

# EY DARE OBARE

models reveal what it takes  
and where it takes them

she looked like a "ker" in the pictures

Van Halen posters.

jacket and boots, a

draped around her.

playboy.

wanted a different

ina says.

dress with a drop-

leather high-heeled

e speaks about her

low image she has

od for my self-con-

ot average."

mazines, Tina's goal

ust want to be sexy

oks off into space,

ck of her interlaced

s in Playboy, body

y and she told her

oy. This was two

g and her rigorous

ed a type of tendo-

k in working order,

oy ad. But she says

ral friends also en-

uit shot, that Tina

magazine called and

apel Hill. She says

alling in about two

news that night,

it stores and an ar-

Tina says Chan ask-

own to it, I had sec-

ond thoughts. I felt self-conscious about my own body."

Tina adds that Chan was patient with her and allowed her to gradually strip down to nothing.

She says she regretted doing it when she got home and had the chance to sit down and think about it, because she disliked the idea of being judged totally on her looks.

Again Chan told her she'd hear from him in two weeks.

But when he called the next day, Tina says, "I was thrilled, I didn't regret anything."

The final shooting in Raleigh lasted 10 hours.

"I thought it would be a breeze. I thought it would be fun, fun, fun. I was wrong."

Tina says they had to stop shooting several times when she suffered muscle cramps and spasms. "I couldn't wait to go home and go to bed."

But during the shooting, Tina says she was more concerned about how she looked than what she was doing.

"I wasn't worried about what they were seeing, 'cause they've seen it all before. I was worried about how mine looked. I'd wonder if the Snickers bar I ate last night showed."

"I was too worried about how my body looked to worry about the connotations of what I was doing."

"I don't agree with hard pornography. But nude modeling is fine as long as it's in good taste."

Tina says the only person who was upset by her modeling was her boyfriend. "He threatened to break up with me if I did it. But I did it anyway, and then I said, 'alright, break up.' He just looked at me and said, 'Well, I might.' " She wrinkles her nose. "You know how guys are."

But apparently Tina's mother supported her decision to enter the competition.

"My mother," Tina begins, laughing. "This is real funny. When I submitted my application, I had written down the basic information they asked for on a piece of notebook paper and asked my mother to mail it. Well, my mother took what I wrote and turned it into a sell-me-Tina story. My mother might be the reason I got picked."

Tina does worry that the photo may affect her adversely when she's older, but she expressed positive feelings about it.

"Years down the road I could regret it. It could prevent me from getting a job or embarrass my family. But I'm only hoping that good things will come from it."

Tina says she would like to see the *Playboy* picture open doors for her to a modeling and, eventually, a singing career.

"I'm really like a free spirit and can't see myself tied down doing everyday things."

"I've got something inside me that wants to come out and I'm not really sure what it is yet. Music seems to release it."

"I don't want to be like anybody. I want to be as much me as I can. I want people to pattern themselves after me."

## Centerfold Survivor

By LISBETH LEVINE

Tar Heel Arts and Features Editor

Scott Brown, a 23-year-old law student, has a lot in common with the "Girls of the Atlantic Coast Conference" who will appear in the September issue of *Playboy* magazine.

As winner of *Cosmopolitan*'s first male centerfold contest, he posed nude for the June 1982 issue of the magazine.

Like the women who will appear in *Playboy*, Brown had to decide if the centerfold would jeopardize his intended career, embarrass his family and friends and if it would ultimately bring him more grief than satisfaction.

Brown was chosen by the editors of the magazine out of the 7,000 entries they received. Without his knowledge, Brown's 16-year-old sister LeeAnn had entered two photos of him in jeans.

Brown is a native of Wakefield, Mass. Until he won the contest, he had a conventional, even conservative, lifestyle. He graduated from Tufts University in 1981 with a degree in political science and history. He was captain of the basketball team. The next fall, he began his first year of law school at Boston College.

That spring, the editors of *Cosmopolitan* called him for an interview during the final stages of the selection process. "They saw the initial photo and they were impressed," Brown said. "We had a phone interview, and we hit it off."

A spokeswoman for *Cosmopolitan* said Brown was chosen over the others for his outstanding personality and because he was well-spoken.

