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Available at: Hwy. 15-501 Ramshead Plaza

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2-Pcs. Chicken 2-Vegetables & Roll

Chicken Plate Lunch each **189**

Creamy Potato Salad lb. **79¢**

'Lianna': portrait of a woman's dependency

By STEVE CARR
Staff Writer

John Sayles' *Lianna* is a woman's picture. Although directed by a man, *Lianna* is sensitive to and perceptive of the experience of being a woman.

Most people have probably seen films that Sayles was involved in. By writing witty, savvy screenplays for such entertainment-oriented movies as *Piranha*, *Battle Beyond the Stars*, *The Howling* and *Alligator*, Sayles earned the royalties to finance films like *Lianna* and his earlier *Return of the Secaucus Seven*.

Sayles is not out to make money on his personal projects (although *Secaucus Seven* grossed over \$2 million). He is more concerned with making statements — statements about the way people are in a society that does not have patience or space for them. *Return of the Secaucus Seven* focuses on the reunion of a group of 1960s radicals trying to come to grips with their own disillusionment, and ironically, their conformity. In his second

film, *Lianna*, Sayles has intensified this situation by concentrating on one person instead of seven.

Lianna is the mother of two children and the wife of an associate professor. Feeling isolated from her role as wife and mother, she becomes involved with the teacher of an adult education course she is taking. Eventually they have a lesbian affair, which in turn begins the process of *Lianna's* self-examination.

Lianna, as a woman's picture, is not pornography, trash, a soap or cheap melodrama. It is the bold portrait of a woman's learned dependency and her innate strength. It also shows people's intolerance towards others and their feelings. It shows how society demands that people fit into a role and stick to it.

At first the movie is shocking in its straightforward simplicity. Both the viewer and *Lianna* are plunged into a graphic lesbian sex scene that rattles puritan sensibilities. It is actually less shocking to watch a woman bare her buttocks, knowing she is going to make love with

Lianna's husband, than it is to see *Lianna* just kissing her teacher.

But *Lianna* exposes the truly disgusting aspects of sexuality — intolerant heterosexual attitudes.

All her life, *Lianna* has been forced to concentrate solely on her role as wife and mother. She is dependent on her husband Dick, and even though she knows of his carryings-on with his students, she overlooks his escapades for the sake of their two children. When Dick finds out about *Lianna's* affair, however, he is so furious and humiliated that he kicks her out of the house. *Lianna's* best friend suddenly avoids her even though the two have known each other for years. *Lianna's* daughter cannot accept her mother's new image, either.

There are many wonderful things in this movie. Linda Griffiths, who portrays *Lianna*, and John Sayles both display infinite wisdom in not making title role into a crusading butch or dyke. *Lianna* is wronged at every turn, but she has so much dignity and beauty that even when she is humiliated she still has the power to stand up again. Her affairs are so healthy in their openness and caring that the les-

bian affairs seem more natural than the heterosexual ones.

But *Lianna* is not a suffering goddess. She has her flesh and blood flaws as well. Her dependence on her husband is immediately channelled towards her teacher, Ruth. Suddenly, she no longer looks at Ruth as a person but as someone playing the role of her lover.

Lianna is literate, warm, funny and real. It is the type of movie that illuminates truth to society's learned, irrational sensibilities. John Sayles has a subtle, stunning directorial style that perfectly balances humor and drama.

John Sayles himself has a small role as a sort of divorce vulture who comes to prey on *Lianna* after she has her own place. Later on he finds out about her lesbianism and talks to her best friend about it. The friend is troubled and disturbed by the whole thing, but Sayles simply says, "I'm from California. That sort of stuff doesn't faze me." California suddenly reaches mythological proportions.

Too bad more people aren't from California.

'Black Stallion' sequel not as good as original

By TODD DAVIS
Staff Writer

Making a sequel to a blockbuster movie is like a Hollywood game of darts. Usually, you either hit the audience bull's-eye or miss the target completely. Examples:

Make a sequel to *Star Wars*. Call it *The Empire Strikes Back*. Bull's-eye.

