

Plans call for new look at Kenan Stadium

By PETE FIELDS
Staff Writer

With its track record in recent years having firmly established North Carolina as a college football power, University officials are considering a bigger stadium to accommodate the reputation.

UNC Athletic Director John Swofford said University officials are considering a major expansion of Kenan Stadium in an attempt to upgrade both the press facilities and the seating capacity. He said the project would occur in two phases, with the first taking place in the next two to three years, and the second "some ways down the road," possibly six to ten years away.

In the first phase, the current press box and chancellor's box would be torn down, allowing the construction of approximately 2,500 seats at midfield. A new press box, stretching from one 10 yard-line to the other and one story high, would then be built atop the existing deck.

Addition of the 2,500 seats would push seating capacity to almost 52,000, but most importantly, would alleviate the problem of poor press facilities in Kenan.

"Last year, we were given the rather unprestigious award of having the worst press facilities of any major college in the United States," Swofford said.

"This arrangement should provide one of the more unique facilities in the country and should blend in with the scenic beauty of Kenan Stadium as well," he said, referring to the one-story addition.

The second phase of the expansion and renovation would consist of tearing down the temporary seating at the end of the field opposite the clubhouse, and connecting the East and West decks. This would increase capacity to 62,000 seats, "bringing the stadium to a level more equal to that of other major universities," Swofford said.

The possibility of putting lights in Kenan to accommodate night games has also been discussed. "We're not interested in playing night games on a regular basis," Swofford said, "but we've lost some opportunities for television exposure in the past

because we don't play in the latter part of the afternoon. Considering the growing relationship between television and college football, it's an avenue we'd like to keep open." Temporary lighting has worked out well at other universities and is a viable alternative, Swofford said.

The total cost of the project would be around \$4 million for the first phase and probably around \$8 million for the second phase, Swofford said.

However, funding for the project is a question mark since alumni have already contributed over \$28 million for the Student Activities Center.

Swofford said he doesn't want to start passing the hat around again so soon. "One possibility might be a major gift from someone or from a foundation. A second possibility might be a revenue-bonding situation where the revenues generated from the additional seats would go to pay off the bond over a period of years."

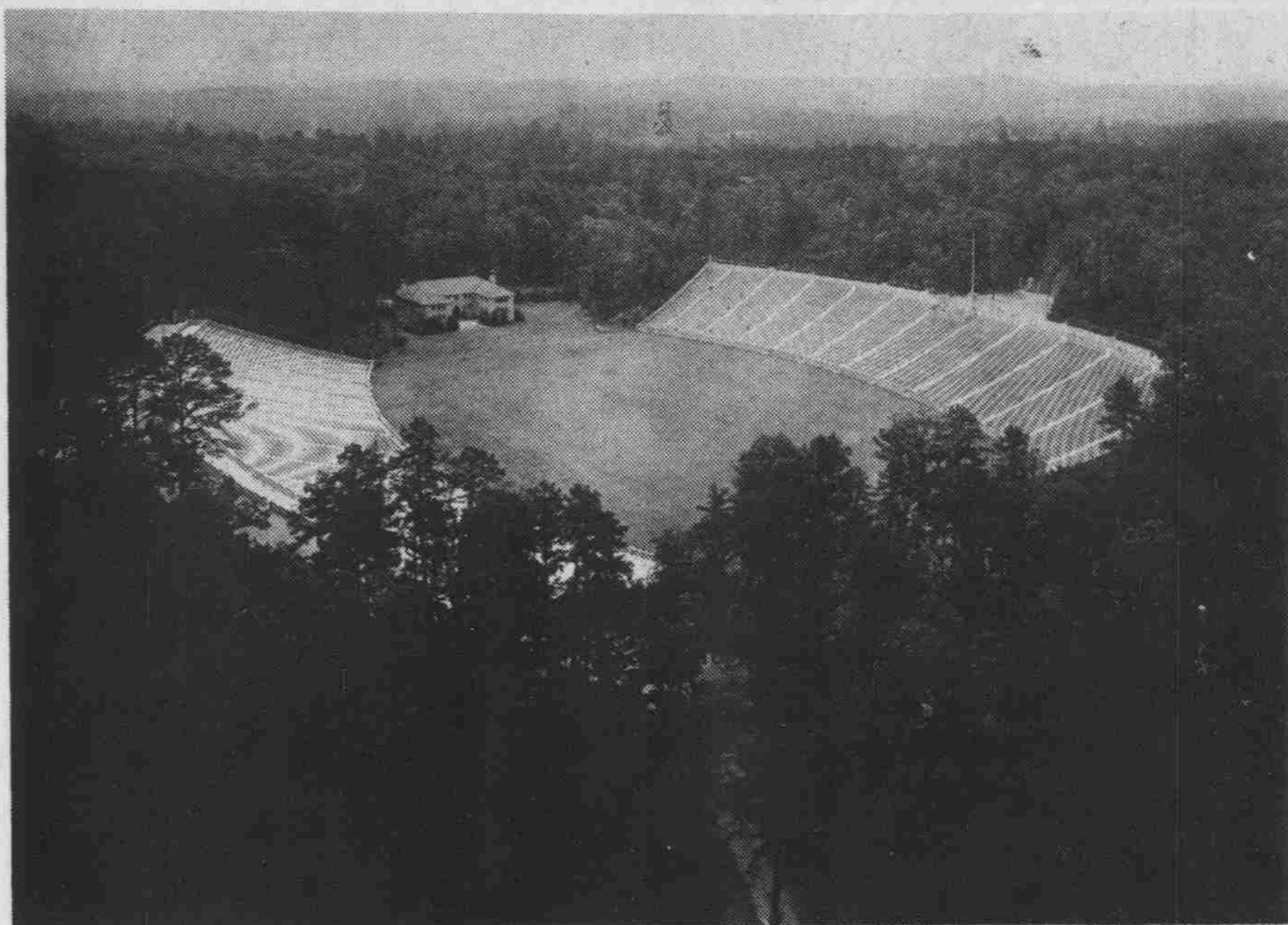
Another potential problem involves a legend concerning the beauty of Kenan Stadium.

