

From classics to cult films

## Union film line-up offers diversity

By JEFF GROVE  
Arts Editor

It is 9:15 p.m. Joe College has been booking frantically for five years. He has a massive exam tomorrow. The words on the pages are beginning to run together. The furrows on his brow get deeper and deeper, but this doesn't make the ideas come any easier. It is definitely time for a break. A movie would be good... but it will be another week before Joe College gets paid, and he's running low on cash. What does he do?

If he's smart, Joe College picks up his schedule of films sponsored by the Carolina Union Film Committee. The Film Committee has provided a schedule for the fall semester which is much more diverse and comprehensive than those of recent years.

The films the Union showed last week are a good yardstick of this. Early arrivals on campus were treated to a recent popular film (the Loretta Lynn biography *Coal Miner's Daughter*), a Hollywood classic (the original *King Kong*) and a foreign classic (Akira Kurosawa's *Seven Samurai*).

The remaining films are just as varied, if not more so. Focal points for the semester will be provided by film festivals running over several nights. A "Southern Novels on Film" festival will feature *Inherit the Wind* on Sept. 8, *To Kill a Mockingbird* Sept. 15, and *All the King's Men* Sept. 25. A string of films directed by European women will showcase Marta Meszaros' *Women* on Oct. 5, Margarethe von Trotta's *Marianne and Juliane* Oct. 11, and Lina Wertmuller's *Swept Away... by an Unusual Destiny in the Blue Sea of August* Oct. 25. American director Frank Capra will be honored with a festival which will bring *The Bitter Tea of General Yen* to campus on Dec. 1, followed by *It Happened One Night* Dec. 4, *Mr. Smith Goes to Washington* Dec. 6, and *Meet John Doe* Dec. 11.

There are other special features planned in addition to these film festivals. A double feature of Italian neorealistic films on Sept. 11 will pair *The Bicycle Thief* and *Paisan*. The historic silent science fiction film *Metropolis* will share billing with Lillian Gish's starring role in an adaptation of *The Scarlet Letter* on Sept. 22. Silent comedies will be the theme for an Oct. 4

double bill of Charlie Chaplin's *Modern Times* and Buster Keaton's *The General*. Two Russian films of the early Soviet period, *October* (better known as *Ten Days That Shook the World*) and *Earth*, will offer a look at early Socialist realist works on Oct. 13. Nov. 3 and 8 will be devoted to films about jazz and jazz performers. Indian director Satyajit Ray's trilogy of films about the life and struggles of a young Indian named Apu will be shown in two programs Nov. 9 and 15. Cult films will run rampant on a B-movie program in the Great Hall Nov. 12, when camp fans will get their fill with *Enter the Dragon*, *Batman*, *Bride of Frankenstein* and *Let It Be*. These special features are due to be rounded out Dec. 7 with a night of Werner Herzog documentaries.

Friday nights this fall will bring back Admission Nights, when recent popular film hits can be seen at a charge of \$1. Titles for this series will include *48 HRS.* Sept. 9, *Victor/Victoria* Sept. 16, *Sophie's Choice* Oct. 7, *Reds* Oct. 14, *Pollergeist* Oct. 28, *The Year of Living Dangerously* Nov. 4 and *Harold and Maude* Dec. 9.

For the child in everyone, or for those weekends when too much studying reduces the mental comprehension level of the most erudite graduate student to that of a five-year-old, Saturday Matinees are returning this year. Films for this series, for which a nominal admission is charged, include *Dr. Dolittle* Oct. 1, *National Velvet* Oct. 29 and *Peter Pan* Nov. 12.

The films which will fill in spaces between these special features are not "fillers" in any other sense. An abbreviated sample of titles includes *The Last Picture Show*, *The Great White Hope*, *Nashville*, *All About Eve*, *Chimes at Midnight*, *Ticket to Heaven*, *Don Giovanni*, *A Raisin in the Sun*, *The Story of Adele H.*, *Psycho* (on Halloween night, yet), *The Grapes of Wrath*, *Rebecca*, *Heartland* and *The Long Good Friday*.

Most of these films will be shown in the Union Auditorium and — except in the case of Admission Nights and Saturday Matinees — all are free with the flash of a student I.D. card. Complete film schedules are available now at the Union desk.

But judging from past experience and this semester's unusually rich slate of films, they won't be available for very long.

## Garden offers escape, education

By TONI CARTER  
Staff Writer

It is a place of cool, green forests where the noise of Chapel Hill does not penetrate. Medicinal and poisonous plants flourish side by side, and visitors can see the N.C. mountains, coast and Piedmont all in one day.

The place is the North Carolina Botanical Garden.

Visitors to the garden, off U.S. 15-501 bypass on Laurel Hill Road, park in an unpaved lot in the midst of a quiet forest. A short walk leads to the main visitor area which contains poisonous and carnivorous plant gardens and herb gardens. They can walk through areas specially stocked with the flora of certain N.C. regions: the mountain habitat, the coastal plain habitat or the sandhills habitat.

