



DTH/Zane A. Saunders

Sherrod Banks, in his Suite B office, founded his own company this summer rather than look for a job.

## Banks founds summer business

By MARGARET CLAIBORNE  
Staff Writer

From sweeping and mopping to waxing and dusting, Sherrod Banks is cleaning up.

This past summer, while thousands of other students filled out application after application in search of part-time work, Banks and his brother Darryl went into business for themselves. They are now co-owners of Lateshift Office Maintenance, a Durham-based office-maintenance service.

"I was tired of looking for jobs and needed summer work so I asked myself, 'Why not start my own business and employ myself?' It was a challenge," Sherrod Banks said.

The opportunity arose when the Banks' oldest brother, a physician in Durham, complained that building maintenance was overpriced. Sherrod and Darryl Banks offered to take the job on themselves at a cheaper rate. Their business grew from there.

"Working for my brother's office was like getting our foot in the door," Sherrod Banks said. "We were able to use his office as a reference to get other and better paying jobs."

Finding those jobs didn't come easy. There is a lot of research and planning involved in beginning a business, said Banks, who handles research and sales.

"A lot of time is spent on the phone, going places, asking questions, and finding out who your competition is," he said.

"To be successful you have to do your homework."

Through research, Banks learned which offices had maintenance contracts coming up for renewal, where the weaknesses were in each contract, and what his business could offer that others could not.

Being students, Sherrod, a junior at UNC, Darryl, a senior at N.C. Central in Durham, and being supported by their parents, the Banks could afford to keep competitive prices.

While days are spent drumming up business, researching and keeping up with office work, nights are reserved for the "real" work, hence the name: Late shift.

"We would usually begin cleaning an office at around 6 p.m., and, if it was just a routine job, we'd be out by 10," Banks said. "Sometimes, however, we could be out as late as 2 a.m."

Since Lateshift opened for business, it has branched out to Hillsborough and Chapel Hill, where it has contracts with several local businesses. In August the brothers hired a third employee to take over consumer relations and to do the actual janitorial work while Sherrod Banks is in Chapel Hill.

At UNC, Banks is active in a fraternity and president of the Black Student Movement. He said he hopes to go on to law school. Therefore, while in school, he leaves Darryl Banks and their employee to run the Lateshift so that it won't interfere with his studies.

## Southern Bell

From page 1

the end of the month, if they did not want to continue the service, they would have to call and have it disconnected.

Levonda Willard, a senior from Winston-Salem, said that she was offered Call Waiting free of charge during August. She said that toward the end of the month she called and said that she did not want to continue the service.

However, when her phone bill came, she said, she was billed for Call Waiting for August and September.

Willard said that when she called Southern

Bell in Chapel Hill, the woman with whom she spoke said that they had not been offering a promotional service.

"We argued about it for a long time, then she finally checked my records and found that I was right," Willard said. "Then she said I could deduct the charges for August from this bill and they would give me credit for September's charges on my next bill."

Bernholz said she feels that if Southern Bell offers free services in this way, the service should be disconnected automatically at the end

of the promotional period unless the customer notifies Southern Bell that the service should be continued.

"I am also concerned for those students who may not even realize that they have the services and who may never notice those \$3 charges on their phone bills," Bernholz said.

"I don't want a student to get the service and then believe he is obligated to pay for it even though he did not initiate it," she said.

"Southern Bell is legally obligated if a person did not sign up for the service."

## Concert pianist 'hot' Sunday in Memorial

By JEFF GROVE  
Arts Editor

When pianist Leon Bates strode onto the Memorial Hall stage Sunday afternoon, he did it with an air of confidence. He perched on a black piano stool, bowed his head and seemed deep in concentration while straggling audience members were seated. Then he proceeded to demonstrate the reason for his confident attitude.

To say that Bates played very well would be to actively bid for the Understatement of the Century Award. Bates was, as the vernacular has it, hot.

The program, comprised of works by Maurice Ravel and Sergei Rachmaninoff, offered a study in contrast.

Ravel brought French music into the 20th century. He took a form somewhere between late romanticism and impressionism, added a few harmonic twists culled from American ragtime and jazz, and produced some decidedly unconventional music.

The first work Bates performed, the 1905 composition *Sonatine*, is less wildly adventurous than Ravel's later works. Cast in three movements, *Sonatine* demonstrates a pianist's dexterity by making use of a number of rippling effects up and down the keyboard. Bates played imaginatively — a vital part of performing music by Ravel — and sensitively, though the second movement, marked *Mouvement de menuet*, did not exactly trip along at a graceful minuet tempo.

Bates was just warming up. He concluded the first half of the concert by playing *Gaspard de la nuit* (1908), one of the most fiendishly difficult works in the piano repertoire. The title, literally translated *Caspar of the Night*, is an old French nickname for the Devil. The piece evokes programmatic images of the fantastic.

