

Weather

Rain today. Highs in the low to mid-40s with light winds. Lows tonight in the upper 30s. Mostly cloudy tomorrow with highs in the upper 40s.

The Daily Tar Heel

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Go Heels!

UNC's Tar Heels will take on the Virginia Cavaliers at 9 tonight in Carmichael Auditorium.

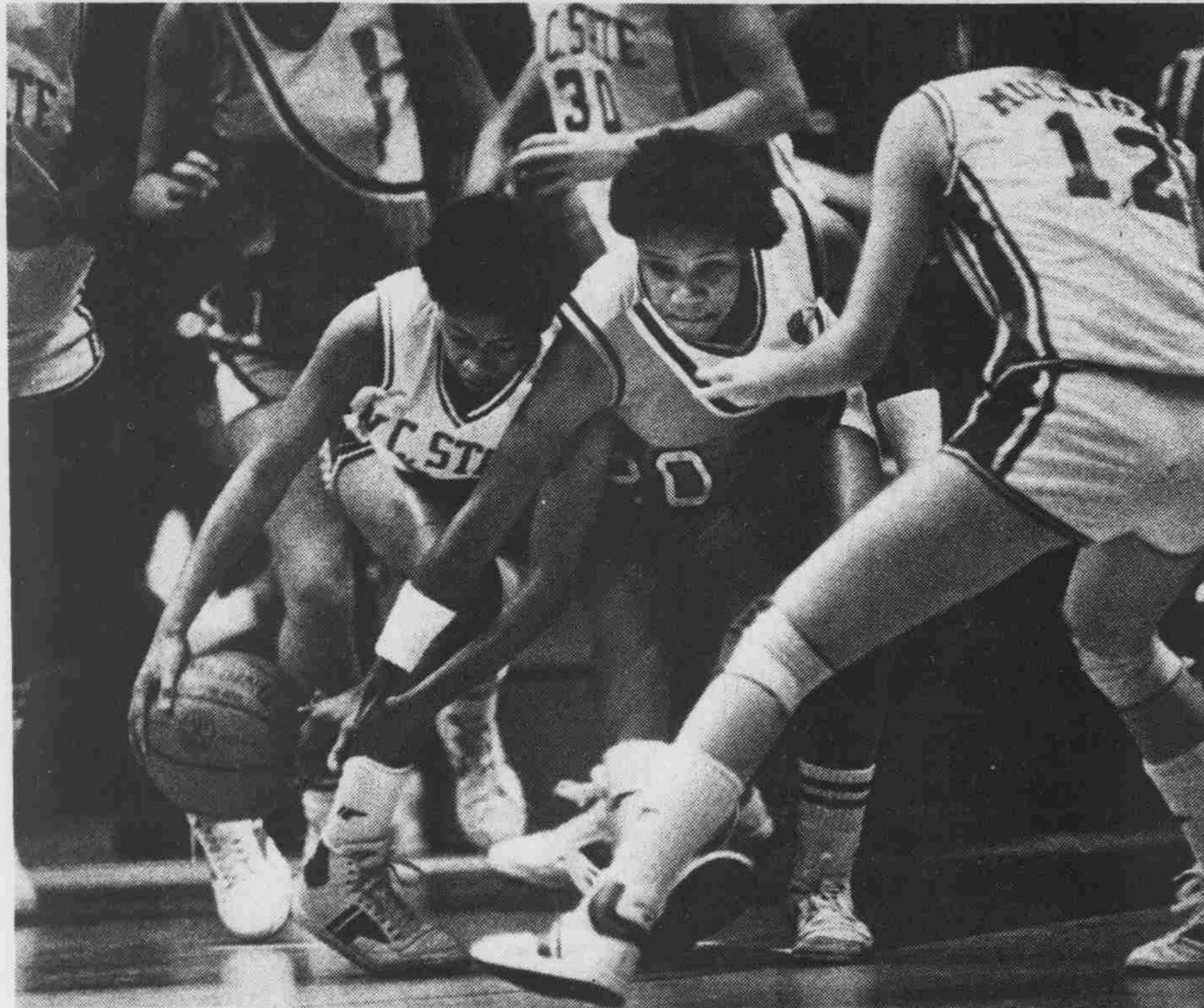
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DTH/Charles Ledford

Sophomore guard Pam Leake scored the Tar Heels' last 10 points, including the game-winning jumper with one second remaining, as UNC edged N.C. State to stay atop the ACC.

Leake, Heels shoot down State

By MICHAEL PERSINGER
Assistant Sports Editor

RALEIGH — Sophomore shooting guard Pam Leake scored the last 10 Tar Heel points, including a 12-footer from the baseline with one second remaining, as North Carolina scored a 71-70 comeback win over North Carolina State in Reynolds Coliseum Tuesday.