The stadium sits in a scenic spot near the middle of campus, in a natural ravine, with towering pines surrounding it and forming a rim around the upper decks. According to legend, William Kenan, who built the stadium in 1926, stipulated that the facility could never rise above the trees. But the tale is only folklore, Swofford said.

Another legend claims that the Kenans forbade the playing of night games in the stadium. Swofford said that he had spoken with the Kenan family, and they expressed no objections to night games.

"But that the story is told shows the concern the people of North Carolina have about the beauty of that stadium," Swofford said. "I believe we have the most beautiful outdoor stadium in the country. Any expansion we do will be done with a great deal of sensitivity to the environment where the facility sits."

Swofford reiterated that the plans are still in the preliminary discussion phase, but said it is "something we feel our program needs."



Kenan Stadium rests below the pine trees in its early days. The height of the stadium, even with the later addition of an upper deck, has remained below the tree tops, as legend requires.

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Preparing for halftime

UNC brothers coordinate cards

By MARGARET CLAIBORNE
Staff Writer

It's eight o'clock Saturday morning; the sun is beginning to rise. Many UNC students are sleeping off hangovers from Friday night or perhaps just getting to bed.

Meanwhile, the brothers in the Sigma Phi Epsilon fraternity make their way across campus to Kenan Stadium to prepare the card section for the afternoon's half-time activities.

"A lot of time and effort goes into the preparation of the card stunts at football games, but it is also a lot of fun and a service to the school," Sig-Ep President Chip Medlin said. "The easy part is running the program through the computer."

To determine the arrangement of the large, colored cards necessary to complete a stunt, fraternity brother Allen Kenny feeds a program into the University computer system. Another program prints

out directions for each stunt. Then, 1836 copies of these directions must be cut, glued to cardboard backing, and packaged in boxes Wednesday night before each game.

Early the following Saturday, fraternity members put one direction card under each of the 1836 seats in the section.

"All of the brothers must help in some way, or they may not get tickets to the game," Medlin said.

The members are also responsible for the distribution of the colored cards at half-time, and president Medlin, with Kenny's help, leads each stunt.

Stunts usually follow a central theme, depending on who the opposing team is. However, regardless of the other team, "GO TO HELL STATE" is a tradition. Other popular sayings include "HAVE A DRINK" and "GO HEELS."

The large, laminated colored cards, first used in the Memphis State game two weeks ago, were recently purchased to re-

place the old, unprotected, cardboard cards. In addition to the new cards, eleven rows have been added to the card section increasing its size to 36 rows.

The University, in connection with the band, pays for the 7344 colored cards, and the costs of the other materials are shared by the University and the Sig-Eps.

In the past, there has been a problem with students throwing the cards despite Sig-Ep instructions. Medlin heard complaints at the Memphis State game of minor injuries, including an eye injury, as a result of the cards being thrown.

In the future, stadium security along with some of the fraternity members, will be stationed around the card section. Anyone seen throwing the cards will be asked to leave the game.

The card section has been a UNC and Sig-Ep tradition for more than twenty years, and UNC is one of the few universities in the nation to have a successful card section.

mikeman

own planning. The cheer, "This is section number 1, number 1, . . . where is section number 2 . . ." is a Ward original. "I liked the cheer, and I thought it was a good one, but obviously the crowd didn't," he said. He tried it out at the Memphis State game, but the crowd responded with a general chorus of booing.

There are worse things for mikemen, though. Ward must pay for any props he uses during the game. He receives no aid from the University.

He also had to give up his place at a special camp this summer. "I was supposed to go to camp this summer with the cheerleaders but at the last minute they called and told me there wasn't enough money for me to go, so I ended up staying at home," he said.

