

WEEKEND

Danzer depicts homecoming in 'Crimes'

By JEFF GROVE
Arts Editor

When Kathy Danzer makes her first entrance onstage in *Crimes of the Heart*, she's fighting an uphill battle to win audience sympathy. Minutes before she arrives, another character describes her by saying, "She was known all over Copiah County as cheap Christmas trash, and that was the least of it."

Danzer plays the role of Meg McGrath in Beth Henley's Pulitzer Prize-winning comedy, which will be performed Friday and Saturday in Memorial Hall. The play is about three sisters, Lenny, Meg and Babe. Babe has just shot her husband because she didn't like his looks, and Meg has been called home from California to help the family through its crisis.

Danzer's attitude toward her character, however, should help Meg win her battle. Speaking from Ann Arbor, Mich., where she was performing last week, Danzer was quick to defend Meg.

"I think Meg's a wonderful lady," Danzer said. "She's lots tougher than I am. I wish I was that tough."

The dark-haired actress may not be as tough as the character she plays, but she had to have spunk to make it from her hometown in Montana to Broadway, where she played Meg for the last six months of the run of *Crimes of the Heart*.

She had her first taste of the stage when she was 11 and didn't waste any time entering the acting profession. "I decided then that I really wanted to do it," she said.

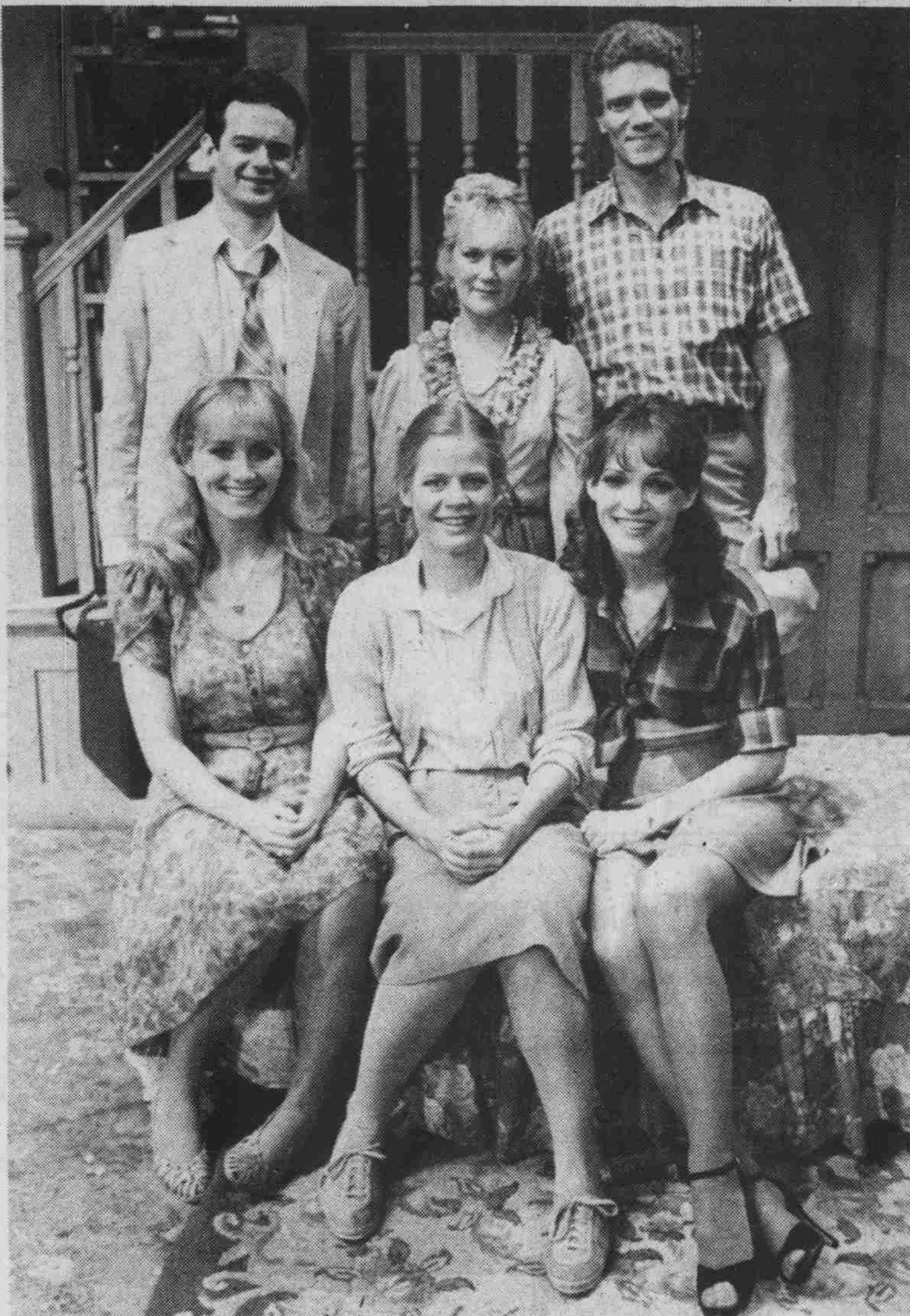
Being a replacement in an established Broadway hit, though, takes more than spunk. "You come in and you're stuck with a bit of business that may have worked for Mary Beth Hurt (who originated the role of Meg) but doesn't fit well on you," Danzer said.

