## Michael Jackson tops Grammy nominations

BEVERLY HILLS, Calif. - Singer Michael Jackson captured a record 12 Grammy nominations Tuesday, 11 of them for his Thriller album, while the soundtrack LP to the hit film Flashdance won nine nominations for the 26th annual National Academy of Recording Arts & Sciences awards.

Winners will be announced during a CBS telecast Feb. 28.

Flashdance was nominated for best original TV or film soundtrack and its other mentions were spread out among various artists, including Michael

Al Pacino

Sembello and Irena Cara.

Thriller, which has sold 20 million copies worldwide and has spent 24 weeks as Billboard's No. 1 album, earned album of the year nominations for Jackson and composer Quincy Jones and a male pop vocal performance nomination for Jackson.

One of the album's No. 1 singles, "Beat It," earned Jackson and Jones a record of the year nomination plus new song of the year and male rock vocal nominations for Jackson.

Another No. 1 cut, "Billie Jean," nabbed Jackson a second song of the year nomination as well as rhythm and blues performing and songwriting mentions. Jones alone won an R&B instrumental nomination for the instrumental version of "Billie Jean."

Jackson and Paul McCartney shared a group pop vocal nomination for "The Girl Is Mine," which was also on Thriller and another cut, "Wanna Be Startin'

**ELLIOT ROAD** 

at E. FRANKLIN

6TH WEEK! 7:10 . 9:30 only

BARGAIN MATINEE-ADULTS \$2.00 TIL 6:00 PM EVERYDAY!

CLINT

EASTWOOD

MURDER IN MOSCOW

FROM THE INTERNATIONAL BEST SELLER

Somethin'," grabbed a second R&B songwriting nomination for Jackson. Jones' and James Ingram's "P.Y.T. (Pretty Young Thing)" gave Thriller its

third R&B songwriting nominee. Finally, Jones and Jackson were nominated as producer of the year, a category in which Jones also won a separate, solo nomination.

Jackson's lone non-Thriller nomination came for his narration and vocals on E.T. - The Extra Terrestrial, a children's record nominee.

Up against "Beat It" in the record of

the year category are Lionel Richie's "All Night Long (All Night)"; The Police's "Every Breath You Take," Irene Cara's "Flashdance ... What a Feeling" and Sembello's "Maniac." The other album of the year contenders

include the Flashdance soundtrack, Billy Joel's An Innocent Man, David Bowie's Let's Dance, and Synchronicity by The Police.

New song of the year nominees, aside from "Beat It" and "Billie Jean," include Richie's "All Night Long," "Every Breath You Take," penned by Police lead singer Sting, and Sembello's "Maniac."

Record Bar price protest gets results

By J. BONASIA

The Record Bar chain was at least temporarily successful in its protest of a December price increase by Atlantic Records, according to a Record Bar representative.

On Dec. 12, 1983, Atlantic announced that it was raising the suggested list price of new releasese by the Rolling Stones, Yes and Genesis from \$8.98 to \$9.98. The following day all 148 Record Bar outlets removed the albums from prominent display shelves, selling them only on specific requests from customers.

, Barrie Bergman, Record Bar chief executive officer and chairman of the board, then released a statement describing the increases "inflammatory, reckless and in complete disregard of the record-buying public."

Within one week Atlantic offered Record Bar distributors a 20 percent discount on the albums, virtually eliminating the increase. The records were restored to the shelves, but with an accompanying poster that described the price increase to the public as "unfair to the music consumer and a dangerous precedent-setting action for the entire industry."

"Our biggest concern with the whole issue was that it did set a precedent," said Bill Joyner, director of operations at the Record Bar's central offices in Durham. "We felt the industry was rebounding tremendously in the past year and that this (increase) was the wrong move, especially at Christmas time."

Under Cover by the Rolling Stones, 90125 by Yes, and

Genesis' self-titled LP all currently sell for \$7.49 at the Franklin Street Record Bar.

But Joyner said that those prices are effective only as long as the stock of discounted records lasts, which should only be a few months. After that, the price will increase to somewhere around

\$9.49, he said. Another large national retailing chain, Camelot Music, had stocked the records before the announced increase, said Stuart Phillips, manager of the chain's South Square Plaza store in Durham. Camelot was therefore not affected as the Record Bar

The local School Kids Records store on Franklin Street had also previously stocked the albums, said employee Tim Rogers. "We think (the price increase) was a bad move, but we planned on selling the records anyway," Rogers said. "We hope other companies won't follow suit. With this much backlash, we

The protest slowed sales in December, and Vince DeLap, manager of the University Mall Record Bar, said he viewed it as a success, even if only a temporary one.

doubt they will."

"Many customers were upset and (were) behind our move," DeLap said. "It worked."

The protest posters will remain displayed in Record Bar stores as long as the three albums remain top-sellers, said Richard Layne, manager of the Franklin Street store. Considering the fact that all three are hovering in or near the top ten, that could be months.



There is something unique about the ballerinas in Les Ballets Trockadero de Monte Carlo - they are all male.

The "Trocks," a group of male dancers who mix ballet classics with comedy, will perform in Chapel Hill Monday at 8 p.m. in Memorial Hall.

