

Course shows animation as American art form

By DICK ANDERSON
Staff Writer

It's trivia time, kids: who was the first star of an animated cartoon?

Mickey Mouse? Close, but no cigar. Scooby-Doo? Get outta here. *Gertie the Dinosaur*? Bingo. ...*Gertie the Dinosaur*?

Indeed she was. The year was 1914 and the animator was Winsor McKay, as any student of David Haynes could tell you.

Haynes, a graphic artist and animator for the RTVMP department, is the instructor of "Animated Film: a Short History of Cartoons," which meets at 7 p.m. Mondays in Room 1A in the basement of Swain Hall. The one-half credit course is free and open to the public.

The purpose of the course is "to make people aware of animation as a unique American art form," Haynes said. The course is two-thirds film and one-third lecture. Haynes unspools classic cartoons spanning nearly 70 years and follows each film with a discussion of the techniques used in creating these six-minute masterpieces. "I've never until this semester taught animation from a historical approach," he said.

Haynes, who describes himself as "passionately interested" in animation, first took a serious interest in the medium while a student in graduate school. There he began making Super 8 animated films. "I was pretty dissatisfied with the quality and the

image," he said, and soon found himself making 16mm films at considerably greater expense.

"Ultimately I would like to make a short animated film (in 35mm)—30 minutes of quality animation," Haynes said.

Haynes said his knowledge of cartoons comes from reading books on the subject and from seeing every animated film he can. With the use of a special projector, Haynes slows the film down for further analysis. Although the class offers students only half a credit, "I treat it like a three-hour course," he said.

The approximately 20 students in Haynes' class are mostly RTVMP majors, and many of them are there for similar reasons.

"Like any American kid, I've always loved cartoons. This class is a good chance to see the classics," said Peyton Reed, a sophomore RTVMP major from Raleigh.

"(Animation) is what I live for" said Gertie Cleese, a senior RTVMP major from Cherryville.

Regarding the current state of the art, Haynes said, "There's a lot of good animation on TV—in advertising. Animation costs too much to make (on a large scale), and consequently not as much is being made."

Haynes will be teaching the course again in the spring and is also interested in teaching people how to do animation "on a simple level."

"Animation," Haynes said, "has to be a labor of love."



Jaco Pastorius, with jazz band Word of Mouth, appears tonight at Rhythm Alley.

Word of Mouth performs tonight

By DAVID SCHMIDT
Assistant Arts Editor

The popularity of Jaco Pastorius is spreading fast by Word of Mouth — the jazz bassist and his band recently returned from tours in Japan and Europe to make the second stop on their current U.S. tour in Chapel Hill, performing today at 7:30 and 10 p.m. at Rhythm Alley. "It's going to be a combination of jazz, funk and fusion jazz," said Peter Anlyan, booking agent for Rhythm Alley. "He has the reputation of being real lively and spontaneous."

Despite the name of his band, the basis for the bassist's reputation rests upon his fingertips and not his lips. Nevertheless, his credits speak for themselves. *Jaco Pastorius*, his debut solo album named after the native Pennsylvanian who moved to Florida and became an arranging and composing teacher at the University of Miami, received two Grammy nominations in 1976.

Pastorius conducted the university's big band before a local concert by the pioneering jazz ensemble Weather Report in 1966. He later joined the group, earning another Grammy nomination in 1977 for *Heavy Weather*. They finally hit the big time with *8:30* (co-produced by Pastorius), which won a 1978 Grammy as the Best Jazz Fusion Performance. Pastorius himself was named number one jazz bassist by *Guitar Player Magazine* that same year.

"We went after him on the strength of what he's done

with Weather Report and his current group," Anlyan said.

Word of Mouth was a critically acclaimed album Pastorius released last year. Its newborn namesake band features, in addition to Pastorius, Mike Stearn on guitar, Alex Foster on saxophone, Kenwood Denard on drums, Ron Tooley on trumpet, Randy Emerick on baritone sax and Don Alias on percussion.

The ensemble — accustomed to playing in large arenas like Tokyo's Budokhan Hall, Yokohama Stadium and Los Angeles' Dorothy Chandler Pavilion — will play in Atlanta before stopping in Chapel Hill on its way to Washington.