These aren't the usual qualifications that come to mind for the choice of a nude centerfold. But at 6-foot-1 and 175 pounds, with an athletic build and thick dark hair and appealing brown eyes, Brown easily satisfies the other requirements.

The photo that appeared in the magazine showed Brown resting on his elbow in a horizontal position, but the placement of his arm and the crease in the magazine block any display of frontal nudity.

He did worry that the centerfold might hurt his planned career in law, but he finally decided that if Burt Reynolds had posed nude 10 years earlier, he could too.

So his modeling career began, with the \$1,000 cash prize from the contest. Brown soon discovered that modeling could be much more lucrative than putting himself through law school on student loans and the military pay he earned in the National Guard, so he stayed in New York and signed on with the Sue Charney modeling agency.

By the end of the summer he was working regularly. "I'm not making millions, but I'm not dirt poor, either," he said in August.

By early January he had switched to the more prestigious Wilhelmina modeling agency and said that he was averaging six paying jobs a week, which can vary in length from one hour to a full day's shooting.

According to his resume, Brown has appeared in Jordache television commercials and has made guest appearances on more than 15 television shows, including *P.M. Magazine*, *Donahue* and *The Today Show*.

But Brown has by no means given up his goal to complete law school. During the fall term, he said, he took 6 credit hours at the Cardozo Law School at Yeshiva University in New York. He planned to take seven or eight hours this spring.

His career goal still lies in entertainment law. "If I start doing very well in television and commercials I might reconsider," he said, adding that he's open to the possibilities of becoming a newscaster or talk show host.

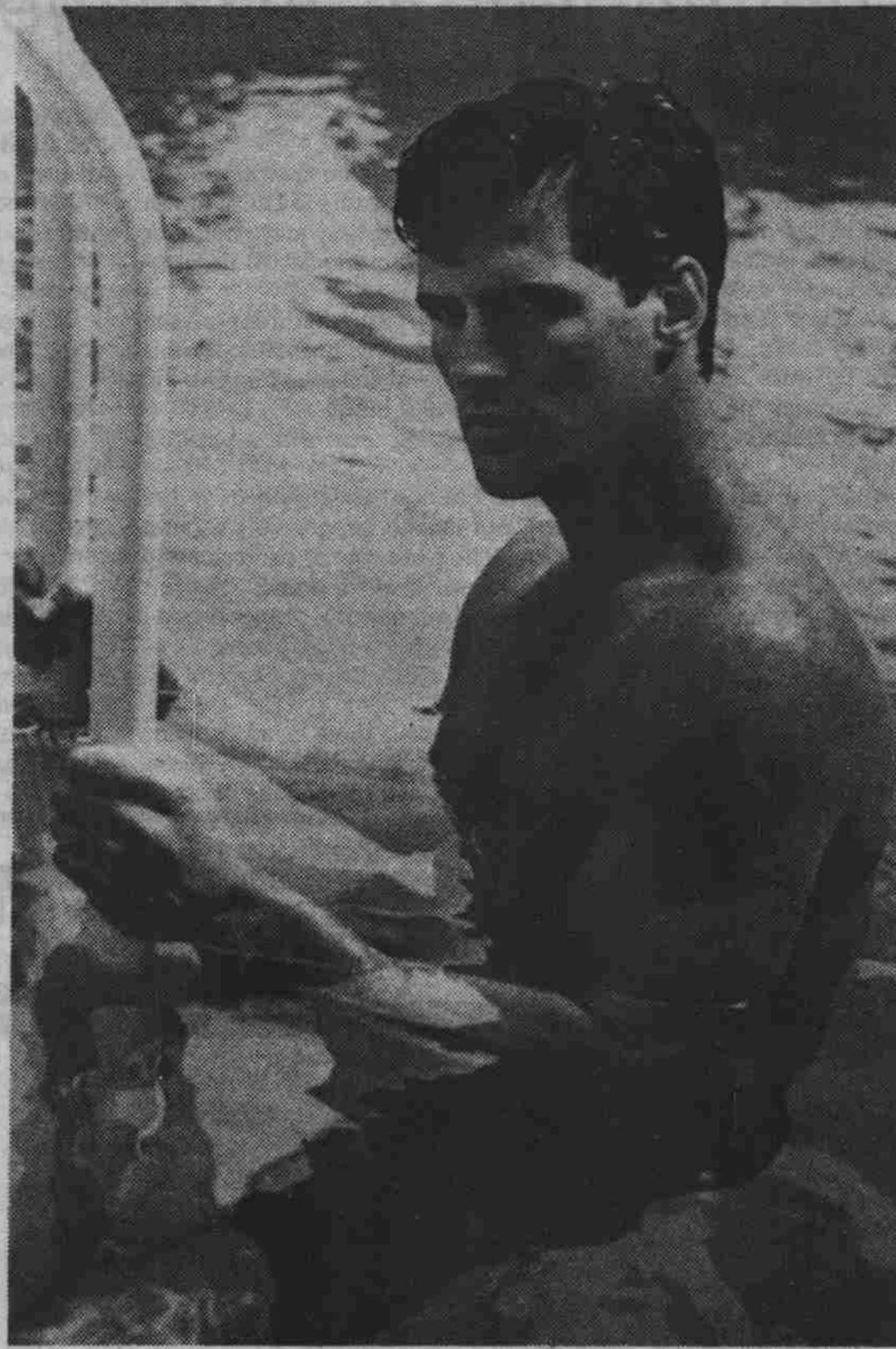
Brown described himself as level-headed. He said he tends to act like a lawyer most of the time, even when he's modeling.

