

UNC professor's art works getting campus exposure

By GIGI SONNER
Staff Writer

The work of art professor Marvin Saltzman is getting a lot of exposure on campus this month. Two Saltzman exhibitions, "Landscapes and Maps: Mostly Mountains" in the downstairs Union gallery, and "Series: Taride du Paris" in the Studio Art Classroom Building Gallery are now on view.

The exhibition in the Union shows, in chronological order, examples of Saltzman's work from the past 25 years. It runs through Oct. 15.

The "Taride du Paris" exhibition, which runs through Oct. 1, brings together for the first time all eight paintings in the series.

"It's the first time they've been exhibited properly, with the right light and the right atmosphere," Saltzman said.

The titles of the exhibitions come from any sources. "Mostly Mountains" is a word play on New York's well-known "Mostly Mozart" concerts, and the chronology corresponds with the Ackland Art Museum's upcoming 25th anniversary. "Taride du Paris" refers to a street directory of Paris that labels hotels, nightclubs and restaurants and has maps of the different *arrondissements*, or districts, of the city.

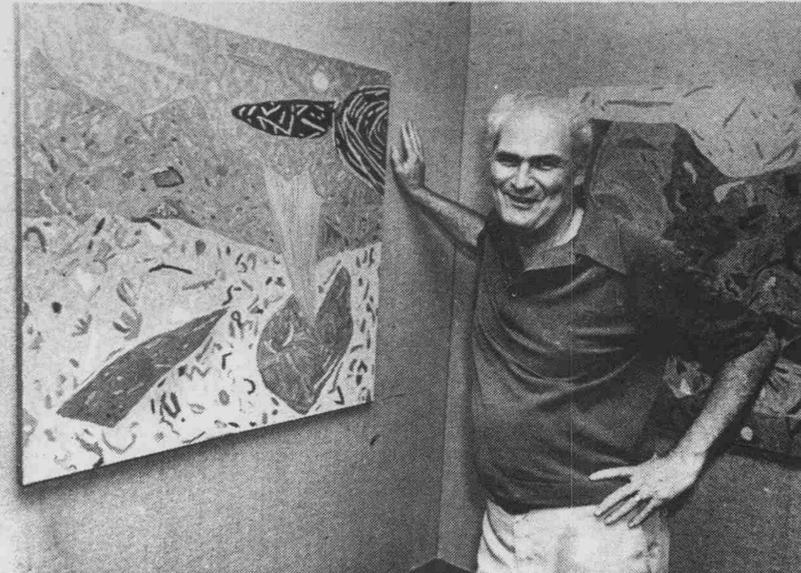
"I paint from empathy," Saltzman said. "I was painting a group of paintings, but they were not about the Paris Taride. All of a sudden they started scaring me because I thought I was doing something familiar."

He discovered that the paintings had a lot in common with artists of the School of Paris, artists like Joan Miro and Paul Klee.

"I realized I was bypassing Pop Art and the Dadas, and I was going back to the School of Paris, back to when the painting was a fun thing to look at, without it having to be something to change the world."

So the "Taride du Paris" is a Saltzman geographical "mapscapes" of both the School of Paris and its city, a "landscape" of both art and place.

While the "Taride du Paris" exhibition gives the opportunity for a detailed look at a complete series, the



Marvin Saltzman, a University art professor, with some of his works in the Union Gallery.

Union exhibition is a chance to see how the series fits in with other Saltzman paintings.

Following the exhibition from the 1958 *Antelope Valley* to the examples from *Series: North Carolina 1982-83*, the viewer can see some of the evolution of Saltzman's use of color and of what he calls his "graffiti," the marks and shapes he uses.

"I can't get away from being a teacher," he said. "I'm less interested in showing my masterpieces than I am in education — I could have put five large (paintings) in there."

"It becomes a cheap-shot lecture, like the signs they put in grade school cafeterias: 'I'm Mr. Milk. Drink me.' But don't get my wrong, I'm no less serious about (the Union exhibition) at all."

Saltzman's role as teacher is very important to him. In his beginning classes, he tries to train his students to really look at the world, to learn its "visual language."

"More money will be spent on the visible part of the

world that anything — your car, your clothes — almost everything you buy, you buy because of how it looks." Yet most people don't pay enough attention to how things really look, he said.

"If you would walk into my beginning drawing class on the first day, you would find a lot of ignorant people — not dumb, they've just not looked at things. But within two weeks, they're all of a sudden looking at the world. I only teach how to look, and I don't even correct; I try to develop the individual."

But along with Saltzman the dedicated artist and teacher is Saltzman the *poseur*, the nonconformist. "I am a *poseur* for reasons," he said, noting there is a certain element of that in his painting.