"I've been talking to his management, and they're really up for it," Anlyan said. "I told them we had a small place (200 capacity), I mean real small — we're talking small." Anlyan added that he believes playing before a small, comfortable audience is something Pastorius and his band enjoy.

Anlyan said he expects mostly "hard-core" jazz fans to attend the performance. "Jazz is mainstream for some people," he said, "but it's certainly not Michael Jackson." Pastorius' most recent album, however, may get the message across — it's titled *Invitation*.

Tickets for Jaco Pastorius and Word of Mouth cost \$12.50 and are available at Rhythm Alley, Oxbow Music and Record Bar in Chapel Hill. Call 929-8172 or 929-7637 for more information.

The original 007 returns

'Never Say Never' good entertainment

By IVY HILLIARD
Staff Writer

The real James Bond is back, and many Bond aficionados feel it's about time.

The return of the original 007, Sean Connery, in *Never Say Never Again* is a boost to the Bond genre, despite some disappointments in the film.

Review

Connery, who last played Bond 12 years ago in *Diamonds Are Forever*, looks fit and trim and moves with the same air of invincibility that made him famous in the first Bond pictures. At 53, he is actually several years younger than the "other" Bond, Roger Moore, and with the help of a toupee he seems to have aged little. Because Connery once vowed never to play 007 again, the title of the new film is a play on words.

In *Never Say Never Again* the free world faces the ultimate nightmare of nuclear terrorism. SPECTRE, the special executor for counterintelligence, terrorism, revenge and extortion, abducts two armed U.S. warheads and holds the world hostage with them. This operation is masterminded by the lethal and ultra-

wealthy Largo, played by Klaus Maria Brandauer. Bond, who has been sent to a spa to get back into shape, accidentally stumbles into the operation. He is called back into action and his double-0 license to kill is reinstated. When Algy the Armorer (Aless McCowen) gives Bond his new assortment of spy gadgets saying, "I hope now we'll have some gratuitous sex and violence," the laughter from the audience is as much in anticipation as appreciation.

What follows is intrigue that leads Bond to the Bahamas, the South of France and South Africa, pursued by deadly assassin Fatima Blush and wooed by the lovely Domino, Largo's reluctant mistress.

Director Irvin Kershner, whose credits include *The Empire Strikes Back*, brings high energy and wit to the film. His goal, he has said, was to make the movie fun. Although the script by Lorenzo Semple Jr. is too much a copy of the Bond film *Thunderball*, there is still a lot of fun. Highlights include a spectacular motorcycle chase, a fist fight with a mountain-sized SPECTRE killer, and a vicious shark attack, for which Connery was filmed with real tiger sharks.

The locations are also in the Bond tradition, exotic and amazing. Major se-

quences take place in an opulent casino, where traditional gaming rooms exist side by side with the ultimate 3-D video game. The world's most expensive private yacht — 285 feet long, 45 feet wide and three stories high — was also used for the first time on film as Largo's base of operations. Its luxuries seem pure fantasy — except that they really exist.

The cast of *Never Say Never Again* is exceptional compared to recent Bond films. Connery's more down-to-earth Bond has terrific wit. Even though the movie passes up the opportunity to portray an aging Bond who succeeds in spite of himself, Connery's delivery, style and way with the ladies is irresistible. He can make an audience forget any other Bond.

Brandauer, star of the Oscar-winning *Mephisto*, is an excellent Bond villain. His role as Largo is a big change from performing the classics in European theaters, where he made his name, but he handles it well. As the naive Domino, Kim Basinger is a step in the right direction away from the stereotypical Bond bimbo. Her sensuous beauty and cool elegance are complemented by competent acting. But the scene stealer is Barbara Carrera as the deadly Fatima Blush. She slaps men around and tosses poisonous snakes with equal pleasure. Her flam-

boyant costumes and feline viciousness make the audience want to see more. Likewise, Edward Fox, last seen in *Gandhi*, appears as a rather stuffy, disagreeable "M" who is a thorn in Bond's side, and Bernie Casey plays Felix Leiter, Bond's American sidekick, who turns up just when he's needed most. Both Fox and Casey bring charisma to small roles.

What the movie really screams for, however, is the traditional Bond music. Since this is an unauthorized Bond film, the original music could not be used. The new soundtrack is satisfactory but it lacks the energy of the old music. The film also runs a little long — two hours and 15 minutes. Some of the stunts and scenes are trite and could be cut to make the film move more quickly.