Most botanical gardens specialize in cultivated plants, said Charlotte Jones-Roe, curator of the N.C. Botanical Garden, but this one specializes in the native plants of North Carolina and some plants from other parts of the Southeast. The garden provides a place to teach about native plants.

Aside from the main visitor area, the garden includes the Coker Pinetum, a research area, Gray Bluff Garden and the William Lanier Hunt Arboretum.

The Coker Pinetum is a forest of oak, hickory and pine criss-crossed with nature trails. The research area of the garden is home to the projects of zoologists, biologists and others.

Hunt Arboretum and Gray Bluff Garden are not yet open to the public.

The garden gets its plants by plant rescue from endangered areas, by seed gathering and from some private donations. Botanical garden staffs are becoming more conscientious about plant gathering, Jones-Roe said. They don't want to supply the gardens at the expense of the wild areas.

The N.C. Botanical Garden gets some federal money for salaries, but to raise money for improvements, herb and wildflower sales are held, Jones-Roe said. Wildflowers are sold in the spring, and herbs are sold in the spring and fall.

The garden uses about 170 volunteers working in areas like the herb garden and as tour guides. Beverly McSwain, herb curator at the garden, said she started as a volunteer. That led to a paying job that expanded as she began taking care of the herbs, which she has been doing for five years.

"I like being outside," she said. "I'm my own boss on a daily basis."

Another outdoor job at the garden is guiding tours. Being a tour guide is an enjoyable learning experience, said Jeanette Bogaty, who has had the job for three years.

Bogaty said the guides take field trips to nearby gardens, and they learn much on the job. Their only problems are unpredictable weather and tour groups that don't arrive, she said.

UNC students doing projects in biology have participated in plant rescue trips and have worked as tour guides at the garden, said Willie Koch, a biology professor who takes some of his classes on field trips to the garden. The students are enthusiastic

because they can learn a lot and they feel they are doing something worthwhile.

For the last five years the garden has had a horticulture therapy program. Judy Carrier, horticulture therapist at the garden, goes to rest homes, prisons and other facilities teaching the staffs and residents there how to work with plants.

The program is effective since horticulture is a non-threatening medium, Carrier said.

She worked in greenhouses and as a nurse's aide at Duke Medical Center before coming to the garden. "I've always known how therapeutic plants are for me," she said.

The botanical garden was begun in 1952, when the UNC Board of Trustees set aside 72 acres of Mason Farm as a garden. Private lands were also donated: Coker Pinetum (36 acres); Hunt Arboretum (103 acres); and Gray Bluff Garden (8 acres). In 1965, an additional 88 acres of Mason Farm brought the total garden size to 307 acres.

In 1976, Henry R. Totten and Addie W. Totten donated funds to build the garden's first permanent building, the Totten Center. It contains classrooms and administrative and maintenance facilities.

The garden has a free open house each Labor Day. At this year's celebration there will be plant exhibits, T-shirts for sale, the Cane Creek cloggers and a treasure hunt, among other things.

The garden is open Monday through Friday 8 a.m. to 5 p.m. From March to October the garden is also open Saturday 10 a.m. to 4 p.m. and Sunday 2 p.m. to 5 p.m.

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### PURDY'S

After Class Schedule  
Fall '83

#### TONIGHT ONLY

"Bottomless Cups"

Free Beer 8-12

Specials for those 21 & over until midnight

#### TUESDAY

"Penny Draft"