"I am deadly serious about three things: my family, of course, my work and my teaching — equally so. In other respects I'm the campus clown. I wear my hair long (or I did wear my hair long), I wear shorts and T-shirts. And quite often people don't take me seriously. But those who know me well do."

The Sexuality Education and Counseling Service will hold its first meeting for new volunteers at 8 p.m. Wednesday in the Carolina Union. All interested persons are invited to attend. Meharry Medical College will have a recruiting visit for prospective medical, dental and graduate students at 7:30 p.m. Wednesday in 318 Lee Biology building of N.C. Central University in Durham.

ITEMS OF INTEREST

The National Teachers Exam will be Oct. 29. Core exam only. Applications must be received by Sept. 26. Applications available in Nash Hall.

The Veterinary Aptitude Test will be held Oct. 22. Applications available in 201-D Steele and Nash Hall.

Find out more about wellness. Call the New Well, located on the second floor of the Student Health Service building, at 942-WELL. Hours are 10 a.m. to 4 p.m., Monday through Thursday.

Applications for students interested in attending a Shirley Chisholm reception are available at the Carolina Union desk until Friday.

The Graduate Record Exam is Oct. 15. Late registration will be accepted for \$10 extra if postmarked by today. Application is available at 200 Bynum and Nash Hall.

The Optometry College Admission Test is Oct. 22. Applications must be received by Saturday. Applications are available in Nash Hall.

College Bowl, The Varsity Sport of the Mind, has returned to Carolina for the 1983-1984 season. Team registration is being held through noon Sept. 30. Forms available at Union desk.

The UNC Judo Club practices Monday and Wednesday 7 to 9 p.m. in the Fetzer Gym wrestling room, beginning Monday. Beginning and advanced students are welcome. For information, call 942-4382.

Homecoming queen and parade applications are available in the CAA office, Suite A and the Carolina Union desk.

Student Consumer Action Union is accepting applications for committee chairs and members. Come by Suite B of the Carolina Union for applications and information.

Playmakers Repertory Company is looking for a drummer for its production of *As You Like It* opening Oct. 6. Call Kim Kearney at 962-1132.

The final application deadline for students planning to apply for admission to the junior physical therapy class, fall 1984, is Oct. 1.

COMING EVENTS

Phi Theta Kappa will meet at 5 p.m. in the Carolina Union. Professor Enrique Baloyra, an advisor on the Kappa Commission to Central America and an expert on the region, has just returned from Chile and will speak to the UNC Young Democrats at 8:30 p.m. in 226 Carolina Union. Everyone is welcome.

Pre-med, pre-dent, pre-vet students please attend the Alpha Epsilon Delta meeting at 7 p.m. in 105 Berryhill. Dentists and veterinarians will speak and answer questions. Rush meeting afterwards.

The Committee for Hunger Responsibility will meet at 3:30 p.m. in the Campus Y. No knowledge necessary — just enthusiasm!

The Baptist Student Union will meet at 6:15 p.m. Wednesday at the BSU.

A general Campus Y meeting and open house will be held at 4 p.m. in Gerrard Hall. New and old members and anyone else are invited.

Senior class committee: mandatory meeting at 7:30 p.m. Wednesday in the Carolina Union.

There will be a study skills workshop in reading and note-taking, preparation for exams and test-taking strategies from 3:30 p.m. to 5 p.m. Wednesday at the Carolina Union. Sponsored by the Counseling Center.

Immunology '83, a series of lectures, continues at 11 a.m. Wednesday in 321 MacNider. Howard M. Reiser will speak on "Monoclonal antibodies."

An introductory talk entitled "Eckankar, a Universal Teaching," will be given at the Carolina Union at 7:30 p.m. Wednesday. All are welcome.

The Career Planning and Placement Service will present the Minority Career Fair from 9 a.m. to 5 p.m. Wednesday in the Great Hall.

There will be a mandatory GPSF treasures meeting at 5:30 p.m. Wednesday in the Carolina Union. Please check at the Union desk for room number.

Professor Freeman J. Dyson will give the first Michael Polanyi lecture at 8 p.m. Wednesday in 100 Hamilton Hall on "Infinite in All Directions."

KIAI! A self-defense film for women followed by a demonstration will be presented at 7 p.m. Wednesday in the Carolina Union. Sponsored by the Association for Women Students.

The Women's Soccer Club will begin practice at 4 p.m. on Ehringhaus Field.

There will be a sailing club meeting at 7:30 p.m. in 111 Murphy. All interested in lessons, teams or other sailing activities please attend. Students and faculty are welcome.

