

# Michael Jackson tops Grammy nominations

The Associated Press

BEVERLY HILLS, Calif. — Singer Michael Jackson captured a record 12 Grammy nominations Tuesday, 11 of them for his *Thriller* album, while the soundtrack LP to the hit film *Flashdance* won nine nominations for the 26th annual National Academy of Recording Arts & Sciences awards.

Winners will be announced during a CBS telecast Feb. 28.

*Flashdance* was nominated for best original TV or film soundtrack and its other mentions were spread out among various artists, including Michael

Sembello and Irena Cara. *Thriller*, which has sold 20 million copies worldwide and has spent 24 weeks as *Billboard's* No. 1 album, earned album of the year nominations for Jackson and composer Quincy Jones and a male pop vocal performance nomination for Jackson.

One of the album's No. 1 singles, "Beat It," earned Jackson and Jones a record of the year nomination plus new song of the year and male rock vocal nominations for Jackson.

Another No. 1 cut, "Billie Jean," nabbed Jackson a second song of the year nomination as well as rhythm and blues performing and songwriting mentions. Jones alone won an R&B instrumental nomination for the instrumental version of "Billie Jean."

Jackson and Paul McCartney shared a group pop vocal nomination for "The Girl Is Mine," which was also on *Thriller* and another cut, "Wanna Be Startin'

Something," grabbed a second R&B songwriting nomination for Jackson.

Jones and James Ingram's "P.Y.T. (Pretty Young Thing)" gave *Thriller* its third R&B songwriting nominee.

Finally, Jones and Jackson were nominated as producer of the year, a category in which Jones also won a separate, solo nomination.

Jackson's lone non-*Thriller* nomination came for his narration and vocals on *E.T. — The Extra Terrestrial*, a children's record nominee.

Up against "Beat It" in the record of the year category are Lionel Richie's "All Night Long (All Night)"; The Police's "Every Breath You Take"; Irene Cara's "Flashdance ... What a Feeling" and Sembello's "Maniac."

The other album of the year contenders include the *Flashdance* soundtrack, Billy Joel's *An Innocent Man*, David Bowie's *Let's Dance*, and *Synchronicity* by The Police.

New song of the year nominees, aside from "Beat It" and "Billie Jean," include Richie's "All Night Long," "Every Breath You Take," penned by Police lead singer Sting, and Sembello's "Maniac."

# Record Bar price protest gets results

By J. BONASIA  
Staff Writer

The Record Bar chain was at least temporarily successful in its protest of a December price increase by Atlantic Records, according to a Record Bar representative.

On Dec. 12, 1983, Atlantic announced that it was raising the suggested list price of new releases by the Rolling Stones, Yes and Genesis from \$8.98 to \$9.98. The following day all 148 Record Bar outlets removed the albums from prominent display shelves, selling them only on specific requests from customers.

Barrie Bergman, Record Bar chief executive officer and chairman of the board, then released a statement describing the increases as "inflammatory, reckless and in complete disregard of the record-buying public."

Within one week Atlantic offered Record Bar distributors a 20 percent discount on the albums, virtually eliminating the increase. The records were restored to the shelves, but with an accompanying poster that described the price increase to the public as "unfair to the music consumer and a dangerous precedent-setting action for the entire industry."

"Our biggest concern with the whole issue was that it did set a precedent," said Bill Joyner, director of operations at the Record Bar's central offices in Durham. "We felt the industry was rebounding tremendously in the past year and that this (increase) was the wrong move, especially at Christmas time."

*Under Cover* by the Rolling Stones, *90125* by Yes, and

Genesis' self-titled LP all currently sell for \$7.49 at the Franklin Street Record Bar.

But Joyner said that those prices are effective only as long as the stock of discounted records lasts, which should only be a few months. After that, the price will increase to somewhere around \$9.49, he said.

Another large national retailing chain, Camelot Music, had stocked the records before the announced increase, said Stuart Phillips, manager of the chain's South Square Plaza store in Durham. Camelot was therefore not affected as the Record Bar was.

The local School Kids Records store on Franklin Street had also previously stocked the albums, said employee Tim Rogers. "We think (the price increase) was a bad move, but we planned on selling the records anyway," Rogers said. "We hope other companies won't follow suit. With this much backlash, we doubt they will."

The protest slowed sales in December, and Vince DeLap, manager of the University Mall Record Bar, said he viewed it as a success, even if only a temporary one.

"Many customers were upset and (were) behind our move," DeLap said. "It worked."

The protest posters will remain displayed in Record Bar stores as long as the three albums remain top-sellers, said Richard Layne, manager of the Franklin Street store. Considering the fact that all three are hovering in or near the top ten, that could be months.