All until 10:30

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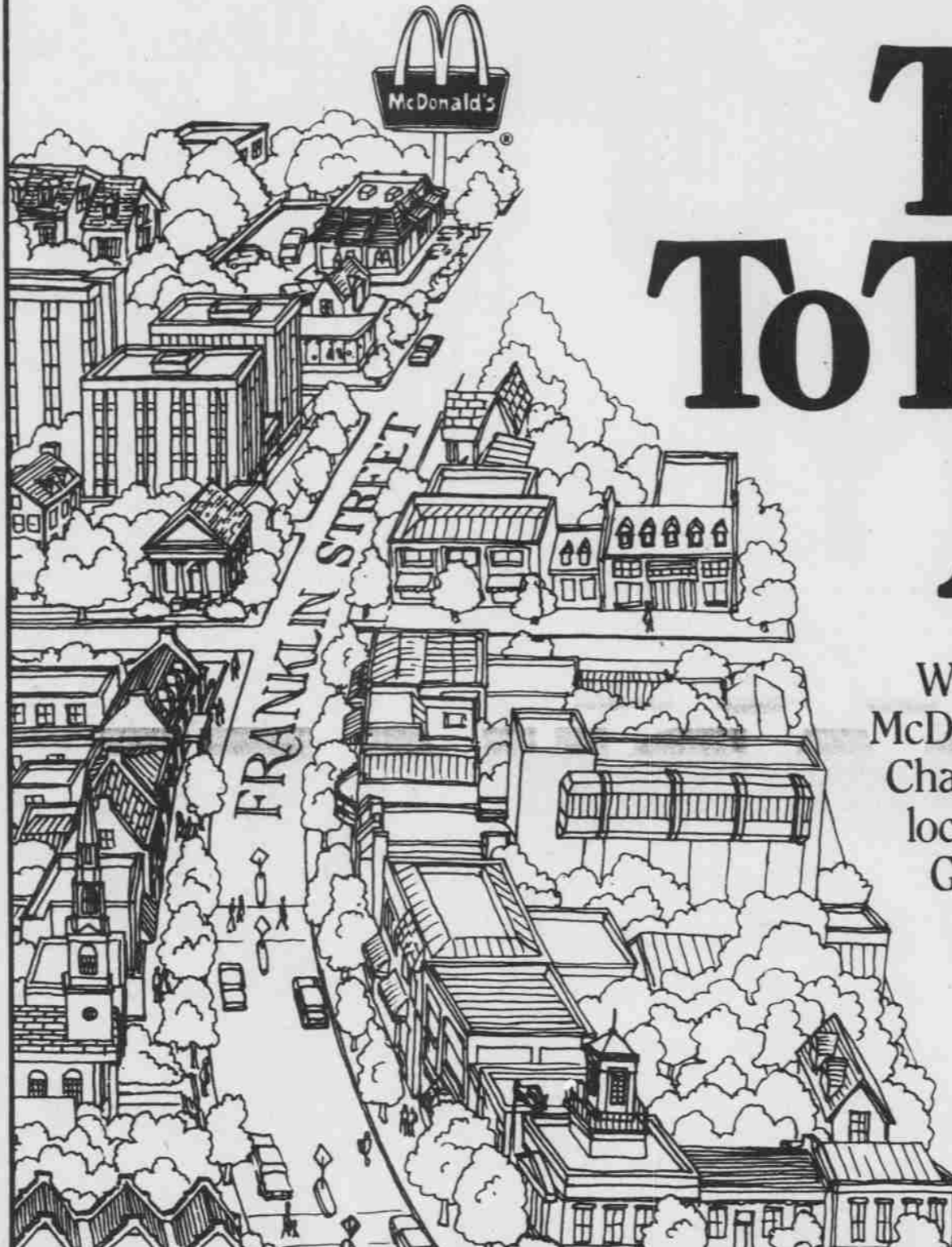
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## The CAROLINA UNION PRESENTS

### BROADWAY ON TOUR

Evening Performances at 8:30 p.m., 2nd Day Matinee at 4 p.m. in Memorial Hall.

#### PUMP BOYS AND DINETTES

Friday and Saturday, November 4 and 5

"Pump Boys and Dinettes is as refreshing as an ice cold beer after a bowl of five-alarm chili." — N.Y. Times

#### CRIMES OF THE HEART

Friday and Saturday, January 20 and 21

"It really is the most adorable tragi-comedy New York has seen is a long time." — Clive Barnes, N.Y. Post

#### AGNES OF GOD

Saturday and Sunday, January 28 and 29

"You must see Agnes of God. A play you'll talk about forever." — New York Daily News

#### JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

Friday and Saturday, February 24 and 25

"Joseph is full of laughs, with brass, polish and camp." — Mary Campbell, Associated Press

### TRIANGLE DANCE GUILD

All Performances are at 8 p.m. in Memorial Hall.

#### LES BALLETS TROCKADERO DE MONTE CARLO

Monday, January 16

#### THE BLACK LIGHT THEATRE OF PRAGUE

Saturday, February 11

#### PILOBOLUS

Thursday, March 1

#### HUBBARD STREET DANCE COMPANY

Sunday, April 1

#### SPECIAL

#### THE KOZLOV BALLET

Monday, November 14

Leonid Kozlov and Valentina Kozlova, the acclaimed Russian ballet stars "from Bolshoi to Broadway," will perform with an international Corps de Ballet in Memorial Hall at 8:00 p.m.

### CAROLINA CONCERTS

Sunday Performances at 4 p.m., all other performances at 8 p.m. in Memorial Hall.

#### LEON BATES

Sunday, September 25

#### CARLOS MONTOYA

Friday, October 28

#### DELLER CONSORT

Sunday, November 13

#### GEWANDHAUS BACH ORCHESTRA

German Democratic Republic

Monday, February 20

#### NEW ORLEANS PHILHARMONIC

with PHILIPPE ENTREMONT

Friday, March 16

TICKETS ON SALE AT UNION BOX OFFICE  
12:00 noon-6:00 p.m. Monday-Friday - 962-1449