The Society of Physics Students will meet at 6:30 p.m. in the Phi Chamber (fourth floor of New East) for a potluck dinner with a talk by Professor Freeman J. Dyson. All undergraduates are welcome; the sign-up sheet is on the SPS bulletin board opposite the Physics Department Office.

There will be a Youth Democratic Socialists of America planning session at 7:30 p.m. in the Carolina Union. Come help plan Michael Harrington's visit. Everyone is welcome.

The Career Planning Committee of the ABS will meet at 3:30 p.m. in T-6 New Carroll Hall. All interested students please attend.

The American Society for Personnel Administration will hold its first general meeting at 7 p.m. in T-2 Carroll. All interested students are encouraged to attend.

The UNC Clogging Club and the Apple Chill Cloggers will sponsor a clogging workshop at 7:30 p.m. and a square dance at 8 p.m. at the Community Church on Purefoy Road. Music will be provided by the Red Rose Flyers.

There will be a GPSF Senate meeting at 5:30 p.m. in the Carolina Union. Check at Union desk for room number.

AIESEC, UNC's international business association, will have its first informational meeting for all those interested in joining at 7 p.m. in 431 Greenleaf Hall.

The UNC chapter of the Discardian Society will meet at 7 p.m. in 100 Hamilton Hall. POEE members are welcome.

CAMPUS CALENDAR

Public service announcements must be turned into the box outside the DTH offices in the Carolina Union by 1 p.m. if they are to be run the next day. Only announcements from University recognized and campus organizations will be printed. All announcements must be limited to 25 words and can only run for two days. In the event that the Calendar does not run because of space limitations, groups should turn in announcements at least two days in advance to ensure they run at least once.

TODAY'S ACTIVITIES

A panel discussion and BSM-sponsored cultural program will be presented at 8 p.m. in the Carolina Union auditorium.

The Astronomy Club will present a NASA film "Mission Helios" about solar astronomy at 6 p.m. in Phillips 247. Dyson dinner to follow. For information, call 968-0704.

There will be a Carolina Indian Circle meeting at 7:30 p.m. in the Campus Y Building. All members please attend.

There will be a Students Older Than Average meeting at 7 p.m. in the Carolina Union. Check at desk for room number.

The staff of Lambda, the newsletter of the Carolina Gay Association, will meet at 7 p.m. in the CGA office. Please bring your articles.

The UNC Disc Club will hold an organizational meeting at 7:30 p.m. in the Carolina Union. Check at Union desk for room number. All interested are welcome.

UNC Racquetball Club members: Dues are due by Wednesday in order to be put on the club ladder. Play this week today and Wednesday 7-9 p.m. For more information call Howard Gross at 968-9136.

Weekly Bible study led by Bob Phillips, campus minister, will continue at 7:30 p.m. at the Baptist Student Union. A video-tape presentation will be followed by discussion.

The Xi Gamma Chapter of Phi Beta Sigma Fraternity invites all interested men to its 1983 Formal Fall Smoker. The Smoker will be in Room 224 of the Carolina Union at the time of 8 p.m.

There is a meeting of all Alpha Kappa Psi members at 7 p.m. in 200 Old Carroll.

WANT TO BE A BIG BUDDY? It's Something Special!

Come find out what it's all about

ORIENTATION MEETING
TONIGHT — Sept. 20
7:30 P.M. at the Carolina Union

Sponsored by
Campus Y

An Evening with the TALKING HEADS

Thursday, Oct. 13
Carmichael Auditorium

The concert will begin promptly at 8:00 pm
All tickets \$10.50 general admission
Tickets on sale Wed., Sept. 21st 10 am
Union Film Box Office

Mario's Italian Restaurant announces it's All Day Tuesday Special!

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TUESDAY IS LADIES DAY:
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'Nightmares' rehashes predictable elements of horror-movie genre

By IVY HILLIARD
Staff Writer

To sleep — perchance to dream ...
— Hamlet, III, i, 65

Where can you see mad slayers, evil video games, demonic pickup trucks and giant rats? In your dreams?

Not quite.

Try *Nightmares*, the latest example of the episodic type of film that moviegoers sampled this summer in the *Twilight Zone* movie. But unlike the segments in *Zone*, all four chapters of *Nightmares* were directed by one person — Joseph Sargeant.

Review

Unfortunately, the title of the film is misleading. Instead of focusing on dreams and the mysterious world of the human mind in sleep, this film merely recycles some rather predictable subjects of the horror genre.

The first three chapters were written by Christopher Crowe, who also produced the movie. Although his stories might hold up on the printed page, they come up lacking when translated into film.

Chapter One, titled "Terror in Topanga," is a predictable variation of the escaped-mental-patient-turned-slasher theme. Any aspirations of quality from this episode are erased by the graphic stabbing of a policeman during the first five minutes.