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**STARTS TODAY!**  
3:20 • 5:20 • 7:20 • 9:20

# Hairy-armed 'ballerinas' will play Memorial Hall

There is something unique about the ballerinas in Les Ballets Trockadero de Monte Carlo — they are all male.

The "Trocks," a group of male dancers who mix ballet classics with comedy, will perform in Chapel Hill Monday at 8 p.m. in Memorial Hall.

The company was formed in 1974, performing off-off-Broadway, but quickly rose to international acclaim. The hilarity of the "Trocks" performances involves their exaggeration of the weaknesses of serious dance and the paradox of delicate moves executed by large, masculine bodies.

The company's repertoire includes Act II of *Swan Lake*, Act II of *Giselle*, *Lamentations of Jane Eyre*, *Go for Barocco* and *Yes, Virginia, Another Piano Ballet*.

The dancers in the company also have adopted traditional "ballet" names,

such as Ludmilla Beaulémo, Nadia Doumaiefeyva and Suzina La Fuzziovich.

The "Trocks" are appealing both to fans of the ballet and to novices because their spoof of a highly respected art form is combined with professionalism. The exceptional talents of the dancers allow them to convey the flaws so well. At the same time, the flaws remind the audience of the difficulty of classical dance.

Les Ballets Trockadero de Monte Carlo is sponsored by the Triangle Dance Guild and the Performing Arts Committee of the Carolina Union. Tickets may be purchased at the Union box office at \$8.50 for the general public and \$7 for students. The box office is open from noon to 6 p.m. weekdays. Call 962-1449 for more information.

— JO ELLEN MEEKINS



Members of Les Ballets Trockadero de Monte Carlo, an all-male dance troupe that spoofs classical ballet, pose for a scene from 'Giselle.' The group plays Memorial Hall Monday at 8 p.m.

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—Andy Warhol's INTERVIEW

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In space no one can hear you scream.  
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12:00

LATE SHOWS FRI. & SAT.  
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11:45

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**THE BIG CHILL**  
COLUMBIA PICTURES  
HELD OVER! 7:45 • 9:45

**THE Daily Crossword** By William Landis

ACROSS  
1 Suva's Islands  
5 Mount the stump  
10 Chanteuse Lane  
14 Classical setto  
15 Fr. city  
16 "The best — schemes o'..."  
17 Berlin song  
20 Banner  
21 Omitting none  
22 Social group  
23 Move easily  
25 Glossy cotton

DOWN  
1 Fits exactly  
2 "— Rhythm"  
3 Pierre's day  
4 Obscene  
5 Kind of show  
6 Up  
7 Khebo-rovsk's river  
8 Thrice, musically  
9 Sixth sense  
10 Swarming  
11 Scurrilous  
12 Catafalque  
13 Swirl  
18 Hay unit  
19 Peace of mind  
23 Elevates  
24 Inauguration declaration  
25 Flower feature

28 "Bye, Luigi"  
29 Kissers  
32 Black, to poets  
33 Weapon handles  
34 Actress  
35 Berlin hit  
39 Enzyme  
40 Marginalia  
41 Sight from Toledo  
42 Ran ahead  
43 Beginning  
44 Intrigues  
46 Corrida participant  
47 Gimpy  
48 Rice or Fudd  
51 Gun

55 Berlin song  
58 La femme  
59 Silthly  
60 Director  
61 Pungent wit  
62 Clan subdivisions  
63 Secluded hollow

26 Maltreatment  
27 Carried  
28 Used a switch  
29 A Shearer  
30 Before  
31 Long looks  
33 Convention headquarters  
36 Make certain  
37 Coward, for one  
38 Kicked up a row  
44 Quibbles  
45 Egyptian god  
46 Basque topper  
47 "— Be" (Beetles hit)  
48 Sizes up  
49 "Damn Yankees" siren  
50 Cogitate  
51 Letters on a card  
52 Grand slam  
53 Satanic  
54 Factual  
56 Monroe or Madison: abbr.  
57 Gaston's one

Yesterday's Puzzle Solved:  
TANGS TIER VEST  
SCARY OGLE EDER  
ALTAR ROMP NINE  
RUSSIAN ROULETTE  
PIAR LIE  
FRENCH PASTRIES  
FEED EAGER DLI  
ALL CHARADE ABB  
TON NOTES THOS  
ENGLISH SPARROW  
ART WEIL  
AUSTRALIAN CRAWL  
SPILT GAOL GERIE  
TOTE ENTO SMART  
ONER SEAT SERIES

1/13/84

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