

Richie fans not disappointed at concert

By MARYMELDA HALL
Staff Writer

The name alone conjures images of superstar proportion — Lionel Richie. Excited ticketholders poured into Reynolds Coliseum in Raleigh Friday night, eager to view the man whose music routinely tops the charts and floods the

Review

radio. They came to experience the magic of Lionel Richie, and they were not disappointed.

Friday night's concert was the fastest-selling North Carolina concert this year, and understandably so. The Pointer Sisters, a respected group in their own right, opened for Richie, starting with their hits "I'm So Excited" and "He's So

Shy." They then moved to "I Need You" and "Jump," songs from the newly released album *Break Out*. "Fire" brought the capacity crowd to its feet and set the stage for the remainder of the show.

Though the clapping began long before Richie appeared, pandemonium erupted as he took the stage singing "Truly." Richie then delighted the audience by performing such Commodore greats as "Sail On," "Easy" and the always-popular "Brick-House."

Lionel Richie's claim that "I taught Michael Jackson how to dance" and his wonderful parody of Jackson, who Richie called "the boy," added humor to the performance.

Richie performed many of his greatest hits including "Still," "Three Times a Lady" and "Sun and Rain," relying on

his talent rather than a lot of special effects for success. However, a life-sized video of Diana Ross during their number-one duet "Endless Love" and excellent lighting throughout the show did enhance the performance. The smoke effects during one song, however, lingered a bit long because of poor ventilation in the arena.

Richie's band proved more than adequate, performing a medley of hits during Richie's short break.

The Pointer Sisters then joined Richie back on stage for an electric rendition of "Takin' It to the Streets" and added some background vocals.

Richie made every effort to include his audience in the show, frequently walking to the sides and backstage to sing to those who wouldn't have been able to see him otherwise. Both he and his band seemed to enjoy the show as much as the audience.

Lionel Richie encoored with his current hit "All Night Long" — and that's exactly how long his audience would have listened.

'Pump Boys' promises more than it delivers

By JEFF GROVE
Arts Editor

Pump Boys and Dinettes, a celebration of Southern music that played Memorial Hall Friday and Saturday, promised a lot more than it delivered.

Pump Boys is a plotless musical, but it would be unfair to such shows as *Ain't Misbehavin'* to call it a revue; more often than not, it seemed like an elaborate concert instead of a well-staged piece of musical theatre.

Performed on an impressive set that re-created rural truck stops with such details as a "No Credit" sign on the diner's cash register and a license plate collection on the service station wall (all credit to designers Doug Johnson and Christopher Nowak), the show varied in quality of material and performance.

Well-known singer Nicolette Larson, billed as the show's star, sang with power. Her fire was often dimmed, however, by a visible lack of self-confidence. Her facial expression often seemed to say, "Gee, I hope I'm doing this dance step right." Moreover, she revealed little ability to handle the spoken dialogue linking the songs.

This problem afflicted co-star Jonathan Edwards, but to a lesser extent. In the end, he emerged as a genial host for the evening. Like Larson, Edwards was at his best while singing, although he was forced to negotiate awkward lines in an in-

credibly maudlin ballad called "Mamaw."

Henry Gross was another "big name" in the cast, but he had no real stage presence except during his big solo, "Mona," in which his energy burst loose with exciting results. Like his fellow star performers, though, Gross seemed ill-at-ease with his spoken lines.

The other members of the cast, with more musical comedy experience, offered more-solid performances.

As the laid-back but occasionally crazy pump boy L.M., Jonathan L. Segal created the only consistent character in the show. He had three comic songs, "Serve Yourself," "Farmer Tan" and "The Night Dolly Parton Was Almost Mine," which struck a responsive chord. Segal never failed to be funny and entertaining.

Donna Watton made the most of her two beautiful songs, the solo "The Best Man" and the duet "Sister," which she sang with Larson.

"Fisherman's Prayer" was another deft comic song, but many of the songs were either vulgar or vapid, with "Menu Song," "Catfish" and "Tips" being outstanding examples.

With the exception of the clever use of kitchen tools as percussion instruments by the women, Patrick Tovatt's direction was almost nonexistent.

There was some gold to be found in *Pump Boys*, but there was also a good deal of lead along the way. It's too bad there were no competent alchemists around.