But overall this Bond movie is good entertainment. Connery has said this will be his last 007 picture, and *Octopussy* was reportedly Roger Moore's last stand. So the role could be up for grabs for the next 007 feature, planned for 1985, and suggested candidates range from Tom Selleck to Richard Chamberlain to Mel Gibson. But Connery and Moore should both know by now that it's wisest never to say never.

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tributing factors to the Indians' disappearance in the early 1700s.

The Ocoeechee tribe came to the Hillsborough area from Virginia in 1680 to escape the continuing raids by the Seneca tribe to the north.

The Ocoeechee was a hunting and gathering tribe that lived in circular, straw-covered huts, usually in groups of 20. The village was often surrounded by a palisade of logs on one side and a river on the other.

At the time of the Ocoeechee's disappearance, about 30 Indian tribes existed in North Carolina — a total of approximately 35,000 Indians. The Ocoeechee tribe was a minor tribe, with the Cherokee and the Tuscarora being the largest.

"The Indians were under a lot of stress from other tribes and the Europeans by the late 1600s," Dickens said. "The Europeans brought diseases and disrupted the structure of the Indian society by increasing trade activities."

"The social organization broke down because the Indians began to neglect their hunting and gathering patterns in order to trade furs for European goods."

John Lawson, an English surveyor and botanist, passed through the Ocoeechee village in 1720 and predicted that the tribe would soon die out. The village population was slowly dwindling and could not sustain itself.

"We are trying to determine what factor had the most impact on the village and caused it to disappear — warfare, trade activities or the diseases," Dickens said.

Dickens expects the investigation at the site to take several years. "We have to recover a lot of micro-data to be able to reconstruct the patterns and how they were changing."

"We dig in the summer and do lab work in the fall and winter. For every hour spent in the field, it takes at least five to six in the lab."

PLITT THEATRES
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CAROLINA CLASSIC
GASLIGHT 2:15 • 5:05

Jennifer Beals	3:15
	5:15
FLASDANCE	7:15
	9:15
Richard Gere in	7:30
BEYOND THE LIMIT	9:30

CAMPUS CALENDAR

Public service announcements must be turned into the box outside the DTH offices in the Carolina Union by 1 p.m. if they are to be run the next day. Only announcements from University recognized and campus organizations will be printed. All announcements must be limited to 25 words and can only run for two days. In the event that the Calendar does not run because of space limitations, groups should turn in announcements at least two days in advance to ensure they run at least once.

TODAY'S ACTIVITIES

Association of Business Students: Mark your calendars for Oct. 13 — make your own sundae. Get to know your professors and fellow students over ice cream. Find out more details — attend the ABS general meeting in Carroll Hall at 3:30 p.m.

The UNC Young Democrats will briefly meet at 8:30 p.m. in Room 226 in the Union. Refreshments will be served. Everyone is welcome.

The Carolina Indian Circle will have a potluck dinner at 7 p.m. in the Coffeehaus at Craige Dorm.

All interested in a competitive women's squash club, please come to an organizational meeting at 7 p.m. in the Union.

APICS: at 4:30 p.m. in 204 New Carroll, Dr. Nancy Lea Hyer will discuss Eaton Corp. All students interested in production/operations management are invited.

All Alpha Kappa Psi members be present at the meeting at 7 p.m. to pick up their doughnuts for the fund raiser and to sign up for the banquet.

UNC Riding Club will meet at 7 p.m. in the Union. Members must attend. Final details for Ferrus Show will be made. Any questions, call Charlotte at 933-2077.

A.B.S.: will meet at 3:30 p.m. in 106 Carroll Hall. Speaker: Pat Carpenter, Career Planning and Placement. Everyone is welcome.

The UNC-CH Clogging Club and the Apple Chill Cloggers will sponsor a clogging workshop at 7:30 and a square dance at 8 p.m. at the Community Church on Purefoy Road. Music will be provided by the Red Rose Flyers.

The Graduate and Professional Student Federation Senate will meet at 5:30 p.m. in the Union.

Share Seminar will continue at 7 p.m. at the Baptist Student Center.

Tryouts for a play based on the parable of the laborers in the vineyard will be held at the Baptist Student Center, 203 Battle Lane at 6 p.m.