Fortunately the show's production stage manager, James Pentecost, was there to assist. "He found ways to make the action right for me," Danzer said.

Pentecost reproduced the direction of the New York production for the touring company, which features two other actors who performed their roles in New York. "It was a real help for us," Danzer said, "because Jim knew us real well."

Between Pentecost's help and Danzer's experience playing her role more than 300 times, Danzer now knows Meg pretty well. "I think she did drink and smoke and put on a good act when she was younger, but she was not as bad as everyone imagined," Danzer said.

Danzer feels that Meg's decision to go to California to become a singer was



The cast of 'Crimes of the Heart' is back row, left to right, David Allison Carpenter, Dawn Didawick and Tom Stechschulte. Front row, Cyd Quilling, Caryn West and Kathy Danzer.

right but that she didn't know what to do once she arrived. "I think she got out there and cut herself off from everything, and that's what led to her breakdown," Danzer said. "When she comes back to Hazelhurst she's on her way back to being healed."

That concept fits in well with the rest of the play, which Danzer said is about a healing of family discord. The three McGrath sisters spend most of the play sitting around the family kitchen getting reacquainted.

It must be difficult, though, for Danzer to play the sister who intrudes on the situation after being away.

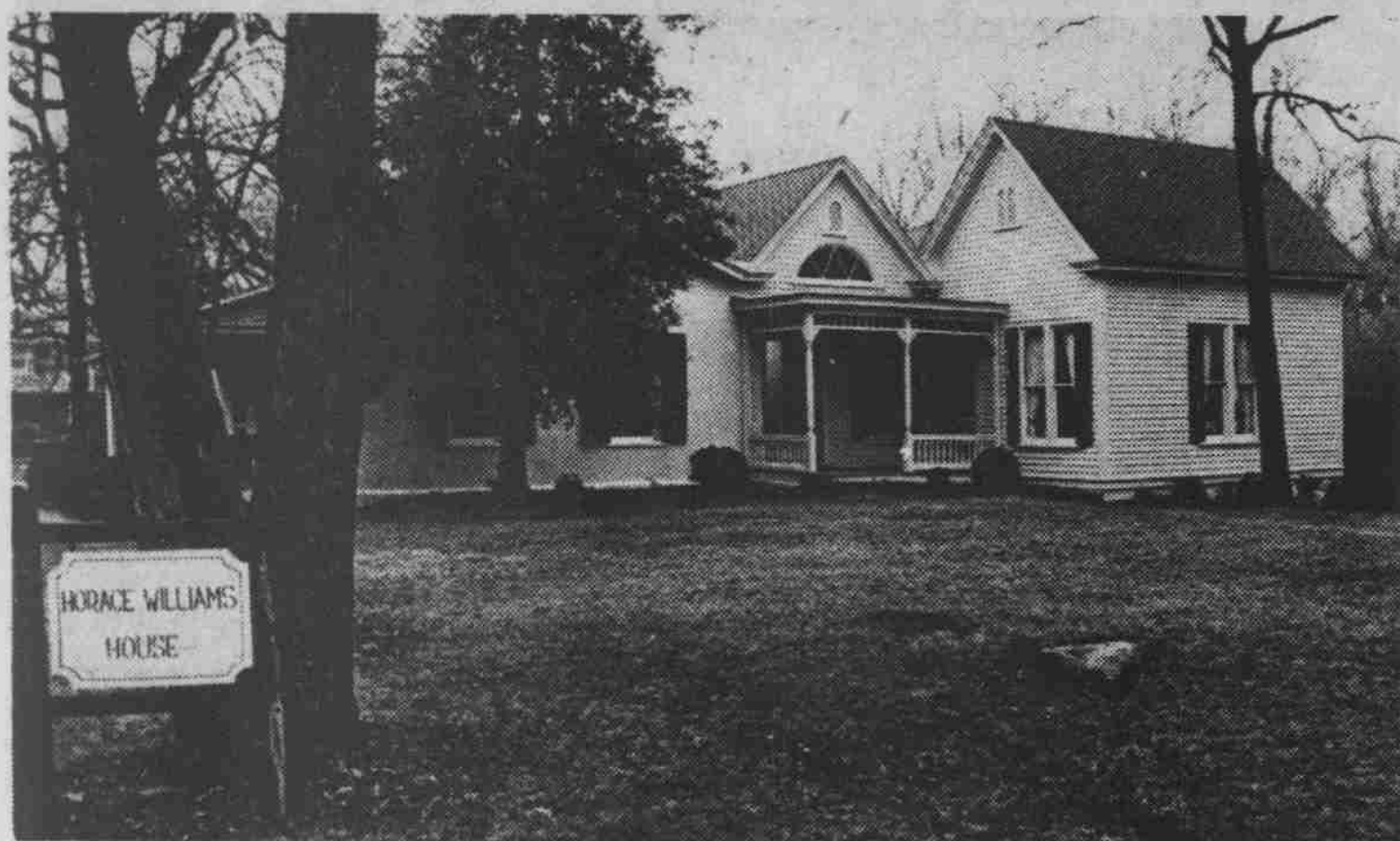
How does an actress prepare for such an emotional moment as a homecoming?

