

Campus Calendar

The Carolina Student Fund/DTH Campus Calendar will appear every Monday and Thursday. Announcements to be run on Monday must be placed in the box outside the Carolina Student Fund office on the third floor of South Building by 5 p.m. the Friday before they are to run. Announcements to be run on Thursday must be placed in the box by 5 p.m. of the preceding Tuesday. Only announcements from University recognized and campus organizations will be printed.

Tuesday

9 a.m. Alpha Phi Alpha Fraternity Inc. fund raiser for the United Negro College Fund in the Pit. Contact Johnnie Lee at 933-1940.

11 a.m. Alpha Phi Omega will sponsor the Red Cross Bloodmobile in Greenville South. For appointment call 942-1044.

3 p.m. The UNC Writing Center Essay Exam Workshop, Greenlaw 101. Call 962-4060.

3:30 p.m. Career Planning Committee of the Association of Business Students will meet in T-4 NC (ABS office). Call 962-3130 or 942-0780.

7 p.m. UNC-CH Ski Club Meeting, 100 Hamilton Hall. Call 968-8088.

8 p.m. Scholarship, Aid, and Student Stores Committee Meeting, Suite C.

UNC Young Democrats Party, Carolina Union. Call 933-3864.

Astronomy Club meeting in the Carolina Union lower level.

Today

10 a.m. Alpha Phi Omega will sponsor the Red Cross Bloodmobile in the Great Hall. For appointment, call 962-1044.

3:30 p.m. Experienced oarsmen; freshmen and sophomore men interested in rowing, meet at the track. Call Mike at 942-6588 or Mark at 933-8812.

7 p.m. Resume Writing Workshop sponsored by Alpha Phi Alpha Fraternity Inc. in Morrison Rec. Room. Call 933-1940.

7:30 p.m. Meeting of the Carolina Gay Association. Carolina Union. Call 942-6601.

Wednesday

4 p.m. Alcohol Support Group meeting in the Health Education Suite, second floor, SHS. Call 966-2281 ext. 275.

4:30 p.m. Professor Richard Soloway of the Office of International Programs will speak about studying abroad at Bristol University in England. Call 962-3094.

6 p.m. Latter-day Saint Student Association will sponsor the LDSSA Institute Study of the Old Testament. Call 962-0060.

7 p.m. Alpha Phi Alpha Fraternity Inc. will conduct a seminar in Ehringhaus Green Room. Call 933-1940.

Carolina Symposium meeting in the Union. Call 968-0652.

The Student Development and Counseling Center will hold a Final Exams Survival Workshop. Carolina Union. Call 962-2175.

7:30 p.m. STOW Residence College is sponsoring a fashion show featuring fashions from local stores; 50¢ entry. Proceeds go to American Cancer Society. The Great Hall. Call 933-6186.

10 p.m. Anglican Student Fellowship, Campus Eucharist at the Chapel of the Cross.

ITEMS OF INTEREST

For health education, stop by or phone The New Well, located on the second floor SHS. Open 10 a.m. to 4 p.m. Monday-Thursday, 966-2281 ext. 275.

The Volunteer Action Center has a volunteer position for you. Open Monday-Thursday, 2 p.m.-4 p.m. in Room 203 Campus Y. Call 933-8148.



'Pickwick!' has Christmas spirit



Photo courtesy of PlayMakers Repertory Company

Michael Cumpsty plays Samuel Weller and W. Robert Blue plays Mr. Pickwick in "Pickwick! a Dickens Celebration of Christmas."

By **SHERYL THOMAS**
Staff Writer

The acting is superb and humor runs rampant in the UNC department of dramatic art's Christmas production, *Pickwick! a Dickens Celebration of Christmas*.

Pickwick!'s narrator, Caspar Thomson, is superb. His delivery is articulate and entertaining. As is expected of a Dickens narrator, Thomson exhibits a distinct style and class that distinguishes him from the "lower-class" characters of the story. He speaks to the audience as if, too, were a step above the gullible and silly creatures of *Pickwick!*'s world.

Michael Cumpsty's Samuel Weller (correctly pronounced "Samuvel Veller") is hilarious and endearing. Cumpsty brims with life and good-nature in his portrayal of Sam. Cumpsty has mastered the Cockney dialect, and, to the delight of the audience, never misses an inflection.

W. Robert Blue is, likewise, a perfect Pickwick. From his first appearance on

stage, he is bubbling over with vivacity and good intentions. Blue commendably manages to maintain a befuddled countenance throughout this tangled tale of his "breach of promise."

The plot of *Pickwick!* centers around Pickwick's supposed breach of promise. Pickwick's landlady, the Widow Bardell (played by Wendy B. Wilson), mistakenly interprets his request to keep a manservant in his room as a marriage proposal.

When Pickwick refuses to honor his "proposal," Mrs. Bardell sues him for breach of promise. Upon conviction, Pickwick refuses to pay the fine, becoming what Weller terms a "prisoner of principle."

This action comprises the first act, leaving the audience wondering how this gloomy injustice and ill will reflects the Christmas spirit.