Delta Sigma Pi will hold a pledge meeting at 6:30 p.m. in 222 New Carroll. A professional meeting will follow.

COMING EVENTS

The Association of International Students meets at 5 p.m. on Wednesday in the Union. This is a great opportunity to meet students from around the world; membership is open at all times to interested students.

The Campus Pagan Fellowship will have a picnic in Forest Theatre on Wednesday at 5:30 p.m. All are welcome. Bring food, drink and drug.

Fellowship of Christian Athletes will meet Wednesday at 8:30 p.m. in the Union. Huddle groups come smile with us.

Newman Center hosts Student Night every Wednesday at 7:30 p.m. This week's Student Night will include Mass and small group discussions. Our theme will be "Hanging Tough: The Rough Times." All students are invited.

The Carolina Symposium. If interested, come to our potluck supper Wednesday at 6 p.m. Call John Pileri at 942-9532 for details.

Young Voters for Tom Gilmore, Democratic candidate for Governor meets Wednesday at 8:30 in Room 210 of the Union. Join the grassroots road to victory. Everyone is welcome.

The Carolina Comic Book Club is meeting Wednesday at 7 p.m. in the Union. Check desk for room number. A dealer is scheduled to appear, so bring some cash for wares.

ITEMS OF INTEREST

Elections Board applications are now available in Suite C of the Union. Anyone interested can pick up an application or contact Chris Cox (967-4289) for more info. Deadline is Wednesday.

The Bloodmobile will be in the Great Hall from 10 a.m. to 3:30 p.m. Monday and Tuesday. Blood donors should call APO for appointments at 962-1044 or 962-4996.

Contraceptive Health Education Clinic is now meeting every Monday at 8 p.m. in the Health Education Section of the Student Health Service. Individual consultations also available by appointment. Call 966-2281, ext. 275.

You may be sexually harassed while at UNC. What is sexual harassment? What can you do about it? Come find out — Mungum Basement Multi-Purpose Room on Wednesday at 7 p.m. Sponsored by AWS.

TOEFL exam is Nov. 19. Applications must be received by Oct. 17. Applications are available in Nash Hall. Test given at Duke.

Association of American Indian Physicians: Pre-admission workshop. UNC campus Nov. 12 and 13. Applications due Oct. 14. Check in Pre-den/Pre-med Office, 201D Steele.

Do you ever use food as a crutch? Have you felt that food and thoughts of food have control over you? If you are interested in a workshop on compulsive eating — call the New Well, UNC's wellness resource center, 942-Well. (Monday-Thursday from 10 a.m. to 4 p.m.)

How to make peace with Tolstoy.

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Oct. 3-Nov. 4
Union Upstairs Gallery
presented by the Carolina Union Gallery Committee

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Now accepting limited applications for guaranteed fall occupancy. Avoid the lottery blues. Apply now! All apartments on the bus line to U.N.C. Call today for full information. 967-2231 or 967-2234.

PARADOX

Tonight 9 pm Great Hall
Carolina Union Social Committee

I HATE SCHOOL...ALL THEY DO IS CRITICIZE US...

I QUOTE, SIR, FROM THE THIRTEENTH CHAPTER OF THE 'BOOK OF PROVERBS'

IF YOU REFUSE CRITICISM, YOU WILL END IN POVERTY AND DISGRACE. IF YOU ACCEPT CRITICISM, YOU ARE ON THE ROAD TO FAME

THROW ME THOSE 'D MINUSES,' MA'AM... I'M ON MY WAY TO HOLLYWOOD!

BLOOM COUNTY
by Berke Breathed

QUIET EVERYONE. A LITTLE RESPECT PLEASE... WE HAVE A MID-LIFE CRISIS GOING ON RIGHT NOW IN MILLO'S MEADOW...

YES, TODAY OUR CASUALTY OF TIME JUST TURNED... UH... HOW OLD AGAIN?

RIGHT, WHICH WOULD'VE BEEN FINE IF HE HADN'T ALSO JUST LEARNED TODAY THAT THE LIFE SPAN OF A WOODCHUCK IS...

WHICH MEANS, OF COURSE, THAT HE HIT PUBERTY ABOUT FIVE YEARS AGO AND NEVER KNEW IT.