Call Days Evenings & Weekends



2643 Chapel Hill Blvd.
Suite 112
Durham, NC 27707
(919) 489-8720/489-2348
or
1-800-672-5919

TEST PREPARATION
SPECIALISTS SINCE 1938

For Information About Other Centers
In More Than 105 Major US Cities & Abroad

from Bolshoi to Broadway

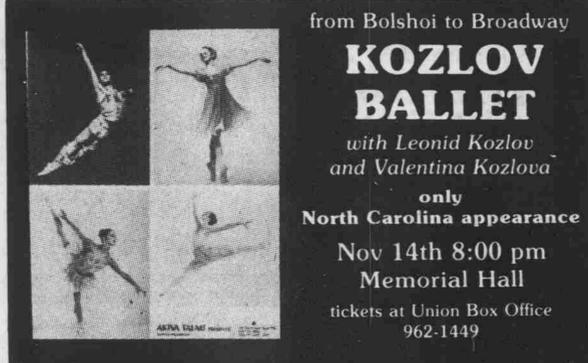
KOZLOV BALLET

with Leonid Kozlov
and Valentina Kozlova

only
North Carolina appearance

Nov 14th 8:00 pm
Memorial Hall

tickets at Union Box Office
962-1449




3 Nightly Specials

- Monday and Tuesday
Pizza Buffet — All the Pizza
and salad you can eat
only \$3.20
- Wednesday — Lasagna and
Spaghetti Buffet — All the
spaghetti and salad you
can eat or one serving of
lasagna and all the salad
you can eat
only \$3.20

Luncheon Specials
available at lunch
11 to 2 p.m. M-F

- Pizza Buffet \$2.95
- Spaghetti \$1.95
- Lasagna \$2.95
- Salad Bar \$1.95
- Great Potato \$1.95

Open Mon.-Thurs. 11 a.m.-midnite, Fri. & Sat. 11-1 a.m., Sun. 4-11 p.m.

PRESENT THIS AD FOR
2 FOR 1 PIZZA SPECIAL!

208 W. FRANKLIN ST. • 942-5149




BLOOM COUNTY
by Berke Breathed

YES, MA'AM, I'M AWAKE! MOST OF ME IS AWAKE...

I THINK ONE HAND IS STILL ASLEEP... I DON'T EVEN KNOW WHERE IT IS...

DID YOU NEED THE REST OF ME FOR ANYTHING?

DAD! WAKE UP, DAD... YOU'LL ENJOY THIS... LISTEN... HAVE YOU HEARD ABOUT THOSE NEW CORDUROY PILLOWS?...

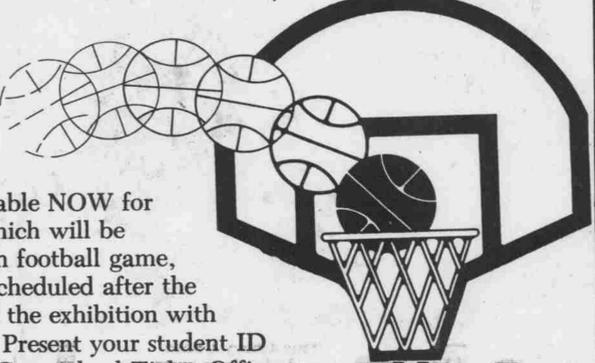
THEY'RE MAKING HEADLINES. HA! HA! HA!

HEE! HEE! HEE! HEE! HOO! HOO! OH, I TELL YA...

CENSORSHIP IS AN UGLY THING IN THIS COUNTRY. WHAT DID YOU MEAN "HEADLINES"?

ATTENTION UNC STUDENTS

BASKETBALL TICKETS



Student tickets are available NOW for the Blue/White game which will be played after the Clemson football game, the second Blue/White scheduled after the Duke football game and the exhibition with Yugoslavia on 11/23/83. Present your student ID and athletic pass at the Carmichael Ticket Office between 8:30 am and 4:30 pm.




ROCK 'N ROLL WILL NEVER DIE

Presenting High Bias II and the Ultimate Tape Guarantee. Memorex presents High Bias II, a tape so extraordinary, we're going to guarantee it forever.

We'll guarantee life-like sound.
Because Permapass, our unique oxide bonding process, locks each oxide particle—each musical detail—onto the tape. So music stays live. Not just the 1st play. Or the 1000th. But forever.

We'll guarantee the cassette.
Every facet of our cassette is engineered to protect the tape. Our waved-wafer improves tape-wind. Silicone-treated rollers insure smooth, precise tape alignment. Housing is made strong by a design unique to Memorex.

We'll guarantee them forever.
If you are ever dissatisfied with Memorex High Bias II, mail us the tape and we'll replace it free.

YOU'LL FOREVER WONDER.
**IS IT LIVE,
OR IS IT
MEMOREX**

THE SOCCER SHOPPE Ltd.

Order your RUGBY SHIRT Today!

only \$35.00

3" Wide Stripe Carolina Blue/White
S, M, L

Pin Stripe Carolina Blue/White
S, M, L

Center Stripe
Light Weight or Heavy Weight, S-XL
Navy/Wine/Gray
Carolina Blue/Navy/Red
Taupe/White/Navy
Wine/Navy/Yellow

Mail & Phone Order:
1331 Beaman Place • Greensboro, N.C. 27408 • 275-3921

TWO BED LOFT KITS

were \$150.00
NOW \$105.00

One Bed Loft Kit — \$60.00

LIMITED TIME OFFER

Features:
Pre-Cut/Pre-Drilled Lumber and Hardware
Adjustable Height
Assembles With Only A Wrench
Assembles Into Three Different Designs

CALL TO ORDER: (703) 731-0010
or
WRITE FOR MORE INFO.

COLLEGIATE DESIGNS INC.
P.O. Box 804
Radford, VA 24141