This seemingly overwhelming gloom, though, which also characterizes Dickens' *A Christmas Carol*, is overcome and banished in the second act of the play. Through old-fashioned maneuvering by his good friend Sam, Pickwick is

released in time to attend a Christmas party at the home of friends.

Until the Christmas party, the audience acts the part of the knowing observer, watching the action through the eyes of the narrator and feeling a bit superior. James Forsyth, the play's author, adds a nice touch in this final scene. The narrator joins the other characters in the festivities, bringing the audience with him. In joining *Pickwick* and friends rather than just commenting on them, the narrator exhibits his own spirit of Christmas. The observers' participation in the party demonstrates the unity of mankind that distinguishes Christmas from all other seasons.

As in all good Christmas plays, carolers arrive and add a final yuletide touch to the celebration. And the audience is encouraged to sing, too, so those who plan to see the show should brush up on their carols.

The sets and costumes are traditional, in keeping with the character of Christmas and Dickens. But "traditional" does not imply "boring."

Linwood Taylor has designed a beautiful set for *Pickwick!*. The set is made entirely of wood, its deep tan color reflecting the warm feeling of the play. The many levels of the stage — the main stage, the low and high platforms — contribute an eye-pleasing array of geometric shapes and focal points.

The lighting is soft and shadowy, except during the trial scene, in which the lights are harsh and cold, reflecting the animosity of the players.

The episodic style of *Pickwick!* demands close attention in order to understand Pickwick's "involvement" with Mrs. Bardell, the reason for his incarceration in the debtors' prison, and the manner of his release.

In this season of final exams and — regrettably — general ill will, *Pickwick!* reminds us of the real spirit of Christmas, demonstrating that in the face of all adversity, the inherently joyful spirit and good will of Christmas makes all problems seem surmountable.

Pickwick! A Dickens Celebration of Christmas will be performed at 8 p.m. Thursday through Saturday and at 2 p.m. Sunday in Paul Green Theatre. Call 962-1121 for ticket information.

N.C. Symphony concert to feature faculty member

Donna Dease, a Raleigh native and a member of the voice faculty of the UNC department of music, will be the featured soloist for the North Carolina Symphony concert tonight at 8 in Memorial Hall.

Dease will perform Gustav Mahler's *Kindertotenlieder* (*Children's Death Songs*), a song cycle based on poems by Friedrich Ruckert musing on the early death of one of his

children.

The orchestra will also perform Olivier Messiaen's *L'Ascension* and Beethoven's *Symphony No. 7 in A Major*. Gerhard Zimmermann, the Symphony's music director, will conduct.

The Carolina Union is making student tickets available for \$3.50 each at the Union box office, which is open from noon until 6 p.m. For more information, call 962-1449.

Final Exam Schedule

All 10 a.m. classes on MWF; *Phil 21 Tues. Dec. 13, 8 a.m.
All 4 p.m. classes on MWF; *Jour 53; *Busi 71 Tues. Dec. 13, noon
All 2 p.m. classes on TTh Tues. Dec. 13, 4 p.m.

All 5 p.m. classes on MWF; *Busi 24; *Math 22, 30, 31 Wed. Dec. 14, 9 a.m.
All 9:30 a.m. classes on TTh Wed. Dec. 14, 2 p.m.

All 3 p.m. classes on MWF Thur. Dec. 15, 9 a.m.
All 11 a.m. classes on TTh; Thur. Dec. 15, 2 p.m.

All 8 a.m. classes on TTh Fri. Dec. 16, 9 a.m.
All 8 a.m. classes on MWF Fri. Dec. 16, 2 p.m.

All 12:30 p.m. classes on TTh Sat. Dec. 17, 9 a.m.
All 11 a.m. classes on MWF Sat. Dec. 17, 2 p.m.

All 9 a.m. classes on MWF Mon. Dec. 19, 8 a.m.
All 3:30 p.m. classes on TTh; *Ling 30 Mon. Dec. 19, Noon
All 1 p.m. classes on MWF Mon. Dec. 19, 4 p.m.

All Noon classes on MWF; *Chem 170L, 171L Tues. Dec. 20, 9 a.m.
All 11 a.m. classes on MWF; *Chem 170L, 171L Tues. Dec. 20, 2 p.m.
*Educ 41 Tues. Dec. 20, 2 p.m.

All 2 p.m. classes on MWF; *Chem 181L Wed. Dec. 21, 9 a.m.
All 5 p.m. classes on TTh; *Chem 41L, 42L; and all classes Wed. Dec. 21, 2 p.m.
not otherwise provided for in this schedule

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1984 Undergraduate Student Juried Art Show

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**Monday, February 6
9:00 am-12 noon**
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Details at Union Information Desk.

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1984 Undergraduate Student Juried Photography Show

Call for entries
**Black and White
Color**

"Carolina Faces and Places"
**Monday, February 6
9:00 am-12:00 noon**
Great Hall, Carolina Union
Details at Union Information Desk

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