The company was formed in 1974, performing off-off-Broadway, but quickly rose to international acclaim. The hilarity of the "Trocks" ' performances involves their exaggeration of the weaknesses of serious dance and the paradox of delicate moves executed by large, masculine bodies.

The company's repertoire includes Act II of Swan Lake, Act II of Giselle, Lamentations of Jane Eyre, Go for Barocco and Yes, Virginia, Another Piano Ballet.

The dancers in the company also have adopted traditional "ballet" names,

such as Ludmilla Beaulemova, Nadia Doumiafevva and Suzina La Fuz-

The "Trocks" are appealing both to fans of the ballet and to novices because their spoof of a highly respected art form is combined with professionalism. The exceptional talents of the dancers allow them to convey the flaws so well. At the same time, the flaws remind the audience of the difficulty of classical

Les Ballets Trockadero de Monte Carlo is sponsored by the Triangle Dance Guild and the Performing Arts Committee of the Carolina Union. Tickets may be purchased at the Union box office at \$8.50 for the general public and \$7 for students. The box office is open from noon to 6 p.m. weekdays. Call 962-1449 for more information.

— JO ELLEN MEEKINS

**NO ONE UNDER 18** 



Members of Les Ballets Trockadero de Monte Carlo, an all-male dance troupe that spoofs classical ballet, pose for a scene from 'Giselle.' The group plays Memorial Hall Monday at 8 p.m.



Soon: SILKWOOD

Starts Fri. 1/20 **NEVER CRY WOLF** 

IMAGE AND MUSIC "A WONDERFUL FILM... RICH IN IDEAS AND OVERPOWERING BEAUTY. I WAS AMAZED AND MOVED BY IT."

"A TRIP-FILM FOR THE '80's."

"ONLY STANLEY KUBRICK'S '2001' CARRIES THE SAME SUPER-SENSORY IMPACT."

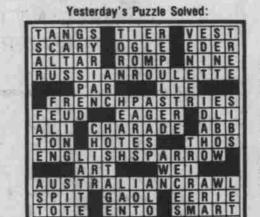
ORIGINAL MUSIC COMPOSED BY PHILIP GLASS "BEST MUSICAL SCORE" -Los Angeles Film Critics 3:30 • 5:30 • 7:30 • 9:30

**BEST ACTOR\*** Robert Duvall Critics -LA Film Critics -Nat'l Board of Review





## THE Daily Crossword By William Landis 28 'Bye, Luigi 29 Kisser **ACROSS** 55 Berlin song 26 Maltreat-1 Suva's 58 La femme 27 Carried islands 32 Black, 59 Stithy 5 Mount the to poets 28 Used a 60 Director 33 Weapon Kazan stump 10 Chanteuse 61 Pungent wit 34 Actress 62 Clan sub-30 Before 14 Classical Munson 31 Long looks 35 Berlin hit 33 Convention 15 Fr. city 39 Enzyme 16 "The best 40 Marginalia 41 Sight from 36 Make 1 Fits certain 17 Berlin song 42 Ran ahead exactly 37 Coward, 44 Intrigues 38 Kicked up 21 Omitting 46 Corrida 44 Quibbles 4 Obscene 22 Social



48 Rice or

51 Gun

Fudd

23 Move easily

11 Scurrilous 12 Catafalque 51 Letters on 18 Hay unit a card 23 Elevates laration

show

8 Thrice,

Sixth sense 10 Swarming

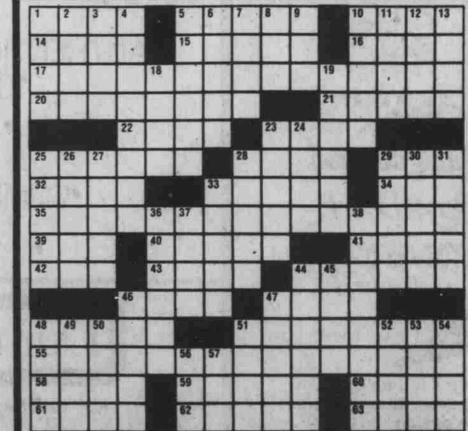
6 Up 7 Khaba

> 52 Grand slam 53 Satanic 54 Factual 56 Monroe or Madison: 57 Gaston's

45 Egyptian

46 Basque

(Beatles



© 1984 Tribune Company Syndicate, Inc. All Rights Reserved

1/13/84

GORKY PARK WILLIAM HURT · LEE MARVIN \*\* KOCH/KIRKWOOD \*\*\*\* "GORKY PARK BRIAN DENNEHY · IAN BANNEN MANAGE JOANNA PACULA "" JAMES HORNER DENNIS POTTER and was it MARTIN CRUZ SMITH AND RALF D. BODE, A.S.C. "minim PAUL SYLBERT "MINIM EFREM HARKHAM" URI HARKHAM "MINIM BOB LARSON "; GENE KIRKWOOD ~ HOWARD W. KOCH, JR. ""; MICHAEL APTED 3RD WEEK! 2:15 • 4:45 • 7:15 • 9:45 CHAPEL HILL-DURHAM EXCLUSIVE ENGAGEMENT There's more to do in snow than ski. 

STARTS TODAY!

3:20 • 5:20 • 7:20 • 9:20