

The Daily Tar Heel

91st year of editorial freedom

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Funding finale

On Saturday, the Campus Governing Council will approve the 1983-84 Student Government budget, deciding the fate of 34 campus organizations. This year's Finance Committee has already gone far in ensuring a smooth budget process, by proposing \$78,000 be taken from the general reserve to help the groups meet their financial needs.

The council, however, still faces the perpetual thorn in a CGC budget side: the question of whether a group is "political" or "religious" and thereby unable to receive CGC funding. In tomorrow's marathon session, the council must assess the groups on their openness to the entire student body. A campus organization which does not discriminate on the basis of political or religious beliefs should not be denied funding.

Allocating money to political or religious organizations has in past years been prohibited by CGC budget laws. Last year, the council voted to lift the ban on political and religious funding, just before the election of new council members. A month later, these new council members voted to reinstate the ban. Yet, throughout this meandering, neither council defined what political and religious were.

In February, students in a campuswide vote approved an amendment, giving the CGC law constitutional backing — again without defining political or religious. Therein lies this year's council's problem. Because of the constitutional amendment, the members cannot approve definitions or even loose guidelines before this year's budget process; changes to the constitution can be made only through campuswide referendums.

Tomorrow, then, the council members will be left to their own interpretations. To ensure equitable funding, they must base a group's nature on its accessibility to the entire student body. Political or religious by inference should include only those groups which discriminate on the basis of religious or political preferences. Without this supposition, it could be argued that every organization was political in some way, even the council itself.

Of particular interest in Saturday's meeting will be the funding of the BSM gospel choir, which as CGC Speaker James Exum has said, will face a budget battle. The choir, which each year performs for dorm residents campuswide and holds well-attended concerts, is used to fighting the CGC, and in spite of each year's close scrutiny, has continually received funding. This year's council should follow suit and approve the \$1,700 request; to deny the choir's funding would be a disservice to all students.

As stated before, this year's Finance Committee has taken an important step in ensuring that the needs of campus organizations are met, by showing a willingness to cut into the general reserve. Now, by evaluating each group on the basis of its accessibility to all students regardless of political or religious beliefs, the full council will ensure the money is well spent.

System abuse

After three months of political pigeonholing, the U.S. Senate finally got around to approving Kenneth L. Adelman, President Reagan's choice to direct the Arms Control and Disarmament Agency. The long-delayed battle over Adelman's confirmation has added to doubts on whether the President's arms control policy has any support — and on the Senate's ability to fairly evaluate a presidential appointment.

Throughout the confirmation hearings, opponents of Adelman had charged that the nominee displayed unacceptable ignorance and even disinterest in arms control policy. They said he only vaguely answered questions on whether the Soviet Union cheated on past arms treaties and whether nuclear war could be limited. They even pointed to a 1981 *New York Daily News* article quoting Adelman as saying arms control negotiations were a sham. Adelman denied the quote under oath.

In response, Adelman's supporters said he merely was being cautious in the hearing and later gave detailed views on such issues. They said Adelman's resume lent credence to his competence and ability; he was a political scientist with the Stanford Research Institute before joining the Reagan administration, and currently he is deputy to United Nations Ambassador Jeane Kirkpatrick.

The nitpicking of Adelman's credentials was more of a stab at Reagan's arms control policy than a true examination of his capabilities. In the Senate Wednesday, opponents considered sending the nomination back to the Foreign Relations Committee, thinking that senators who were uncomfortable with the nomination but reluctant to vote directly against the president might seize this chance to delay the nomination further.

Only four times in the past quarter century has the Senate voted to reject a presidential nomination or return it to committee. Such a decision yesterday would have been an embarrassing setback for Reagan's foreign policy. But more importantly, it would have highlighted the Senate's misuse of the appointment process in general.

The Daily Tar Heel

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Chicago's tense race

By FRANK BRUNI

In a volatile election drawing an amazing 88 percent voter turnout, Chicago residents elected Harold Washington, a two-term Democratic congressman, to be the city's first black mayor. Washington won 51.4 percent of the vote, while opponent Bernard Epton, a millionaire lawyer vying to become the city's first Republican mayor in 52 years, took 48.3 percent of the vote.

