

first

1797, making it the second oldest state university building.
 "The idea behind the University was to create public servants for North Carolina, not to educate young gentlemen," Powell said. "Because of this policy of providing public servants, it was UNC alumni who became governors and judges. Some of the early governors of other states were even UNC alumni."
 The main proponent of establishing UNC was William R. Davie, who pushed the charter through the state assembly. An attempt to pass the charter

in 1784, but it was defeated in the assembly.
 "As UGA began service in 1801, UNC was already sliding into the position of an established university. Old East, Person Hall, Stuart Hall (a dining hall) and the president's house were already constructed on the UNC campus when UGA began its first session of classes. Also, since Hinton James's arrival as the University's first student in 1795, enrollment had increased to more than 100 students.
 The faculty was led by UNC President Joseph Caldwell and, in 1801, when UGA held its first conv-

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Bunn

countries in six days, and the governor gave 26 speeches.
 "Around one table were just company presidents representing almost \$50 billion in turnover," Bunn said. "The only way I could have got them there was the governor."
 Hunt's visit also helped him set up a meeting with the president of General Motors' European division. "It's usually easier for me to see the president of Hanes than GM," Bunn said.
 Recruiting international clients is easier in Europe

than in North Carolina, he said. "My counterpart in North Carolina is helicoptering back and forth for four or five days between companies. I meet with the president, the finance director, the technical director and the marketing director for four hours. Their time costs about \$1,000 an hour so you get your business done and get out."
 Bunn said a good interstate highway system is the best drawing card a state can have for recruiting an international firm. "International clients are looking to set up four- or five-state operations," he said. "The

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industries

even making its way into traditional industries such as textiles, with sophisticated computerized weaving equipment."
 He said North Carolina's move toward high-tech industry would spiral outward from the Research Triangle and help the department create even more jobs than the 6,557 it announced in 1982. "Industries that make high-tech products like ITT and IBM employ a substantial number of people in all skill levels," he said, adding that such firms create spinoff industries.
 "A pharmaceutical firm might require a packaging company or chemicals," he said. The Burroughs Wellcome Co.'s decision to set up a manufacturing plant in Greenville is an example of the spinoff concept

"They wanted a nearby manufacturing plant to coordinate with their headquarters in the Research Triangle," he said. "Greenville was accessible as distance goes."
 But do firms think as highly of the rest of the state as they do the Triangle and the rest of the Piedmont? The department's 1982 Economic Development Report showed that 53 percent of the new business projects were located in the Piedmont, compared to 24 percent for the mountain region and 23 percent for the coastal areas. In terms of employment, more than half the new jobs created by these projects were in the Piedmont.
 Lynne Garrison, assistant press secretary to Gov. Jim Hunt, said new industries had been discouraged from concentrating in the Piedmont. "The governor has tried

to encourage industries to locate all across the state," she said.
 But Taylor said the reputation of North Carolina as a good location for industry has helped the state in every county. "Companies are impressed that they can do it in Asheville or Randolph County."
 The Commerce Department's contribution to the state's economic growth has been assailed recently by state Labor Commissioner John Brooks, who has charged that the state has a history of "over-devotion to industrial recruitment as the sole state program for economic growth."
 Tomorrow: Women and minorities in business in North Carolina.

Friday

3:30 p.m. Experienced oarsmen — Freshmen and sophomore men interested in rowing — meet at the track. Call 942-6588 or 933-8812.
 6 p.m. IVCF Off-Campus Chapter potluck dinner and the Christmas worship in the Bible Church basement.
 7 p.m. Baptist Student Union Annual Christmas Party. Meet at the Battle House for drive to Hillsborough.

Campus Calendar

The Carolina Student Fund/DTH Campus Calendar will appear every Monday and Thursday. Announcements to be run on Monday must be placed in the box outside the Carolina Student Fund office on the third floor of South Building by 5 p.m. the Friday before they are to run. Announcements to be run on Thursday must be placed in the box by 5 p.m. of the preceding Tuesday. Only announcements from University recognized and campus organizations will be printed.

