

THE TAR HEEL

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Tar Heel/Lori Thomas

Workin' hard, hardly workin'

Andrew Lee, an employee of the UNC grounds crew, takes time out from the maintenance work in progress around the new Walter R. Davis library. The

physical plant is stepping up repair work around campus to get ready for the opening of the academic year next month.

Summer Soccer!



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Chuck Hennessee

Students prepare for 20th anniversary march

By BEN PERKOWSKI
Tar Heel Staff Writer

Civil rights, labor and peace leaders across the nation have called for a march for "Jobs, Peace and Freedom" to take place in Washington D.C., on Aug. 27, the 20th anniversary of the historic 1963 civil rights march.

Chuck Hennessee and Ted Johnson, campus organizers for the event, hope to send bus-loads of UNC students to Washington to commemorate and rejuvenate the spirit of the original march led by Martin Luther King Jr.

Today and tomorrow, booths will be set up in the Union to sell tickets for bus transportation on the day of the march, which leaves Chapel Hill at 5 a.m. and returns at midnight.

The tickets will cost \$25, but Johnson said that was negotiable.

"Anyone who wants to go will not be

stopped because of money," he said.

There will also be T-shirts, at a cost of \$5, and buttons for sale at the booths. Money raised will go directly to the local coalition, which is paying for the bus rental.

The first local organizational meeting about the march was held May 29. Fred Battle, chairperson of the Chapel Hill-Carrboro 20th Anniversary Coalition, said then that promoting the national interest would be of primary importance in the early stages of planning for the march.

"The way we figure to tie in locally," Battle said, "is to focus first on the march on Washington, and then the local issues will fall in after that."

Yonnie Chapman, a member of the coordinating committee, said organizing coalitions have been established all over the country.

"The motion to organize this thing is really taking place in the grassroots," he said.

There are now more than 50 people working in the local coalition. The campus group, which has met throughout the summer, is a subdivision of the Chapel Hill-Carrboro Coalition.

The national coalition and hundreds of local coalitions nationwide are working to make this march more than just a commemoration, but a call to the nation for the abolition of, as King said, "the evils of racism, economic exploitation and militarism." 100,000 to 200,000 people are expected to converge on the capitol for the march.

Next Wednesday at 8 p.m. the campus coalition is sponsoring a cultural night in the social lounge at Morrison dorm. Tickets can also be bought there or by contacting Chuck Hennessee (933-4004).

Rhythm Alley brings live music back to Chapel Hill

By JOEL KATZENSTEIN
Tar Heel Arts & Features Editor

Live music may be getting another chance at success in Chapel Hill—at least if Judy Hammond has anything to say about it. Hammond, a local artist, plans to open a new night club called Rhythm Alley (where Cat's Cradle was located).

Chapel Hill has seen many live-entertainment night clubs come and go; they include Town Hall, Pegasus, The Station, Stephen's ... after all and Cat's Cradle. According to Stephen Barefoot, former owner of Stephen's, the businesses have failed because Chapel Hill has not as yet been willing to support high-

'If you only play one kind of music you'll find that your paying audience will be very limited.'

Judy Hammond, manager of Rhythm Alley

quality entertainment. Hammond hopes to change all that with her new club. Having lived in New York City for eight years, Hammond has had an excellent opportunity to develop a taste for good music, but she is equally excited about the musical talent in the Chapel Hill area. "It was incredible to hear the kind of people who came through when the clubs were doing well. People were really sad when the places started going under," Hammond said.

The sadness may turn to joy if things go

according to plan. Although she is not a business person, Hammond thinks she has something special to offer. In the past, the area night clubs have been dominated by businessmen. Hammond, an artist specializing in wood-carvings, is also a musical performer. For the past three years she has played the piano as a member of Sail Away Ladies, a musical group specializing in "old time" music.

Because of her background in the arts (both visual and performing), Hammond has

had the opportunity to make many valuable contacts and learn first hand what is required to make it in the music world. For instance, Hammond observes that diversity is a must in a town like Chapel Hill. Because of Chapel Hill's size and relatively transient population, the clubs must be willing to cater to as many tastes as possible in order to be successful. "If you only play one kind of music you'll find that your paying audience will be very limited," Hammond said.

To avoid making the same mistakes as her predecessors, Hammond plans to have all types of music featured at Rhythm Alley.

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