add to state revenues before they make a final projection of North Carolina's earnings. But Carter said the legislature's fiscal research department found last week that the January projections of a \$100 million deficit in Gov. Jim Hunt's budget still stand.

The projected \$100 million deficit will probably not change drastically in a month's time, Carter said.

Unlike the federal government, the governor of North Carolina is required by the state constitution to balance the budget.

Rep. Parks Helms, D-Mecklenburg, chairman of the subcommittee considering the tuition bills, said that despite the legislature's search for ways to curb a possible state deficit, the tuition question will receive more than monetary scrutiny.

"It involves significant public policy issues regarding how the state treats non-residents," Helms said. "We ought to be attracting quality non-residents (to our Universities), but at a fair and equitable cost."

One of the bills, introduced by Rep. John Jordan, D-Alamance, would raise tuition to 100 percent of costs for the non-residents at UNC by this fall — an approximate \$3,400 increase for students on theapel Hill campus. The other bill, sponsored

by Rep. Howard Coble, R-Guilford, would raise tuition to 90 percent of costs over a four-year period.

On the radical change proposed by Jordan's bill, Helms said, "I don't think there is a strong mood to make substantial changes (in out-of-state tuition costs), but there is a strong mood to make a reasonable adjustment."

According to the legislature's figures, out-of-state students currently pay an average of 45 percent of their educational costs over the 16-campus UNC system. In 1971 the state legislature increased the amount the non-resident was paying but did not set a permanent percentage. Immediately after the 1971 increase, out-of-state tuition was approximately 70 percent of cost.

Alternative papers compete with dailies by keeping them on their toes

By MICKEY WEAVER
Staff Writer

The North Carolina *Anvil* and *Landmark* may not be able to compete with the larger staffs and circulations of *The Daily Tar Heel* and *The Chapel Hill Newspaper*. But their owners argue that these small, independent publications serve a vital function in the community and are doing quite well.

"For a little pipsqueak weekly, we cover a lot of ground," said Joel Bulkley, the co-founder and now advertising manager at the *Anvil*, which is published in Durham.

Bulkley and local businessman-turned-editor Robert V.N. Brown rolled the first *Anvil* off the presses in November 1966. Bulkley and Brown continue to publish 8,000 issues weekly with the help of a staff of four full-time and several part-time writers.

Bob Windsor started a similar grass-roots publication last summer when his *Landmark* appeared in Chapel Hill for the first time. A 1954 UNC graduate, Windsor owns two real estate firms and has interests in several family businesses. But, like Bulkley and Brown, Windsor got involved in journalism because he felt the area needed another voice — an alternative newspaper.

Windsor, whose *Landmark* was among the first to uncover questionable practices by Dean of Stu-

dent Affairs Donald A. Boulton in the "Tilegate" incident three months ago, said that charges of sensationalism or yellow journalism against the *Landmark* were unfounded.

He said his reporters were as factual and careful as possible in investigative reporting, and that such reporting was the exception rather than the rule among his staff of five to seven contributing writers.

Windsor said the whole "Tilegate" situation troubled him, but that "a newspaper that meets its responsibilities should have reported it. A paper that sees no evil, hears no evil and speaks no evil ... What in the world are they doing?"

The *Landmark* is Windsor's brainchild. He said neither the *Anvil* nor the *Landmark* is being published in order to make their respective owners a big profit. Windsor admitted that his paper, financed through his businesses and distributed free of charge, loses money "every step of the way." But he said these deficits have not hampered the success of the *Landmark*.

"It's (the paper) gotten to be popular," he said. "I'm awfully proud of it."

The *Anvil* was originally a free publication, but now sells for 25 cents. Like Windsor's *Landmark*, the *Anvil* is subsidized by other business interests of Bulkley and Brown.

Not only do Windsor and Bulkley pay for their publications' existence, they and a small staff put in

much overtime to ensure that the papers hit the streets on deadline.

"We write it, lay it out, own the racks ... there is no middleman," Bulkley said.

Windsor spoke of putting in 120-hour work weeks and Bulkley said that if one person gets sick the whole operation grinds to a halt.

"We're not *The New York Times*, with a cast of thousands," he said. "I take it real seriously. It is my life."

Time magazine evidently takes the *Landmark* seriously also, Windsor said. *Time* correspondent Greg Jaymes spent three days last week observing the routine at his Southern independent weekly, and a story will appear in the semi-regular "American Scene" section of *Time* in the April 18 issue.

Both the *Landmark* and *Anvil* regularly report on the town, Triangle and state legislature, and although Windsor called the *Anvil* "very liberal" compared to his own conservative point of view, the two agree on their role as an alternative to *The Chapel Hill Newspaper*.

"I don't observe any sacred cows. I tell it like it is," Windsor said. "I ain't afraid to tell the truth. I say aloud what others whisper."

The "others" that Windsor refers to are *The Chapel Hill Newspaper* and publications such as the *Raleigh News & Observer* that cover the local area. Such papers are established parts of the system, ac-

ording to Windsor, and as such are lackadaisical and fail to dig into stories as inquisitively as they should.

"I think what's made my paper popular is that I just tell the truth, even if it hurts," Windsor said. "People try to woo you, but I'm pretty hard to woo."

"If someone like me vanishes, it'll go back to the old way," Windsor said, referring to a system in which newspapers fall in their duties to the public.

Bulkley, who worked at *The Chapel Hill Newspaper* in the early 1960s, agreed with Windsor that their respective papers serve as an alternative point of view for local readers.

"We weren't allowed to write political stories of any substance," Bulkley said of his time spent at the then *Chapel Hill Weekly* during the civil rights movement. He said that *The Chapel Hill Newspaper* still does not print all the news and, in particular, protects the University.

Windsor said that newspapers that protect the University are doing a disservice because UNC will then remain unresponsive to change.

Orville Campbell, editor of *The Chapel Hill Newspaper*, said that a college town has room for many editorial opinions, and denied any protection of the University by his paper.

"I stand on our record," Campbell said. "If you'll read our editorials for a month, you can't say



Local newspapers provide information ... they try to act as area alternatives

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