Today

Noon ASCAP March to protest U.S. involvement in Central America and the Middle East. Meet in The Pit.
 1:30 p.m. ASCAP Teach-In on Central America and Lebanon in Room 224 of the Union.
 3 p.m. Campus Y Big Buddy/Little Buddy Christmas Party. Meet at Campus Y.

5:45 p.m. Baptist Student Union's Second Christmas Worship Service at Battle House.
 7 p.m. Inter-Varsity Christian Fellowship South Chapter Christmas Fellowship Meeting in the James Rec. Room.
 7:30 p.m. The University Women's Club program in the Banquet Hall of the Morehead Building.
 8:30 p.m. Fellowship of Christian Athletes Special Christmas Meeting in the Union.

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Saturday

9 a.m. Anglican Student Fellowship End-of-Semester Breakfast Extravaganza at the Chapel of the Cross.
 10 a.m. Chapel Hill-Carrboro City Schools Art Guild Crafts Fair till 5:30 p.m. at Carr Mill Mall in Carrboro.
 8 p.m. Chapel Hill Ballet Company will present "Babes In Toyland" in the Cultural Arts Building at Chapel Hill High School. Call 942-1088.
 7 p.m. Maranatha Worship Service in Room 224 of the Union.
 8 p.m. Square Dance with the Generic String Band at the Pittsboro Community Building.

Sunday

2 p.m. The RHA Faculty/Student Reception in Kenan Parlor.
 7:30 p.m. A Lovefeast in the Moravian Tradition at the Wesley Foundation. Call 933-4159.
 ITEMS OF INTEREST
 Make 1984 a Happy New Year for others. Volunteer your time to the local community. Stop by the Volunteer Action Center to find out about the opportunities to get involved. We're open Monday-Thursday 2 p.m. - 4 p.m. in Room 203 of the Campus Y.
 For Health and Wellness Information, call 942-WELL or come by the Health Education Suite, 2nd floor, Student Health Service.
 CHEC (Contractive Health Education Clinic) offers group sessions every Monday at 4 p.m. in the Health Education Suite, second floor of the Student Health Service. Individual sessions available by appointment.
 TOEFL exam is Jan. 14. Applications must be RECEIVED by Monday, Dec. 12. Applications available in Nash Hall. Test given at Duke.

EXAM FARE

TODAY

8 Pickwick: A Dickens Celebration of Christmas. James Forsyth's adaptation of Dickens' tale of Samuel Pickwick and his misadventures in the world of 19th-century London, will be performed by the UNC department of dramatic art in Paul Green Theatre through Saturday at 8 p.m. and Sunday at 2 p.m. Call 962-1121 for more information.
 Exposures, the Duke Players' experimental theater piece written and designed from scratch through the collaborative efforts of 18 people, will be performed at 8:15 p.m. through Saturday in Shafer Theatre on the Duke campus. Call 684-3181 for more information.
 The UNC Chamber Singers will give a concert at 8 p.m. in Person Hall. Call 962-1039 for more information.
 The North Carolina Symphony will feature mezzo-soprano Donna Banks Dease performing Mahler's Kindertotenlieder at 8 p.m. in Memorial Auditorium in Raleigh. Call 733-9536 for more information.
 The N.C. State department of music will give its annual Christmas concert at 8 p.m. in Reynolds Coliseum on the N.C. State campus. Call 737-2981 for more information.
 Works in fabric by Susan Wilkins will be exhibited through Dec. 18 in the downstairs Union gallery.
 Watercolors by Nadine Vartanian will be displayed in the Morehead Building through Dec. 31.
 Sculpture by Xavier Toebes and Caspar Heussmann will be exhibited in the Studio Art Classroom Building through Jan. 7.
 Center Gallery's December Show will feature paintings, sculpture, pottery and prints through Jan. 1.
 Color photography by Rick Doble is on display in the lobby of the Carolina Theatre in Durham.
 The Sixth Annual Christmas for Collectors Exhibition will be displayed through Jan. 10 in the Somerhill Gallery at Studio Frames in Durham.
 Tapestries by Sylvia Heyden will be exhibited in the East Campus Gallery of the East Campus Library on the Duke campus through Dec. 19.
 The 29th Annual Juried Art Show sponsored by the Durham Art Guild will be exhibited through Dec. 23 in the galleries of the Durham Art Council.
 Nicholas Africano: Paintings 1976-1983 will be on display through Jan. 29 at the North Carolina Museum of Art.
 Paintings and drawings by Jim Starrett, a faculty member of the N.C. State University School of Design, will be exhibited at the North Carolina Museum of Art through Dec. 31.
 Bucken Rodes, a walk-through sculpture exhibition by Red Grooms, will be displayed through Dec. 31 at the North Carolina Museum of Art.
 Red Grooms: Prints of the 70s, a selection of 38 works by the New York artist, will be exhibited at the North Carolina Museum of Art through Dec. 31.
 Star of Bethlehem, an astronomical search for the Star of the Magi through science, scriptural passages and historical speculation, will be shown through Jan. 9 at the Morehead Planetarium. Call 962-1248 for more information.
 Transactions, a new entertainment troupe which specializes in improvisations, will perform at 8 p.m. at the Art School. Call 942-2041 for more information.
 Let's Active will perform at 11 p.m. at the Culture Club in Raleigh. Call 833-5536 for more information.

