



This is it

'Tar Heel' Party of Death III (POD II was last night) tonight at 7 at Anne Fulcher's place. Actually, POD III is only a tame (but awesome, still) BYOB cookout.

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School of Public Health has plans stopped by N.C.

By JOEL BROADWAY
Tar Heel News Editor

The fate of a UNC curriculum is hanging in the balance as legislators, administrators and students, square off over the UNC School of Public Health's role in higher education.

As a provision of the 1983-85 budget, the N.C. General Assembly approved last month a two-year delay on the School of Public Health's plan to phase out its department of public health nursing. This marked the first time the legislature had instructed a university in an internal department matter.

Earlier this year, the dean of the UNC School of Public Health, Michel Ibrahim, recommended to an outside advisory committee that the departmental status of the program be dropped because of the school's limited finances and resources.

Combining the resources of the nursing program with other programs in the School of Public Health would increase research funds, he said.

On Jan. 10, the approximately 50 students of the program were informed by a three-page memo that their department would be phased out by June 1984.

This news surprised not only those students but some legislators as well.

Rep. Jeanne T. Fenner, D-Wilson, who co-sponsored the legislative delay along with Sen. Wilma C. Woodward, D-Wake, said she was surprised that a program specifically geared toward the public would be discontinued.

"Because this program provides services to a good 20 percent of the people in North Carolina, I was concerned that this program would be lost," Fenner said.

"I'm certainly in no position to tell them how to run the program," she said. "Dr. William C. Friday (UNC system president) came over in June and told me that they were going back to start all over (with the public health nursing program)."

Fenner said that the mandated delay time of the legislation was

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Chris McIver, a rising sophomore at Chapel Hill High School, does a 360 on his skateboard in the N.C. Memorial Hospital parking lot.

Tar Heel/Jamie Francis

Musician with a mission

Playing for the homeless

By JOEL KATZENSTEIN

Arts & Features Editor

Sometimes he sits down at a bench and just starts playing, or he'll stand swaying back and forth to the music flowing from his horn. He wears a pit helmet (to shield himself from the often relentlessly glaring heat), Bermuda shorts and a loose-fitting short-sleeve pullover shirt. His cheeks swell as he soulfully plays each note of "Swing Low Sweet Chariot." During breaks he thanks the music lovers who nod smiles of encouragement and the many who stop to drop their change in the can at his feet.

It is not uncommon to see people performing on the sidewalks in Chapel Hill. In fact, street performers have been an important part of Chapel Hill's cultural offerings for many years. Many actually play for their supper, but every once in awhile, a truly extraordinary individual comes along with something other than survival in mind. Playing his heart out with sounds that could just as easily be heard in a recital hall, the Rev. Flonzo Camack is one such person who can currently be found on the sidewalks parallel to Franklin Street.

Camack is different because he plays his saxophone in an effort to draw attention to a cause to which he has dedicated his

life. Camack explains it best: "I'm here to familiarize people with my music first and then I hope to introduce them to a program that I am raising money for." Camack is performing in an effort to raise money for the Highway Ministry, a group based in Greensboro and designed to rehabilitate alcoholics, derelicts and drug addicts. "Our main goal is to provide counseling, clothing and housing for the people who don't have any other place to go," Camack said.

Camack's work has brought him recognition both for the notable quality of his music and for the money that he raises daily for the homeless. The Highway Ministries met with some difficulties, took 2½ years to establish, but now it works alongside other civic groups such as the Salvation Army. Camack predicts it will take two months for people to get used to him playing in Chapel Hill and then the work of getting volunteers to help him in his struggle to establish a center in Chapel Hill will begin.

Camack has been well received by the people who are within hearing distance of his music. "He stays out there all day playing his horn no matter how hot it gets," one area merchant said. Indeed, Camack can be found regardless of how high the mercury climbs playing old gospel tunes like "Amazing Grace," "Old Rugged Cross," "Father Alone" and "Through It All." "I work to please God," Camack said. "Words can't express how happy and contented I am. I've got peace of mind, joy and a real faith in myself and God."

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Tar Heel/Lori Thomas