"I enjoy the money and at certain times I like the fame and the semi-celebrity status that I've attained. But I don't get off on having my picture plastered around the country. It really doesn't mean a thing to me. I mean, it's very flattering, but if it doesn't pay the bills, then what's it worth?"

Brown said he would rather hang around with his friends from law school than with models and others in the business.

"In terms of an image, I don't play the role. I haven't changed in my dressing too much. I mean I have nicer clothes, but I still dress somewhat conservatively. I still think and read and act like I used to. I have more friends, but they're the same type of caliber."

"And I have a lot of good friends who always put me back down to size if I get out of line."



Law student Scott Brown is now a successful model

"You know, if you start living a fantasy life you get caught up in it and it could be nice and it might work out—I don't know yet, I haven't tried it, and I might not ever try it."

Many people tend to think of the modeling profession as a type of fantasy life. He attributed the allure of modeling to quick money.

"It's definitely an ego profession, but it's very lucrative. All goals in modeling seem to be monetary goals." His goal is to make \$100,000 a year through modeling.

To be a successful model, Brown said that it's important to have a "good rapport with the people you work with because you're selling yourself daily. Everything you say or do, the clients remember it."

Brown must have sold himself well to *Cosmopolitan* Editor-in-Chief Helen Gurley Brown, because she apparently remembers him fondly.

"She just gave me this for my birthday," Brown said.

Opening up a copy of her latest book, *Having It All*, he said, "She signed it right there."

He haltingly deciphered the scrawled message. "Having it all for me means having you come into my life and that of the *Cosmo* girl. You gave us such a happy experience. Thanks for your enthusiasm, your elegance and friendship. Much love, Helen."

"She's my lady," he added, pursing his lips and slowly nodding.

And although it was through her that Brown got his start in modeling, he said that he wouldn't pose nude again.

"Once is enough. I've worked hard getting away from the whole image of a sex symbol and I've worked to become a model and respected actor."

COPIED

Y PAPERS

EATING

YOU WAIT



105 No.  
Columbia

Royal Park  
Kingswood  
Estes Park  
Booker Creek  
UNIVERSITY LAKE  
The Apartment People

Now accepting limited applications  
for guaranteed fall occupancy. Avoid  
the lottery blues. Apply now! All  
apartments on the bus line to U.N.C.  
Call today for full information. 967-  
2231 or 967-2234.



## OPENING SOON

Bar-B-Q BEEF, PORK  
CHICKEN and RIBS

SANDWICHES • SPECIALS • PLATES

FAMOUS 50 ITEM—"All You Can Eat"  
DELUXE FRESH FRUIT AND SALAD BAR

Dine In • Take Out

Sonny's

Real Pit  
Bar B Q

310 15-501 BY PASS  
AT ELLIOTT ROAD  
CHAPEL HILL  
933-9248

Sun.-Thurs. 11 AM-9 PM; Fri. & Sat. til 10 PM  
"The South's Finest Family Bar B Q"