The Tar Heels pulled to within one on Leake's driving layup with nine seconds remaining, and, after a North Carolina timeout, Darlene Cannon fouled Wolfpack point guard Robyn Mayo before N.C. State could inbound the ball.

Mayo missed the front end of the one-

and-one, and UNC's Tresa Brown rebounded. Leake took Brown's outlet pass and dribbled the length of the floor to put up the dramatic winning shot over two Wolfpack defenders.

The win lifted North Carolina to 13-2 overall and 4-0 in the Atlantic Coast Conference, while N.C. State dropped to 11-5 overall and 2-3 in the conference.

The Tar Heels led 37-27 at the half, mostly behind Brown's 10 points and eight rebounds and a 22-8 rebounding advantage over the taller Wolfpack.

North Carolina stretched that advantage to 51-37 with 13:45 remaining, but the Tar Heels would not score again before Cannon sank a pair of free throws

with 8:01 to play. The Wolfpack ran off 17 points during that stretch to take their first lead of the game, a lead they would hold until Leake's jumper.

"We just played a very helter-skelter type offense during that stretch," Alley said. "We were just looking to get the ball inside to Tree, and no one was looking for the outside shot. We weren't even running through the pattern. We were getting nothing out of our man-to-man offense."

Alley removed Brown, Leake and Pam Hammond from the game with just over eight minutes remaining, and with the Tar

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Former ambassador to Syria discusses U.S.-Mideast plans

By KEITH BRADSHAW
Staff Writer

The United States should work toward a withdrawal of Marines in Lebanon, but should not sacrifice its overall commitment to the Mideast nation, former U.S. ambassador to Syria Talcott W. Seelye said Tuesday in Hamilton Hall.

"We have to devise a suitable and graceful scenario for us to leave," he said. "We face a can of worms in Lebanon, a set of overlapping problems. It is very difficult to be optimistic."

Entitled "U.S. Policy in the Mideast: Syria," the wide-ranging discussion was sponsored by the UNC Curriculum in Peace, War and Defense. About 40 students and faculty attended.

One scenario permitting a U.S. withdrawal would feature American inaction in response to a unilateral canceling of the Lebanese-Israeli troop withdrawal agreement by the Lebanese, Seelye said. "The Syrians would agree to the broadening of the Lebanese government if the Lebanese government put the agreement in the deep freeze."

The U.S. could withdraw gracefully from Lebanon, Seelye said, if the situation becomes plainly hopeless or if three U.S. goals are met: the broadening of support for the national government through the inclusion of more factions, the withdrawal of all foreign military forces, and the maintenance of American influence in the country.

Syrian cooperation is needed to restore peace to Lebanon, he said. Syrian president Hafez Assad, "seems, really, that Syria is an advantageous position."

Assad is not an unusually strong Arab nationalist as Syrian leaders go, Seelye said. "Hafez Assad is no more or less an

advocate of a Greater Syria than any other regime in that country."

Assad has been more successful in expanding Syrian influence because he has retained a strong grip on power for so long. The vigorous suppression of Moslem Brotherhood radicals in the Syrian city of Hama two years ago strengthened the regime, he said. "As brutal as the action was, it certainly gave the Assad regime a breather."

In any case, religious radicalism is not prevalent in Syria, he said. "You wouldn't have what happened in Iran happening in Syria."

The United States should not have identified itself with one faction — the Maronite-dominated Lebanese Army — through air and naval bombardment of Druze in the Chouf mountains, he said. "That was our major mistake. The whole mission changed."

Once the U.S. Marines were thought to support one faction they became fair game for artillery barrages and terrorist attacks by other factions, he said. "The Lebanese Army is perceived by the non-Christian factions as a Maronite instrument, right or wrong."

Soviet military aid to Syria has not given the Soviets a lot of control over Assad's policies. While he may be the only Arab leader willing to support the Soviet invasion of relatively distant Afghanistan, "On Lebanon he will do what he wants."

Advanced Soviet surface-to-air missiles recently sent to Syria will not alone trigger a Syrian-Israeli war, he said. "This gives Syria a greater degree of self-confidence, but not sufficient for Assad to challenge Israel in a major war."



DTH/Jeff Neuville

Talcott Seelye, former U.S. ambassador to Syria, addresses Mideast topics in a discussion Tuesday in Hamilton Hall.

Seelye did not criticize Jesse Jackson's recent successful trip to Syria to ask the release of captured flier Lt. Robert Goodman. "You can't quarrel with success. Goodman would not have been released for a long time."

"Jackson had both an understanding

of the Syrian position and a background which helped him. He emphasized political dialogue — rather than military confrontation — which the Syrians wanted to hear."

See SEELYE on page 6

One injured in fall during Lenoir renovation

By JIM ZOOK
Staff Writer

Renovation work on Lenoir Hall was halted Tuesday afternoon when half of the ceiling of the main dining room on the first floor collapsed, sending huge amounts of plaster and one construction worker tumbling to the floor.