FRIDAY

9 Harold and Maude, about a maudlin, rich young man who learns to live when he meets a vivacious, liberal octogenarian, will be shown at 7, 9:30 and midnight in the Union Auditorium. Admission \$1.
 Story Theatre, an adaptation by Paul Silfs of the Grimm brothers' fairy tales and Aesop's fables, will be performed by the Durham Theatre Guild at 15 p.m. through Saturday and Dec. 16-17 at the Durham Arts Council building. Call 688-4259 for more information.
 A Christmas Carol, starring Ira David Wood as Dickens' humbugging Scrooge, will be presented by Theatre in the Park at 7:30 p.m. through Sunday, with weekend matinees at 2:30 p.m., in Memorial Auditorium in Raleigh. Call 755-6058 for more information.

FRIDAY

Sky Rambles, a narrated tour of the current night sky, is offered at 7 p.m. before the regular program at the Morehead Planetarium. Separate admission charge for each show.
 Lisa Uyanik and the Mobile City Band will play rock dance music through Saturday at 9 p.m. at the Art School. Call 929-2896 for more information.
 The Chef Hangers will give a fall concert at 7:59 p.m. in Gerrard Hall. Admission \$1 at the door.

SATURDAY

10 Take the Money and Run is what Woody Allen never can do quite right in his "documentary" of a compulsive thief, to be shown at 7 and 9:30 p.m. in the Union Auditorium.
 The Chapel Hill-Carrboro Community Church will present its annual Christmas concert at 8 p.m. in the Chapel Hill Bible Church on Mason Farm Road. Call 942-5075 for more information.
 The Duke Collegium Museum will give its fall concert at 8:15 p.m. in Duke Chapel. Call 684-5450 for more information.

SUNDAY

11 Meet John Doe, a holiday film starring Barbara Stanwyck as a newspaper columnist who invents a letter from a John Doe (Gary Cooper), saying he will commit suicide on Christmas Eve, concludes the Frank Film Festival at 7 and 9:30 p.m. in the Union Auditorium.
 The Durham Civic Choral Society will present its Christmas concert at 4 p.m. in Baldwin Auditorium on the Duke campus. Call 682-5519 for more information.
 The Durham Symphony will give its Christmas concert at 8 p.m. in the Durham High School Auditorium. Call 682-3836 for more information.
 Glenn Fox will present a program of holiday music combining piano, guitar and vocal music drawn from mountain, European, rock and gospel sources at 3 p.m. at the North Carolina Museum of Art. Call 833-1935 for more information.
 Genesis will perform for the first time in North Carolina, featuring Phil Collins and an extravagant light show, at 8 p.m. in the Greensboro Coliseum. Call 294-2870 for more information.
 The Jim Ketch Quintet will perform at 7 p.m. as part of the Art School's Sunday Jazz Series. Call 929-2896 for more information.
 Video Exam Breaks will feature Underdog, Bugs Bunny and Bulwinkle cartoons at 8 p.m. through Dec. 12 in the Union upstairs lounge.
 Earl Wynn will give a dramatic reading of Dickens' A Christmas Carol at 3 p.m. in the Union Auditorium. Admission is free.