Make a sequel to *The Amityville Horror*. Call it *The Amityville Horror II*. Miss.

Now up to the sequel target steps *The Black Stallion Returns*, which is a follow-up to the successful *The Black Stallion*. Hit or miss?

Sizing up the contender sequel, many of the elements that made *The Black Stallion* a winner are back.

Based on Walter Farley's second book in *The Black Stallion* series, *The Black Stallion Returns* continues the storyline with the original tribal owners coming to

America to return the stallion to the Sahara desert for an intertribal horse race. Another warring tribe also wants the stallion so they can fix the race. Caught in the middle is young Alec, who follows the stallion back to North Africa in hopes of reclaiming him.

The story unfolds with plenty of adventure in an exotic world with strange, interesting people where honor must overcome evil.

Besides a good old-fashioned boy and horse tale, the movie again boasts Francis Ford Coppola, who always stands for quality, as an executive producer.

Also from *The Black Stallion*, Kelly Reno is back before the cameras as the likable Alec. Even the same horse, Cass-ole, returns to play the magnificent stallion.

However, two key people behind the camera are missing in the sequel. They are director Carroll Ballard and cinematographer Caleb Deschanel.

Replacing Ballard as director is Robert Dalva, who was editor of *The Black Stallion*. The new cinematographer is

Carlo Di Palma. Together, these two men make an exciting sequel full of action with good — but not great — visuals.

Good — but not great — and that's the catch. There's just nothing in the sequel to compare with the original's undecipherable island scenes between Alec and the stallion. *The Black Stallion's* special visual feeling is gone — with Ballard and Deschanel — from the sequel.

Still, Dalva and Di Palma create a refreshing movie experience with romantic settings of horses running across dunes. *The Black Stallion Returns* shows great care and respect for its visuals, but they are not the nature knockouts of *The Black Stallion*.

For the sequel to strike the bull's-eye it would have to hit the mark *The Black Stallion* set with breathtaking scenes. Barely missing the bull's eye, *The Black Stallion Returns* still hits the sequel target with a high score of entertainment that few of today's movies can reach.

CAMPUS CALENDAR

Compiled by Janet Olson

Public service announcements must be turned into the box outside the DTH offices in the Carolina Union by 1 p.m. if they are to be run the next day. Only announcements from University recognized and campus organizations will be printed. All announcements must be limited to 25 words and can only run for two days. In the event that the Calendar does not run because of space limitations, groups should turn in announcements at least two days in advance to ensure they run at least once.

TODAY'S ACTIVITIES

Arno Meyer of Princeton University will deliver the 1983 Seed Lecture at 8 p.m. in the Dialectic Society Chambers, third floor New West Hall.

Campus Christian Fellowship will hold its weekly Bible study at 7 p.m. in the Campus House, 204 Glenburnie Street. For more information or a ride, call 942-8922.

Leads to skydiving. Come to the Parachute Club meeting tonight in the Carolina Union. Check at the Union Desk for the room number.

The Career Planning Committee of ABS will meet at 3:30 p.m. in 177 New Carroll Hall.

The general body of the Off-Campus Student Association will meet at 5:30 p.m. New members please attend.

'Students for Tibet' will meet at 7 p.m. in the Sidney study lounge. Everyone is welcome.

Dr. George Carlin will speak on "The New U.S. International Health Policy: Issues and Forecasts" at 1 p.m. in 103 Berryhill Hall.

There will be an Off-Campus Student Association meeting at 5:30. New members are welcome.

Practice for UNC flagline tryouts begins at 3 p.m. Friday in Carmichael Auditorium. For more information, stop by the band office in the basement of the Carolina Union.

Dr. James E. McGrath, Virginia Polytechnic Institute, will speak on "Organic Chemistry of Polymers" at 9 a.m. Friday in 224 Venable Hall.

The *Barfoot Doctors of Rural China*, a 52-minute video-cassette, will be shown at noon Friday in the conference room on the second floor of the Health Sciences Library.

