## Varsity fencers give lessons on sport to area schoolchildren

#### **By TONI CARTER** Staff Writer

UNC varsity fencers Cindy Killian and Tony Sharpe have been teaching fencing for fifth- and sixth-graders at Glenwood-Elementary School for the past four weeks.

The fencing class is one of 11 special interest classes that finished this past Wednesday, said Joyce Buckley, the parent in charge of the program.

"Fencing is one of the most popular classes because the instructors are so enthusiastic," Buckley said.

Sharpe, a senior English/RTVMP major, said, "(The children) are doing very well. They are more eager to learn, and their bodies are more receptive to learning new things than many college students'." Killian agreed. "They don't have a lot of preconceived ideas of what fencing is," the junior English/education major said.

The fencers brought medieval weapons to show the students. They taught the children the basics of the sport, like the en garde position, advance, retreat, lunge and the arm positions for holding the weapon, Killian said.

The children also came to UNC to see the fencing room in Fetzer Gym and to watch the fencing P.E. classes in competition.

"In Europe, where the best fencers are, fencing is taught at this early age," Sharpe said. "If we teach kids at this age, maybe we'll have even better fencers as the years go on."

Buckley said choosing fencing as one of the special interest classes was just a



METAPHYSICS I don't know how it is with other subjects, but I do know that many people who imagine that they can

shot in the dark. The sport was different from any the children had been exposed to before.

She said that Ron Miller, coach of the UNC men's and women's fencing teams, was enthusiastic about introducing the sport in the school.

Miller said Sharpe and Killian introduced the children to the physical requirements of the sport and showed them what competition was like. "The kids got a fairly broad exposure in a short time," he said.

A base of good fencers in North Carolina would help the schools in the area, he said.

"Chapel Hill is unique because it offers many different things to kids, Miller said. "I was very happy to see fencing included."

Other special interest classes taught at Glenwood included botany, chemistry, jazz dancing, creative writing and golf, Buckley said.

"There has been 100 percent commitment on everyone's part...not just parents, but also people outside the school system, including many UNC people," she said.

Killian said that as an education major she was interested in working with the children. She said that she hopes to teach high school after graduation but that working with this age group was different and interesting.

Sharpe said he taught the class because "I love fencing, and I love kids."

Miller added, "I think (Killian and Sharpe) did a very good job."



Tony Sharpe, a senior varsity saberman, shows Glenwood Elementary students the correct way to hold a foil.

### Friday, December 9, 1983/The Daily Tar Heel/11

### Jazz series to go on indefinitely

#### **By JO ELLEN MEEKINS** Staff Writer

The Jim Ketch Quintet will perform Sunday at the Art School in Carrboro as part of the Sunday Jazz Series.

Ketch, director of jazz studies at UNC, also is assistant professor of jazz history and improvisation and director of the UNC Jazz Band. The quintet features Ketch on trumpet and flugelhorn, Cecil Johnson on flute and saxophone, Ed Paolantonio on piano, Joe DeLuca on bass and David Via on drums. The quintet, which has been performing together for three years, will perform jazz originals and standards.

The Sunday Jazz Series at the Art School, which began last March, features national and local performers.

The series attracts a variety of people and all different age groups, according to Anita Beste, an Art School spokesperson. "We have regulars who don't miss a Sunday," Beste said. She added that the series will last indefinitely, depending on the quality of and demand for shows.

In January and February, the Art School will sponsor a Winter Jazz

Contest. Anyone who attends the series in January or February will be able to register for two round-trip tickets on New York Air to any city the airline serves. The drawing for the prize will be Sunday, Feb. 26.

Every Sunday, wine, draft and free popcorn are available at the series, along with light picnic dinners by Sweetwater Caterers. The series features a relaxed atmosphere that is "a happy medium between a concert hall and a bar," Beste said.

Although the Sunday Jazz Series usually features local favorites, two nationally-know groups will appear in February. The Louisiana Aces will perform French Cajun music on Feb. 12, and the John McNeil Quintet will perform on Feb. 19. McNeil teaches jazz at the Boston Conservatory of Music.

On New Year's Day, the Art School will offer an open jam session with Brother Yusuf Salim, and on Jan. 8, The Composers and Arrangers Orchestra will perform music of Rich Ruhlen and Scott Sawyer.

The Sunday Jazz Series is offered every Sunday from 7-10 p.m. Admission is \$3 for Art School members and \$3.50 for non-members.