Richard Dollar, 33, of Chapel Hill, was treated and released at North Carolina Memorial Hospital after falling about 20 feet from above the ceiling to the floor of the dining hall.

An official with the hospital said that Dollar walked out under his own power at about 6:30 p.m. Tuesday after being treated by medical personnel.

The incident occurred about 1:30 p.m. Tuesday. A shaken Dan Wilson, one of Dollar's fellow construction workers, described what happened.

"As far as I know, there were a few people putting in an air duct up there," Wilson said. "All of a sudden, the ceiling just gave way."

Wilson was not sure about the ceiling's ability to hold up the weight of several construction workers.

"I think that the work we were doing cutting away below the ceiling took away some of that support and just weakened it," he said.

Joseph Walker, an employee of SPC Mechanical Contractors, said he agreed with Wilson.

"I was up there walking around all morning long," Walker said. "Yeah (it was weak), because, hell, you

could feel it give way every time you took a step. It was just the plaster and what it was hung on."

Jim Quillen, superintendent of the construction work, said the cause of the accident is unknown at this time.

"We don't know why it happened. It wasn't unsafe, just uncontrollable," he said.

Quillen said there were about 20 workers in the building at the time, including four or five workers who were above the ceiling.

Quillen added that it would take "a good week" to clean up the accident, but he said he did not think there was any major damage to the structure.

"Just the plaster is all we can see til we get it cleaned up," Quillen said.

Raycom, ESPN cancel 'Season Ticket' telecasts

From staff and wire reports

RALEIGH — A controversial pay-television package that was to give Atlantic Coast Conference basketball viewers extra games has been discontinued for the rest of this season, league and television officials said Tuesday.

Season Ticket, established to bring 23 extra basketball games to fans in the ACC region on a subscription basis, was greeted with a flurry of lawsuits and temporary restraining orders. The remaining games, produced by Raycom-Jefferson Productions of Charlotte and aired by the Entertainment and Sports Programming Network, will not be shown unless other arrangements are made.

Under the terms of the package, those cable viewers who did not subscribe to the service had ESPN programming blacked out. Approximately 13 cable systems throughout North Carolina were hit with orders which forced them to lift the blackouts.

N.C. Attorney General Rufus Edmisten later entered the battle, vowing to open the package to all North Carolina viewers. He said he was disappointed at the decision by Raycom and ESPN.

"I had hoped that the decision would go the other way, and that the producers and broadcasters would allow all ESPN cable subscribers to see these broadcasts," Edmisten said. "In my opinion, the promoters had no right to charge the public twice for the same broadcast."

Vision Cable of Wilmington, N.C., was the first to open the Season Ticket games to its viewers after a judge ruled that the service had to be provided to all subscribers whether they paid for Season Ticket or not.

While the bulk of the lawsuits were filed last Thursday, the day of the North Carolina-Maryland game, suits against local cable companies were filed one day earlier when Steven Bernholz of Chapel Hill and Sam Maffei of Carrboro sought a temporary restraining order that forced Village Cable and Alert Cable to show the N.C. State-Virginia game.

Bernholz said he would continue with this case despite ESPN's action on Tuesday.

"My concern is to see the law cause companies to do what they agreed to do and to represent the interests of the many other people who do not have the resources to stand up to a big company like ESPN, which will walk all over them," Bernholz said.

"ESPN is saying 'To hell with you, public,'" he added. "They think they're dealing with some backwoods viewers here. They may be in for a rude awakening."

A hearing is scheduled in Orange County District Court Friday to decide whether to continue the restraining order.

Bernholz said, however, that continuation of the order might have no effect on whether games would be shown because of ESPN's decision to drop the package.

Village Cable executives were not available for comment Tuesday.

A Village Cable marketing director said Tuesday night's game would be the last ACC game broadcast by ESPN anywhere in the country this year.

Marketing Director Mary Yow said Village Cable would begin refunding the full \$75 price paid by Season Ticket subscribers for the service Friday. She said subscribers should return the decoder unit issued to them when they paid for the service to receive a refund.

Bernholz, however, said he did not think the refund would be enough to satisfy local Season Ticket customers.

"A subscriber to Season Ticket is likely to bring suit," Bernholz said. "It's not good enough to return the money. They have a contract to perform."

ESPN nationally broadcast the games produced by Raycom-Jefferson, but viewers within the five-state ACC region had to pay to receive the games.

"Recent court decisions have made it impossible to continue the package this season," said Ricky Ray, president of Raycom. "We still feel the concept of pay cable is the only alternative for distributing extra basketball games."

Ray said he hoped fans recognized Season Ticket as an opportunity to view

games that would not have been presented on commercial television.