Ward complained about the lack of

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"I'm the first black mikeman at UNC and maybe I'm not what the alumni expected, but they shouldn't have adverse feelings toward me because of that," Ward said. He said he hopes to open the door for other blacks who'd like the opportunity to participate in leadership roles in whatever form or fashion.

So, there's a rundown of UNC's new mikeman, Kenneth Ward—a pretty average guy who's willing to devote a little extra time, a lot of energy and some craziness to a worthwhile cause. So come on UNC, whatdya say? "T-O-U-C-H-down, TOUCHDOWN!"

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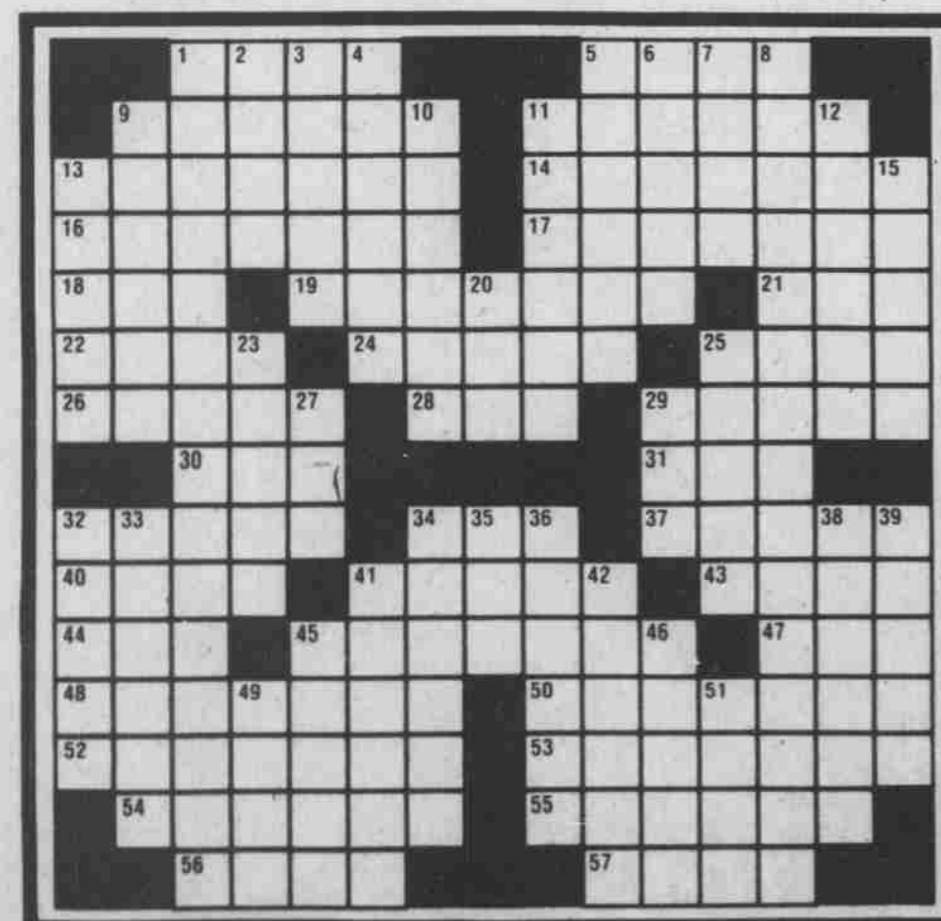
THE Daily Crossword By Kathryn Righter

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|--------------------------------|----------------------|-------------------------|--------------------------|
| ACROSS | 22 Adroit | 44 Agcy. for DPs | 10 Injury |
| 1 Tiff | 24 City on the Loire | 45 William Tell's town | 11 Stick together |
| 5 Rhythm style of Indian music | 26 Prevent, in law | 47 Obese | 12 Become irate |
| 9 Of the backbone | 28 Compass direction | 48 Arthur's home | 13 English china |
| 11 Insertion symbols | 29 Noblemen | 50 Let go | 15 Cloth |
| 13 Weaver's device | 30 Cultivate | 52 Solvent from alcohol | 20 Play on words |
| 14 Left out | 32 Silvery fish | 53 Not the same | 23 Hammer and tongs |
| 16 Solrees | 34 Coal size | 54 Flower part | 25 Ancient Greek dialect |
| 17 Alpine plant | 37 Played the flute | 55 Steam baths | 27 Fit of pique |
| 18 Spanish gold | 40 Jacks of clubs | 56 Oolong and souching | 29 Cut |
| 19 Those who shoot from ambush | 41 Latin dance | 57 After rheo or thermo | 32 Star in Virgo |
| 21 Before | 43 Central part | | 33 Rhythm instrument |

Yesterday's Puzzle Solved:

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BLOB  FERTIE  GAGBA
RAMI  BLANK  AMOR
ALIAS  BITTERROOT
NORMA  NED  AINSIE
ARDOR  SSS
BARBET  BEEHIVE
ASHCAN  OURS  REA
ROOK  TASSI  BING
RUN  DIRTY  ATONAL
ELEMENT  ELIYALE
ONE  HASSPS
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