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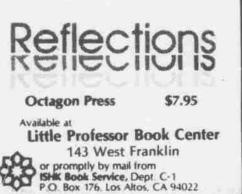
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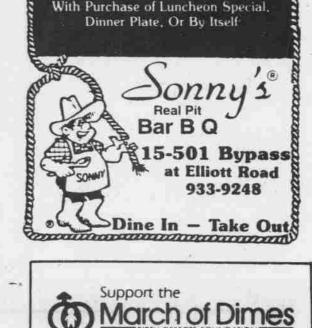
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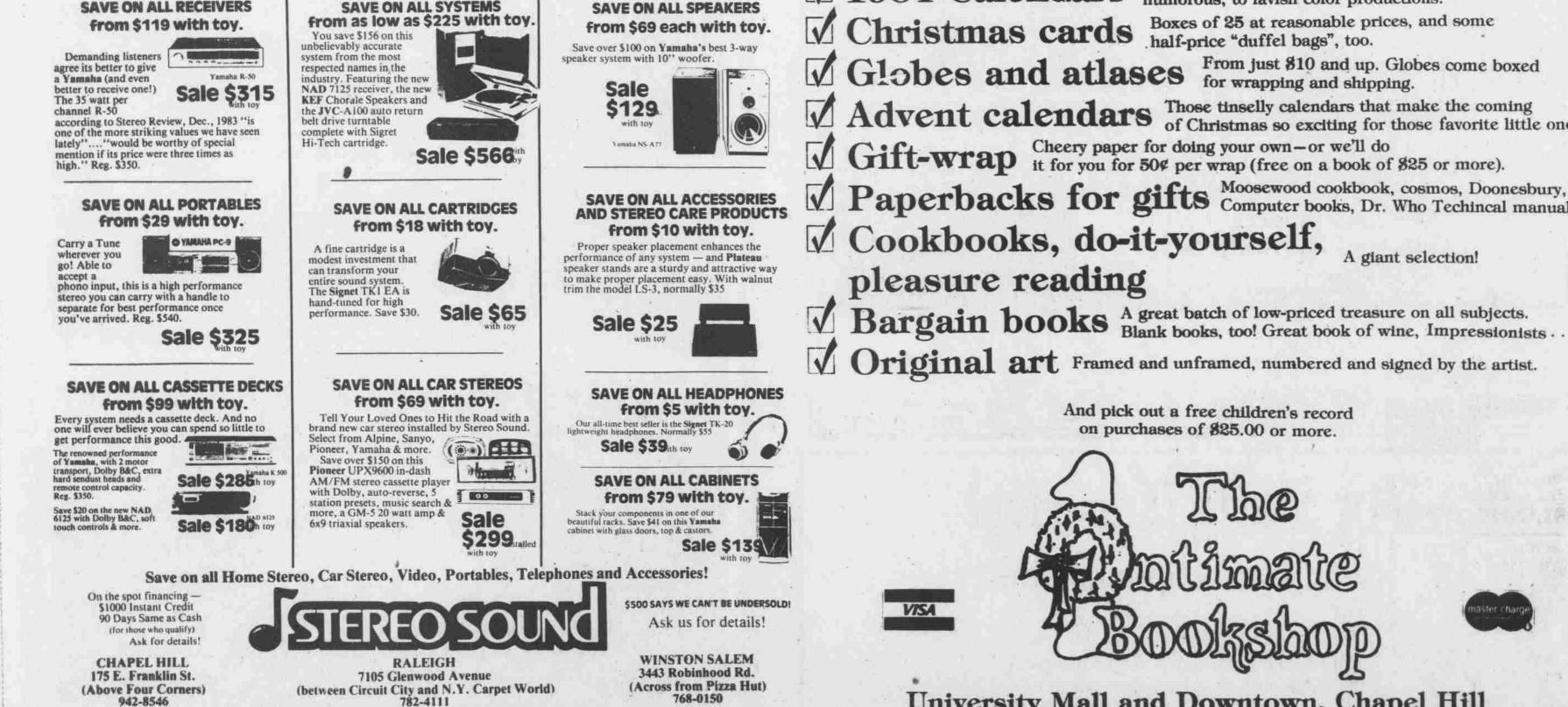
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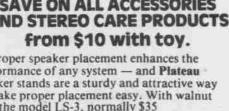
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