The final vote count capped an election charged with racial tensions. Over the course of a contest pitting two of the rarest breeds of Chicago politicians — a black and a Republican — against each other, the issue of racism escalated into a disgusting display of name-calling and bigotry. To many, the mayoral race assumed the form of a contest between upper-class whites and lower-class minorities.

Now Washington faces the problem of unifying a city segregated by the election and proving to Chicago residents that a black mayor can do the job.

That's Hollywood

This year's Academy Awards ceremony, telecast live from the Los Angeles Music Center Monday night, offered few surprises as the film *Gandhi*, actor Ben Kingsley (*Gandhi*), actress Meryl Streep (*Sophie's Choice*) and director Richard Attenborough (*Gandhi*) walked away with Oscar's top honors.

Gandhi was the night's big winner, copping eight Oscars. *E.T.*'s four Oscars came from the arena of visual and sound effects, with the single exception of composer John Williams' Oscar for the best original score.

The evening's biggest let-down proved to be the capture of only one Oscar by the acclaimed film *Tootsie*. The motion picture's sole award was for best supporting actress, which went to Jessica Lange, whose lead performance in the film *Frances* also placed her in the competition for the best actress Oscar. Lange became the first double acting nominee in 41 years.

Other major awards went to Louis Gossett Jr., best supporting actor recipient for his performance in *An Officer and a Gentleman*, *Gandhi* for best original screenplay, *Missing* for best adapted screenplay, and "Up Where We Belong," the best original song from *An Officer and a Gentleman*.

The ceremony lasted its anticipated eternity, but seeing favorite Hollywood stars certainly provided a point of interest. Dudley Moore, for instance, demonstrated throughout the evening his contagious joviality and quick wit, while Kristy McNichol embarrassed both herself and, most likely, all Academy members with a demonstration of her urgent need for foreign language lessons. That's Hollywood.

The unveiling of culture

After 16 years of planning and controversy, the new North Carolina Museum of Art, housing a \$50 million art collection, opened Saturday to an excited and impressed crowd of 6,000.

Saturday gave patrons their first opportunity to view the spacious and decorative interior of the new museum, a \$15.75 million construction situated off Blue Ridge Road on the outskirts of Raleigh. The building's lofty expense and its location outside the center of Raleigh, where the old museum sits, touched off heated debates

which delayed the building's opening for three years.

The new museum, however, seems to be a worthwhile investment. The new building provides 22,000 more square feet in exhibition space than the old museum and an even greater increase in wall display area. The new museum also features a computerized system which will prevent the deterioration and aging of its art objects through the maintenance of a constant temperature and humidity.

Gordon Hanes, chairman of the museum's board of trustees, had good reason to be delighted with the opening of the new N.C. Museum of Art. The culmination of the 16 years of hard work and dedication it took to build the new museum has brought North Carolina a monument of culture and a wonderful attraction for all those interested in the world of art.

Garrow and friends

The controversy surrounding the proposed dismissal of political science department Assistant Professor David J. Garrow only intensified when department Chairman James W. Prothro on Monday denied Garrow's request for reappointment to the faculty when his term expires in 1984.

THE WEEK IN REVIEW

Garrow, who will explore the avenues of appeal available to him, plans to meet Monday with College of Arts and Sciences Associate Dean David H. Moreau.

Garrow's plight has captured the attention of many, primarily because the reasons for his proposed dismissal still remain ambiguous. Garrow has distinguished himself through publications as a top-notch scholar, and student ratings of his teaching abilities place him among the most popular of campus professors. Opponents of Garrow's dismissal claim that the administration's only complaint with Garrow can be his readiness to vocalize criticisms of the University. They see dismissal on such grounds as a violation of the *Trustees Policies and Regulations Governing Academic Tenure*.

Under the leadership of junior Robert Thackston, students have initiated an organized protest against Garrow's proposed dismissal. In doing so, they have provided refreshing proof that students can be stirred from apathy to fight for causes which mean something to them.

The politics of education

The same kind of student involvement and concern with education has been the impetus behind the Coalition for Education, a group which staged a rally in front of the state Legislature in Raleigh Thursday.

The rally, organized by coalition coordinator Jon Reckford, aims to demonstrate to state legislators student concern over the proposed cuts in the UNC system's budget. As Reckford and the coalition have pointed out, the budget cuts would result in a loss of many faculty members, a continued salary freeze for professors and an exorbitant rise in the cost of out-of-state student tuition. The losers would be students who would confront larger classes, a less reputable faculty and a diminishing diversity of a university suffering from the loss of qualified out-of-state students.