There will be a past season riding club party at 7:30 p.m. Saturday at Cathy Scott's house. Rides leave from the gym at 7:15 p.m. Also, the Schooling Show is now on Sunday due to rain.

Majorette tryouts will be held Saturday. More information is available at the Union Desk.

A Campus Leadership Development Workshop will be held from 10 a.m. until 3 p.m. Saturday. More information is available at the Union Desk or in 11 Carolina Union.

There will be an attic, basement, cupboard sale from 10 a.m. until 2 p.m. Saturday in the parish house of the Chapel of the Cross, 304 East Franklin Street.

The Baptist Student Union Choir will give a concert at 7 p.m. Sunday at Immanuel Baptist Church in Durham.

The UNC Cycling Club will sponsor a Spring Metric Century Ride on Sunday. Registration begins at 9:30 a.m. at the Campus Y. There is a \$5 fee. Call 933-7818.

A free public meeting on "Introduction to Self-Study: Gard-Jeff Method" will be held at 3 p.m. Sunday at 107 North Robertson Street, Chapel Hill.

Stop by the AXO open house and photo contest from 2 until 5 p.m. Sunday at 215 East Rosemary Street. Entries are due Friday. Call 988-0057.

The Graduate and Professional Student Federation spring picnic will be held at 2 p.m. Sunday at Storybook Farm. Tickets are available at the GPSF office and from department senators.

The UNC Industrial Relations Association will conduct its peer counseling service to aid pre-registering 18 majors during afternoons until Monday on third floor Steele Building.

ITEMS OF INTEREST

Applications for judicial secretary are available at the Union Desk and are due Friday. The job is available beginning this summer for 10 to 15 hours per week at \$3.50 per hour.

The UNC Leadership Development Workshop is accepting applications for members-at-large positions until Friday. They are available at the CSF office and the Carolina Annual Giving Office or at the Union Desk.

Especially women interested in a full semester scholarship sponsored by the Panhellenic Council may pick up applications at the Union Desk again in 01 Single Building. Deadline is Friday.

All students who participated in the Campus Y Week for Humanity: Please collect pledges by April 30 and turn them into the Y office. Be sure to include your name and the name of the organization you represented.

Better late than never: The "Rate Your Professors" results will be published next week before pre-registration ends. Watch for it.

What you have all been waiting for is here: Cab pictures. They will be available from 10 a.m. until 2 p.m. Thursday in the Carolina Union. Present student I.D.

Week's Fare

TODAY

7 Circle of Deceit, a realistic war story shot in Lebanon which follows a journalist trying to deal with his marriage problems, the war and sensationalism in his writing, will be shown at 7 and 9:30 p.m. in the Union Auditorium.

Pygmalion, George Bernard Shaw's comic story about a professor of linguistics and his attempts to educate a flower girl from the gutters of Soho, will be performed by the Playmakers Repertory Company at 8 p.m. through Sunday in Playmakers Theatre. Call 962-1121 for more information.

Kilroy Was Here and Gone, a musical cabaret show featuring songs popularized during World War II, will be performed by the Carolina Regional Theatre at 9 p.m. and at 9:30 and 11:30 p.m. Friday and Saturday through April 16 at Slug's at the Pines. Call 929-0428 for more information.

Come Blow Your Horn, a semi-autobiographical comedy by Neil Simon, will be presented by the Triangle Dinner Theatre at 8:15 p.m. through Saturday and at 2:15 p.m. Sunday at the Governor's Inn. Call 549-8631 for more information.

The Music Man, the story about con man Harold Hill and his attempts to sell a bogus boys' band to a turn-of-the-century Iowa town, will be presented by Hoop 'n' Horn at 8:15 p.m. through Sunday at Reynolds Theatre on the Duke University campus. Call 684-4059 for more information.

Five Artists, a series of contemporary art featuring works by William Bailey, Bruce Davidson, Ralph Goings, Judith Shea and Tod Papageorge, continues the "Facets" series at the Ackland Art Museum through May 8.

Visions of City and Country: Prints and Photographs of 19th-Century France will be on display through May 1 at the Ackland Art Museum.