The first movement, *Ondine*, tells the story of a water nymph who falls in love with a mortal. Bates created a shimmering aquatic scene before introducing a passionate yearning to the

music. At the same time, he did not make the mistake of sounding Wagnerian.

The second movement is about the most grisly piece of music ever written. Titled *Le Gibet* (The Gibbet), it describes a body swinging from a gallows. One single tone is softly but constantly played while decorative flourishes representative of wind and creaking wood sound from the far ends of the keyboard. Bates played this piece with an almost hypnotic intensity.

The final movement, *Scarbo*, is a sort of musical Punch and Judy show. Bates' pugilistic pounding on the keyboard here was appropriate and skillful.

After intermission, the carefully studied wit and grace of Ravel gave way to the gushing melodies of Rachmaninoff. Widely respected as a pianist, Rachmaninoff was a composer of rather limited skill but great popularity.

Bates performed three of Rachmaninoff's *Etudes Tableaux*, two dating from 1911 and one from 1916-17. Bates executed them with perfect technique, but their lack of substance was still obvious.

The original 1913 version of the *Sonata No. 2 in B-flat minor* was more up Bates' alley, offering a fiery, exciting conclusion to the announced program. Bates sank his musical teeth into the piece, going for all possible effects without milking the music dry.

As an encore, Bates performed Brahms' *Intermezzo in B-flat minor*, an ethereal piece which sent the audience home in a dreamy, reflective state.

The only real failing of the concert, in fact, was a rather rude audience. Ignoring the ushers, some late ticketholders barged in and sat down noisily during the performance. Bates deserved better.

Some music critics have labeled Bates "the next black concert hero." Sunday afternoon, however, he proved that he will probably be the next concert hero, black or white.

## PR to comedy, Parks to perform tonight

By SHERYL THOMAS  
Staff Writer

Being a student in drought-stricken Chapel Hill — grappling with premature mid-terms and anticipating a fall break still weeks away — gives few people anything to laugh about. But a solution may be just around the corner on West Rosemary Street when a very funny man will perform at Rhythmic Alley tonight at 8.

Tom Parks is not black and he's not Jewish, so how can he be funny? That is a question Parks has been asking himself ever since he decided to become a comedian.

A 1973 graduate of the University of Florida, Parks decided rather abruptly to abandon a career in public relations to become a comedian. He credits a perfor-

mance by the late singer-songwriter Harry Chapin with inspiring his decision. "I watched him tell stories between songs and talk to the audience and people would laugh," he told *Ampersand* magazine. "It hit me that I had stories that were similar and just as funny."

Parks' decision paid off. He has played such prestigious clubs as The Comedy Shop in both Los Angeles and La Jolla, Calif., and The Punch Line in Atlanta. He has appeared in concert with big names like Jean Luc Ponty, Jimmy Buffet and the Pointer Sisters. Believe it or not, he has shaken hands with David Steinberg and knows someone who knows a friend of Kris Kristofferson.

His biggest honor came in February when he was chosen 1983 Campus Entertainer of the Year by the National Associa-

tion for Campus Activities. The NACA annually recognizes entertainers whose focus is the college market.

Parks' style is more like that of a storyteller than a joke-teller. He loves to share collections of his own campus experiences, everyday situations and various observations on topics of special interest to college students. Unlike many young comics, Parks' comedy is inoffensive, involving the audience rather than attacking it.

Eventually Parks says he would like to expand his work to include not only nightclub, but also television, films and writing. But right now he is doing very well as a comedian. Although he says he is merely a "white, upper-middle-class Protestant," Parks has overcome his "handicap" and has proven he definitely can be funny.

## CAMPUS CALENDAR

Public service announcements must be turned into the box outside the DTH offices in the Carolina Union by 1 p.m. if they are to be run the next day. Only announcements from University recognized and campus organizations will be printed. All announcements must be limited to 25 words and can only run for two days. In the event that the calendar does not run because of space limitations, groups should turn in announcements at least two days in advance to ensure they run the next time.

### TODAY'S ACTIVITIES

The Student Part-Time Employment Service will hold a training session at 6:30 p.m. in Room 207 of the Union for all Student Services Committee members who signed up to staff SPTES. Attendance is mandatory.

Students involved with the layout of the *Lambda* newsletter will meet September 26 at 7 p.m. in Room 425 of Hamilton Hall.

Climbers, bikers, campers, canoeists and anyone else with a neck and a love for the outdoors are invited to a meeting of the UNC Outing Club at 7 p.m. Bring ideas and enthusiasm. Check Union desk for the room number.