The coalition's plans to employ six buses to transport UNC students to the rally met some opposition from former CGC members who resented the CGC's appropriation of funds for an activity with political implications. These opponents, unable to see past their narrow-minded concern for the upholding of CGC rules and regulations, attempted to place a restraining order on the departure of the buses. Fortunately, complaints were filed too late to effect a change in the coalition's plans.

Frank Bruni, a freshman English and political science major from Avon, Conn., is an editorial writer for The Daily Tar Heel.



Meryl Streep



LETTERS TO THE EDITOR

Promoting good causes by bad means

To the editor:

In 1897 Daniel Russell, the Republican governor of North Carolina, was asked about attempts to cut the budget of our university. He replied that "the University is part of our state and must be preserved." Few would quarrel with the sentiments of Gov. Russell (a strong supporter of education) today. Nonetheless, the promotion of good causes by bad means is not a practice to be admired.

Last semester the student body spoke forcefully when it endorsed a constitutional amendment to bar the use of mandatory student fees for political activities. The use of such fees to charter buses for a day of lobbying in Raleigh shows the ut-

ter contempt with which the politicians in Student Government regard such expressions of student opinion. Jon Reckford and his allies appear quite willing to invalidate a provision of the Student Constitution by merely ignoring it.

The *Daily Tar Heel* appears willing not only to support the violation of the Student Constitution, but also to condemn those who try to uphold the provisions of the law. This says something disturbing about the paper's respect for the law and for other people's rights.

Since when is enforcing a valid right in the courts to be condemned? The *DTH* certainly hasn't objected to judicial intervention in the political process on the

national level. One also wanders if the *DTH* editorialists would use the term "scrooge" to identify a newspaper editor who went to court to enforce the state "open meetings" law? Why is there one standard for newspapers and another for students like Phil Painter?

I support some, but not all, of the goals of Reckford's "Coalition for Education." But, like most students, I don't want to be forced to engage in any political activity merely because I attend this university. If Reckford could coercively fund this day of lobbying then there is no logical reason why he can't force us to support his personal views on other political issues.

The recently adopted provision of the Student Constitution was designed to protect students from coerced financial participation in political advocacy. It embodies the philosophy of Thomas Jefferson, who called such coercion "sinful and tyrannical." By supporting those determined to violate this protection and by condemning those attempting to uphold it by valid legal methods, the *DTH* shows contempt for the law and disregard for the students who enacted it by referendum.

Ray Warren
Durham

Not a book for everyone

of people just lying around? I would hope that the average student here doesn't spend the majority of his or her time lying around, as the *Yack* would have you believe.

One example is student organizations, of any kind. There are none in the 1982 *Yack* other than honoraries. I would guess that almost everyone on campus is involved in some kind of extracurricular activity. But not a single one is shown in the *Yack*. It seems to me that this should be one of if not the primary focus of a yearbook.

My biggest complaint is just about pictures in general. Almost every one of this year's *Yack* photos is interchangeable with last year's; they show exactly the same things: people lying around Chapel Hill!

Pictures in a yearbook ought to be unique to that year.

The *Yack* people argue that their *Yack* is "artistic." That's fine, but I don't want art. I want a yearbook! If they really want to do photo essays of anybody anywhere, they should submit to the *Cellar Door*; art is the specific purpose of that publication. And I don't think you should waste such valuable and expensive space for the sake of "artistic value."

At the least, they should write about the experiences of the whole campus. Instead, they do not have any copy at all, except for someone on the staff's thoughts about El Salvador and protest. I would much rather see the roster for our national champion lacrosse and soccer teams than someone's political ideas, especially in the yearbook.

Next year, please fill up some of that artistic blank space with words about what happened and who was here in 1983!

Finally, I'm bothered that the *Yack* staffers can't understand why no one will buy their book. If they would make it a real yearbook, students would buy them and there would be no funding problems. I don't care how many artistic awards it wins, I will not buy another yearbook until it undergoes some major changes. And I encourage other students who feel as I do to write *The Daily Tar Heel* and let ideas about our yearbook be heard. Unless the average student (the one missing from this year's *Yack*), makes some noise, we'll keep getting UNC picture books each spring.

Joe D'Amico
Granville