"We wanted to extend the box office so that more people could see more ACC games," Ray said in a prepared statement. "However, we will now go back to just the basic 38-game TV schedule."

Raycom vice president Ken Haines said there are no plans currently to telecast the remainder of the Season Ticket schedule.

"Whether or not ESPN decides to pick up one or two games for national distribution remains to be seen," Haines said. "It's safe to say the package will no longer exist."

When asked about the financial ramifications, Haines added, "It's a financial loss but it's not a disaster."

ESPN president Bill Grimes said he felt it was unfair to "expose cable operators to undue hardship and expense resulting from the local legal proceedings."

Grimes said the network would continue to fight in local and federal courts to defend its right to present programming on a cable-exclusive pay basis.

ACC commissioner Bob James said fans have complained for several years that they would like to see more games even if it required a change in normal programming.

"It was for this group of fans and others who felt similarly that the Season Ticket program was intended, i.e., an optional program for those who wished to see more games than we could place on our regular series," James said. "The Season Ticket programming was totally separate programming."

Response to Season Ticket had been less than what had been expected for a region considered to be basketball-crazy. Despite the lack of subscribers and the subsequent viewer protest, Haines said fan reaction had nothing to do with the decision.

"The reason it was discontinued was because of the court action and not fan reaction," he said. "The courts made it difficult for us to continue the package."

An ESPN spokesman said Tuesday afternoon the network may pick up several of the games, but said it was too early to make a determination.

Supreme Court OKs home video recording

The Associated Press

WASHINGTON — In a major legal setback for the film industry, a divided Supreme Court ruled Tuesday that the sale and use of home video recorders to tape TV shows for private viewing is legal.

By a 5-4 vote, the court said the Sony Corp. and other manufacturers are not violating federal copyright law by selling the popular machines, which the industry estimates are owned by about one of every 10 American families. U.S. sales of video recorders total nearly \$2 billion.

But movie producers are seeking a final victory in Congress, which has the power to rewrite copyright laws, and the court said, "it may well be that Congress will take a fresh look at this new technology."

The justices said manufacturers may not be held responsible for possible illegal use of the video recorders, such as taping copyrighted productions for commercial profit.

Justice John Paul Stevens, in his opinion for the court, wrote that there is another remedy for this so-called "arm-chair piracy."

Stevens noted that anyone who reproduces copyrighted material for private financial gain — a federal offense — can be sentenced to one year in prison and fined \$25,000 for the first violation. The penalty is two years and \$50,000 for repeat offenders.

But Stevens said that taping television shows, even copyrighted ones, for private viewing at a later time is not illegal.

"One may search the Copyright Act in vain for any sign that the elected representatives of the millions of people who watch television every day have made it unlawful to copy a program for later viewing at home," he said.

"It may well be that Congress will take a fresh look at this new technology. ... But it is not our job to apply laws that have not yet been written," Stevens said.

An underlying question in Tuesday's ruling was whether Sony and other manufacturers could be forced to pay royalties to movie companies for making a machine capable of being used to break the copyright law.

The video recording industry said that if the court's opinion had gone against it, consumers might have had to pay a royalty, or tax, of \$100 on each machine and \$1 on each blank tape. The cost of the machines now range between about \$400 and \$800 each.

About 9 million of the machines have been sold in the United States, and the industry expects 40 million recorders to be sold by 1990.

Kenji Tamiya, president of Sony Corp. of America, said at a news conference in New York that the Supreme Court decision was "an important victory for consumers," who otherwise might have been forced to pay the cost of a royalty on machines and tapes.

But Jack Valenti, president of the Motion Picture Association of America Inc., said "this thinly decided decision, 5-4, is ample evidence that the court is troubled and divided. Both the majority and dissenting opinions did agree on one point: the Congress must decide whether or not copyright is real or whether it is mush."

The Supreme Court overturned a decision by the 9th U.S. Circuit Court of Appeals in 1981 which said Sony was violating federal copyright law in selling machines that could only be used to violate that law.

The movie companies did seek a court order aimed at halting further sales of the machines. But both sides in the dispute said the real issue was whether the movie-makers would be able to share in the huge profits from sale of the machines and blank videotapes.

Sony Corp., the leader in the video recording industry, was sued in 1976 by Universal City Studios and Walt Disney Productions.

The movie companies charged that consumers were not using the machines merely to tape copyrighted shows for later family or individual viewing, but that many also were building videotape "libraries."

The producers predicted that movie box-office profits would decline as owners of the recording devices and their friends had more opportunities to view taped movies at home.

The recorder industry countered that the motion picture companies already made a profit, as well as condoning free home viewing of movies, when they sold broadcast rights for the movies to television.

In a dissenting opinion, Justice Harry A. Blackmun said there would be little incentive for Congress to overturn the court's ruling.