THURSDAY

15 Babes on Broadway, a film musical starring Mickey Rooney and Judy Garland, will be shown at 7:15 and 9:15 p.m. as part of the Hollywood's Best film series at the Art School. Call 929-2896 for more information.
 Pinocchio, the Emmy Award-winning musical based on the childhood classic by Carlo Collodi, will be performed at the Raleigh Little Theatre through Dec. 16 at 8 p.m. and Dec. 17 at 3 p.m. Call 821-3111 for more information.
 The North Carolina Boys Choir will present its annual Christmas concert at 7:30 p.m. in Baldwin Auditorium on the Duke campus. Call 383-2761 for more information.

FRIDAY

16 Awareness Art Ensemble will play reggae music at 9 p.m. through Dec. 17 at the Art School. Call 929-2896 for more information.
 The Chef Hangers will give a fall concert at 7:59 p.m. in Gerrard Hall. Admission \$1 at the door.

SATURDAY

17 The Duke String School Youth Ensembles will perform at 10:30 a.m. at the Duke String School Youth Symphony Strings will perform at 7:30 p.m. in Baldwin Auditorium on the Duke campus. Call 684-5450 for more information.

SUNDAY

18 A dramatic reading of The Far Journey and Final End of Dr. Faustwitz, Spaceman, Part I, the first half of Anton Liner's epic poem set in the Nazi concentration camp at Auschwitz, will be given at 7:30 p.m. at the Community Church in Chapel Hill.
 Prate Hews will give a Christmas concert of traditional music from Britain at 8 p.m. at the Durham Arts Council. Call 682-5519 for more information.
 The Judaica Gallery, a permanent collection of Jewish ceremonial objects, will open at the North Carolina Museum of Art.
 Heart and Soul — music by, for or about bassists and drummers — will be presented by the Art School at 7 p.m. as part of its Sunday Jazz Series. Call 929-2896 for more information.

MOVIES

Plaza I — Rumble Fish at 3:15, 5:15, 7:15 and 9:20 ends today. Scarface starts Friday at 3:30 and 7:30.
 Plaza II — The Big Chill at 3, 5:05, 7:10 and 9:15; times change Friday to 3:05, 5:10, 7:15 and 9:20.
 Plaza III — Educating Rita at 3, 5:10, 7:20 and 9:30 ends today. Sudden Impact starts Friday at 2:20, 4:45, 7:10 and 9:35.
 Varsity I — Tango and Zelig at 3:15, 5:15, 7:15 and 9:15.
 Varsity II — Bear Witness at 3, 5, 7 and 9:05.
 Varsity Lateshows — Desperate Living and The Stunt Man at 11:30 Friday and Saturday.
 Carolina Blue — An Officer and a Gentleman at 7 and 9:15 ends today. Terms of Endearment starts Friday at 2, 4:30, 7 and 9:30.
 Carolina White — Fame at 2:30, 4:45, 7:05 and 9:15 ends today. Christine starts Friday at 1:30, 3:30, 5:30, 7:30 and 9:40.
 Carolina Lateshows — M*A*S*H at 11:45 and Life of Brian at midnight Friday and Saturday.
 Ram I — Never say Never Again at 7 and 9:20; weekend matinees at 2 and 4:30.
 Ram II — Here and Now at 7:15 and 9:15 ends today. Educating Rita starts Friday at 7:05 and 9:15; weekend matinees at 2:30 and 4:35.
 Ram III — The Evil Dead at 7:05 and 9:05 ends today. Yentl starts Friday at 7 and 9:30; weekend matinees at 2 and 4:30.
 Ram Lateshows — The Road Warrior and The Shining at midnight Friday and Saturday.
 Carolina Durham — A Star Is Born at 7:30, with Saturday shows at 4:30 and 8, and Sunday shows at 1, 4:15 and 7:30.

Compiled by David Schmidt, assistant arts editor.

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