Watercolors by Bob Blake will be exhibited in the North Gallery of the Morehead Building through April 30.

The Cortona Works, paintings and drawings by Richard Kinnaird, will be exhibited through Friday in the gallery of the Art School.

The Stories From My Homeland — China, paintings by Grace Chow, will be exhibited through Friday in the gallery of the Art School.

Canvas and Clay, paintings by Laurie Cahill and Jean Hochbaum and ceramics by Gretchen Aylsworth and Carolyn Ikenberry, will be on display at Center/Gallery through May 1.

Emerging Icons, paintings by Ann Rowles, will be on display at Center/Gallery through May 1.

The Durham Arts Council will present a group exhibition by local artists through April 24 at the Sheraton University Center in Durham.

Works by Max Behov Yeary, Dominic D'Eastachio and Sarah Vincent will be exhibited through April 26 at the Durham Art Guild galleries.

Journey to the Edge of Creation, an exploration of the universe, will be offered at the Morehead Planetarium through May 30. Call 962-1248 for more information.

Laser Floyd, a combination of laser imagery and special effects choreographed to the music of Pink Floyd, will be shown Thursday through Saturday through April 24 at the Morehead Planetarium. Call 962-1248 for more information.

Jazz vocalist Carol Fredette will perform through Sunday and on Wednesday at Stephen's . . . after all. Call 929-0217 for more information.

Bollinger and Kenyon, jazz and blues musicians, will perform with guest cellist Doug Kent at 8:30 p.m. at the Art School. Call 929-2896 for more information.

Dartmouth College music professor Charles Hamm will lecture on "Home Cooking and American Soul in the Popular Music of Black Southern Africa" at 4 p.m. in 103 Hill Hall.

FRIDAY

8 My Dinner With Andre, Louis Malle's film about a dinner conversation between two contrasting theater artists, will be shown at 7, 9:30 and midnight in the Union Auditorium.

Reggae Sunsplash, starring Bob Marley, Peter Tosh and Third World, will be shown at 8 and 10 p.m. through Saturday at the Art School. Call 929-2896 for more information.

The Ohio Ballet will perform as part of the Triangle Dance Guild series at 8 p.m. in Memorial Hall. Call 962-1449 for more information.

El Grande de Coca-Cola, a musical revue, will be presented by the Durham Theatre Guild at 8:15 p.m. through Saturday and at 2:30 p.m. Sunday at the Durham Arts Council Theatre. Call 688-4259 for more information.

Picnic, William Inge's drama which explores the lives of people in a small midwestern town, will be presented at 8 p.m. through Saturday and on Tuesday and Wednesday at Thompson Theatre on the N.C. State campus. Call 737-2405 for more information.

The Collegium Musicum will give a concert at 8:15 p.m. in Person Recital Hall. Call 962-1039 for more information.

Shaw as Dramatist and Social Critic, a seminar featuring English professor Christopher Armitage and history professor Richard Soloway, will begin at 3 p.m. today and continue at 9 a.m. Saturday in the Carolina Room of the Carolina Inn. Call 962-1123 for more information.

SATURDAY

9 Cat Ballou, a Western spoof starring Jane Fonda and Lee Marvin as vengeful outlaws, will be shown at 7 and 9:30 p.m. in the Union Auditorium.

SUNDAY

10 The Les Blank Film Festival at the Union Auditorium begins with *Garlic Is as Good as 10 Mothers*, a food film investigating garlic, at 8 p.m. and *A Well-Spent Life*, a sensitive view of Texas blues guitarist-singer Mance Lipscomb, at 9 p.m.

Hundred Years of Life in Paris in the 19th Century: 1814-1914, an un-subtitled French film about Paris at the time of Emile Zola, will be shown at 4 p.m. in the theater of the Studio Art Classroom Building.

The UNC Percussion Ensemble will give a concert at 4 p.m. in Hill Hall Auditorium. Call 962-1039 for more information.

The Duke University Chapel Choir will perform Hector Berlioz's *Requiem* at 7 p.m. in Duke Chapel. Call 684-2823 for more information.

