

# Summertime is Jazz time

By SUE FRANKEL  
Tar Heel Staff Writer

Summertime is jazz time, and this weekend is no exception. The music begins Saturday, when N.C. Central University in Durham will hold its third annual Fling on the Wing program, and continues through Sunday, when the ArtSchool in Carrboro kicks off its Summer Sunday Jazz Series.

NCCU's festival will be held from 4-8 p.m., Saturday at the Library Bowl in the center of the NCCU campus. From 4 to 6 p.m. True Devotion and Risse (pronounced rise) will present a Fling on the Wing concert of soul, funk, and rhythm and blues.

True Devotion is a three man harmonizing team with a back-up band.

Risse is a pop band from Durham that has been together for 3½ years and is "still hanging in there and making progress," said lead guitarist and vocalist Mike Johnson. The five-member band recently released a new single called *Give it up and Shake it down*. They are also working on a new album, the group will perform at the concert.

From 6 to 8 p.m., the Jazz in the Parks program will present Constance Prince and the Moon Brothers and Bus Brown, Steve Wing and Friends.

Constance Prince and the Moon Brothers is a three-member band. Prince, a well-known Durham gospel singer, is the vocalist, Ed Moon (who married Prince last year) plays bass and his brother William

plays piano, flute, and saxophone.

Saturday they will play mainly jazz, some gospel, as well as some of their original works.

The other jazz band, Bus Brown, Steve Wing and Friends, is a quintet, Patterson said. They will be playing several works off Brown's newly released album, *The Storyteller* which is selling well in the area, Patterson said.

Ed Moon described Brown as a "great talent, in his 70s and still going strong."

There is no charge for admission at Fling on the Wing. In case of rain, the Fling will be postponed until June 18.

The first of the summer series of Sunday night jazz performances at the ArtSchool in Carrboro will be held from 7 to 10 p.m. Sunday.

This week's show will be a sampler, featuring the works of several great past jazz musicians performed by the ArtSchool Jazz Ensemble.

The ensemble, consisting of leader Robbie Links, Gregg Gelb, Steve Wing (of Bus Brown, Steve Wing and Friends), and David Via, is "not just a bunch of local boys who learned a little," said ArtSchool administrative assistant Paul Baker. "They are incredibly fine, really professional."

The summer series will run at least through August, Baker said. Tickets are \$2.50 for members and \$3 for non-members.

## concert From page 1

Funds are frozen when there are five or more late requisitions. A requisition form must be filled out for any expense. A requisition is late if expenses are incurred before the date of the requisition, or if the bill is over the amount of the requisition by "a significant amount," Hughes said.

Although some of the expenses were above the amount of the requisitions, Hughes said that many were lower. Hughes has been juggling the excess money to categories that need more. "I call it creative transferring," Hughes said.

Hughes said the income from the concert is about \$44,000 and that projected losses are closer to \$60,000 than \$70,000.

Hughes said the charities, Muscular Dystrophy, Special Olympics and UNICEF "haven't made a penny yet" from the concert. "It's unlikely that they'll get any money."

—D.A. TREVOR

## Elderhostel

from campus to campus during the summer, seeing the country as they go.

Returnees contribute to the success of the program. Last summer was a sell-out at UNC. And this year the Elderhostel has expanded its offering to 17 courses in 12 departments over an 11-week period. The subjects of the courses range from physics and math to journalism and music.

The program requires this type of diversity to keep up with the varied interests of its participants.

Many of the participants are accustomed to leading active lifestyles and have had difficulty adjusting to retirement.

"My main concern is enjoying my retirement," said Abraham Levin from Johnstown, N.Y. "It's not an easy thing. Elderhostels have helped."

Gay Greene of New York City added, "I'm now retired and my greatest concern is keeping my brain working."

Louise Beauregard, the coordinator of Elderhostel at UNC, responded, "That's what Elderhostel is all about. The learning process never stops. This is one thing I'd like my classes to see."

Rosa Schlesinger, 83, from Pittsburgh, Pa. put it this way: "It stimulates the mind, you meet interesting people, and enjoy the lovely surroundings. What else do you want me to say?"


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