The rest of the segment involves the escape of a suburban housewife (Christina Raines) from the killer as she drives home from the grocery store.

Chapter Two: "The Bishop of Battle," is easily the best of the segments. This is the story of video game addict J.J. Cooney, who is obsessed with reaching the 13th level of difficulty in his favorite video game, *The Bishop of Battle*. With the help of a friend, J.J. eventually hustles a group of Puerto Rican youths so he can make enough money to challenge the Bishop.

J.J. is played by Emilio Estevez, the son of actor Martin Sheen. With his bleached-blond hair and subdued hysteria, Estevez gives a performance that outshines his material.

The suburban mall atmosphere of the

arcade where J.J. and his friends hang out is all too real. Here J.J. feels totally at ease. The blaring music from his Walkman sets the action to a driving beat that only begins to bog down after a trite family scene in which J.J. is grounded for bad grades.

By the time J.J. decides to break into the arcade for a final game with the Bishop, the film has become a low-budget *Tron*. The rest of the action is more laughable than imaginative.

"The Benediction," the third chapter, concerns a priest's loss of faith and begins with the only dream sequence of the film. This segment cuts between the priest — played by Lance Henriksen — thinking about his loss of faith in God and his decision to leave his isolated Mexican parish.

Although the intercutting effect is meant to be arty, it is just confusing. By the time a large black pickup truck with dark windows, upside-down crucifix and obligatory howling choir appears, the audience has lost faith.

Seeing a two-ton truck erupt out of the ground at full speed to ram into another car is a cute special effect, but none too subtle. Luckily the wayward Father has a handy can of holy water with which to vanquish the truck.

The final chapter, "The Night of the Rat," was written by Jeffrey Bloom. In his story, Steven and Claire Houston (Richard Masur and Veronica Cartwright) discover that their pest problem is a little bigger than they thought. A mythical, giant rat has invaded their home, and the elderly neighborhood exterminator explains that this rat cannot be destroyed.

While the stubborn husband insists he can take care of the problem with his 12-gauge, his wife and adorable daughter are terrorized. The rat, enlarged by a fake-looking special effect, turns out to have a squeak worse than its bite, and escapes to squeak another day at the end of the film.

It is a shame that Sargeant did not take a more original turn with *Nightmares*. Instead of leaving the audiences wondering how they will sleep at night, *Nightmares* settles for cheap thrills.

The film's promotional campaign says *Nightmares* is "this year's sleeper." They must have meant it literally.

Business administration professor writes 'funny book' for the layman

By CHARLES KARNES
Staff Writer

For years, Richard Levin said his books were a lot like his business administration students: exacting, technical, demanding — "perhaps even dry."

In Chinese, Indonesian and English, Levin published more than a dozen texts filled with option pricing, linear programming and beta theory. The thought of business ideas in layman's language was something Levin had toyed with, so he decided to write what he called a "funny book."

Buy Low, Sell High, Collect Early and Pay Late is presently sold out and in its second printing.

"I wrote it mainly for men and women with their own businesses or wanting to start one," he said. "Most people are turned off by the usual methods of learning accounting and finance, so the book focuses on practical solutions to the problems that managers run into."

Levin said he has seen enough managers stumble to now recognize a few common errors.

"I just call it saving businesses," he said.

Corporations to whom Levin has been a consultant include Coca-Cola Bottling Co., Duke Power Co., Exxon Corp., Fieldcrest Mills, Wachovia Bank & Trust Co. and International Business Machines Corp.

"The book focuses on the five major reasons why businesses get into trouble, and how to successfully steer clear of those potential situations," he said.

The problems, in the order that they are commonly faced, begin with the where and how to get the money businesses need. Levin's "First Rule For Dealing With Bankers" states:

"Never approach a banker as you would another businessperson.... If there's anything that bankers are not and do not understand, it's businesspersons and business. (Would you run your business the way bank trust departments run theirs?)"

After explaining how to gain needed financials, later chapters deal with how to use the money wisely, how to evaluate the business' progress, how to avoid going broke by growing too quickly and how to minimize taxes.

"This is a practical knowledge book without any of the technical terms of principle and theory," Levin said. "Most textbooks are frightening. I know the ones I've written certainly are. But this is not an academic book. It's tailored to the needs of managers without an education in finance."

Levin said his next "funny book" will take a look at the management world on a somewhat higher level. He will begin work on *The Executive's What Do We Do Now Book* during the summer months.

Union Special Interest Class Registration

aerobics yoga
bridge pottery
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Sept. 19, 20, 21 from 12-4 pm
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Registration will be CASH ONLY.
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