"Killing Us Softly," a film on the image of women in advertising, will be shown at 7:30 p.m. in the Union. Discussion will follow. Sponsored by the Association for Women Students.

The University Relations Committee will meet at 4 p.m. in the Union. Check at the information desk for the room number.

The Committee for Hunger Responsibility will meet at 4:30 p.m. in the Campus Y. No knowledge required — just enthusiasm! Can't come? Call Carol at 929-5320.

The UNC Model United Nations Club will meet at 6 p.m. in 351 Hamilton Hall.

Christian aerobics will be held at 5:30 p.m. at the Baptist Student Union. All are welcome. If any questions, call Laura Weeks at 929-2294.

A Prayer Partner's organization meeting will be held at 7 p.m. at the Baptist Student Union.

The New Students Group of the Baptist Student Union will meet at 8:30 p.m.

The Federation for Progress needs volunteers to help with their community service projects. A meeting will be held at the church of Reconciliation on 110 Elliott Road. For more info, call Jean Wagner at 942-6753.

The awesome Daily Tar Heels will free softball lessons to all CGC and SG members at 3:30 p.m. on Ehringhaus field, in the hopes that they learn to provide some sort of competition. The DTH pits the team that plays us, we pity the team. Kudos to all.

### COMING EVENTS

The second meeting for students interested in applying for Rhodes Scholarship will be held Tuesday at 5:15 p.m. in Hamilton Hall 569. Prospective candidates should bring with them their transcripts, lists of activities and personal statements.

The UNC Clogging Club and the Apple Chill Cloggers will sponsor clogging workshop at 7:30 p.m. and a square dance at 8 p.m. on Tuesday at the Community Church on Purfoy Road. Music will be provided by the Red Rose Flyers.

The UNC Ad Club will hold an informational and organizational meeting on Wednesday in 203 Howell Hall at 7:30 p.m. Ad majors are encouraged to attend. Anyone who is interested in advertising is welcome.

There will be an organizational meeting for representatives of any group interested in Human Rights Week in the Union Tuesday at 7 p.m. and repeated Wednesday at 5 p.m.

The Buddhist Studies Association will hold a meeting on Tuesday in the Student Union. Check schedule for room number.

The UNC Young Democrats will hear Howard Lee, a candidate for Congress from the fourth district, on Tuesday at 8:30 p.m. in room 226 of the Union. We will also elect our new vice president. Everyone is invited.

UNC Riding Club will meet Tuesday at 7 p.m. in the Union. Entries will be taken for the Ferrum Show. Come or call Susan at 933-4201.

The N.C. Student Legislature will meet Tuesday at 7 p.m. in 226 Student Union. Plans for the October IC at Campbell and bill topics will be discussed. New members are welcome.

There will be an organizational meeting for all old and new SCAL members on Tuesday at 7:30 p.m. in the Union. Check at the Union desk for room number.

Delta Sigma Pi will hold a pledge meeting Tuesday at 7 p.m. Check Union desk for room number.

The Christian Science Organization will meet Tuesday at 4 p.m. in the Student Union. All are warmly invited. Check directory at desk for room number.

The Video Committee of the Carolina Union will meet Tuesday at 4 p.m. Please check Union desk schedule for room number.

The Anglican Student Fellowship will sponsor a "Saturday Morning Breakfast" every morning for the fall semester. It will be at the Chapel of the Cross at 304 East Franklin St. Both undergraduate and graduate students are invited to attend. There is no charge.

College Bowl, The Varsity Sport of the Mind, has returned to Carolina for the 1983-1984 season. Team registration is being held through noon Sept. 30. Forms available at Union desk.

The Black Ink has staff meetings every Monday at 5 p.m. in the Black Ink office. All interested persons are urged to attend.

United Christian Fellowship is sponsoring a 10-mile walk-a-thon Saturday Oct. 1, to raise money for missionary fund to help the needy. Contact Robbie Harrell at 933-3693 or Izy Lewis at 933-4084 to make pledges.

CHCC (Contraceptive Health Education Clinic), now meeting every Monday at 4 p.m. in the Health Education Section of the Student Health Service, is geared to help UNC students by providing information on matters concerning sexuality. CHCC provides an informative informal discussion of contraception. Individual consultations also available by appointment. Call 966-2281, ext. 275.



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### Tops at the Emmy Awards

- Best drama — "Hill Street Blues" (NBC)
- Best actor, drama — Ed Flanders, "St. Elsewhere" (NBC)
- Best actress, drama — Tyne Daly, "Cagney and Lacey" (NBC)
- Best comedy — "Cheers" (NBC)
- Best actor, comedy — Judd Hirsch, "Taxi" (NBC)
- Best actress, comedy — Shelley Long, "Cheers" (NBC)



### College Bowl

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For further information:  
Call Hill, Chesson and Roach 967-5900