Fabric design works by Freetke Kohl and Mark Smith will be exhibited through May 6 at the Art School gallery.

Lasertrons, a visual interpretation of classical and contemporary music, will be shown at 4:15 and 6:30 p.m. at the Morehead Planetarium. Call 962-1248 for more information.

Poet Coleman Barks will conduct a seminar titled "Rumi and Contemporary Poetry" at 3 p.m. and give a reading at 8 p.m. at the Art School. Call 929-2896 for more information.

MONDAY

11 Alive!, a women's jazz quintet, will perform at 8 and 10 p.m. through Tuesday at Stephen's . . . after all. Call 929-0217 for more information.

WEDNESDAY

13 The Les Blank Film Festival in the Union Auditorium continues with *Chulias Fronteras*, an introduction to Chicano music, politics and life, at 8 p.m. and *Del Mero Corazon*, which covers Chicano society in broader perspective, at 9 p.m.

Bent, a comment on the power of love and the horrors of repression in the beginnings of Nazi Germany, will be performed by the Duke Players at 8:15 p.m. through April 16 and April 19-23 in the Schaefer Lab Theatre on the Duke campus. Call 684-4059 for more information.

The Children's Hour, a play dealing with a child's false charge of lesbianism against two of her teachers, will be presented by the N.C. State department of dramatic art at 8:15 p.m. through April 16 and 3:15 p.m. April 17 in University Theatre on the N.C. State campus. Call 683-6242 for more information.

Jean Redpath, one of Scotland's chief interpreters of Scottish music, will perform at 8:30 p.m. at the Art School. Call 929-2896 for more information.

Jennette Hassell will give an organ recital at 12:30 p.m. in the Chapel of the Cross as part of the "Bach's Lunch" spring series.

Mary Ellen Siles, curator of ancient art at the North Carolina Museum of Art, will lecture on "The Monument Builders: The Cities of Greece and the Empire of Rome" as part of the "Artists and Patrons" lecture series at 8 p.m. at the North Carolina Museum of Art in Raleigh.

MOVIES

Plaza I — Triumphs of a Man Called Hero at 3:15, 5:10, 7:05 and 9 ends today. **The Year of Living Dangerously** starts Friday at 2:45, 5, 7:15 and 9:30.

Plaza II — Max Dugan Returns at 3:15, 5:15, 7:15 and 9:20; the 7:15 time changes to 7:20 beginning Friday.

Plaza III — The Black Stallion Returns at 3, 5:05 and 7:10 and **Tough Enough** at 9:15 ends today. **Gandhi** starts Friday at 3:20 and 7:30.

Varsity I — Eating Raoul at 3:30, 5:30, 7:30 and 9:30.

Varsity II — Lianna at 3, 5:05, 7:10 and 9:15. **Varsity Lateshows — Eating Raoul** at 11:30 and **Bad** at midnight Friday and Saturday.

Carolina Blue — Spring Break at 7:15 and 9:15 ends today. **Frances** starts Friday at 2, 4:30, 7 and 9:30.

Carolina White — The Outsiders at 7:15 and 9:15.

Carolina Classic — Some Like It Hot at 3 and 5:05 ends today. **Seven Brides for Seven Brothers** starts Friday at 3 and 5:05.

Carolina Lateshows — Young Frankenstein at 11:30 and **King of Hearts** at 11:45 Friday and Saturday.

Ram I — High Road to China at 7 and 9:15; weekend matinee at 3.

Ram II — Missing at 7 and 9:10 ends today. **Sophie's Choice** starts Friday at 8; weekend matinee at 3.

Ram III — Tootsie at 7:10 and 9:25; weekend matinee at 3.

Ram Lateshows — Taxi Driver and Kentucky Fried Movie at 11:30 Friday and Saturday.

Carolina (Durham) — Time Stands Still at 7 and 9 ends today. **The Night of the Shooting Stars** starts Friday at 7 and 9; Sunday matinees at 1, 3 and 5.

Compiled by David Schmidt, assistant arts editor.