"I've tried a million things," Danzer said. "I thought when she got the telegram saying that

Zackery had been shot and Babe was in trouble, what did it cause? What did she pack? How long did she have to wait for a plane? I found the thing that works best is just to run that telegram through my head. We have the most beautiful porch on the set. I look at it and think, 'I'm home' and I go in and hope it comes out right."

Danzer is not worried about notoriously conservative Southern audiences who might not see anything funny in an attempted homicide, either. "No one has ever rushed back to say, 'I hated that,'" she said.

"At one performance, two sisters who hadn't spoken to each other in years came back after the show. They had tears in their eyes and just said, 'Thank you.'"



The Horace Williams House, 610 E. Rosemary St., has a history of haunty happenings.

Ghosts abound

Unexplained happenings occur at the Horace Williams house

By DIANNA MASSIE
Staff Writer

Question: What University-owned building is haunted by a ghost?

Answer: The Horace Williams House.

The Horace Williams House, built in 1845, was donated to the University in 1940 by Horace Williams. Since the house needed repair, the Chapel Hill Preservation Society renovated it, and it is now an art exhibit house and cultural center.

During the renovation, a workman claimed that the dishwasher turned itself on, said Elizabeth Daniels, director of the house. The workman checked the dishwasher for a short in the wiring, but found none. A few days later, the dishwasher again turned itself on. No explanation has been found.

The "ghost," whose identity is controversial, goes "bump-bump-bump" according to Norma Berryhill, who lived there from 1949 to 1951 with her husband, a former dean of UNC Medical School, and their two daughters.

The sounds come from the fireplace in the southwest room of the house, according to Berryhill. Daniels said she had also heard the "ghost." Several times, Daniels said she had been alone in the house and the toilet mysteriously flushed.

One explanation, Daniels said, may be that since Horace Williams never installed running water, the "ghost" is Mrs. Williams coming back to try out all the new devices that use water.

Mark Bozyski, a Chapel Hill native and a UNC student majoring in biology, lives on the ground

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floor of the house. In return for free rent, Bozyski "housesits" at night. He said there have been no unusual incidents since he has been living there, although he has set off the alarm by accident several times.

The Horace Williams House has been the home of a number of University professors. Benjamin S. Hedrick is credited with building the basic three-room farmhouse to which the other rooms were added. Hedrick lived in the house until 1856 when the University Board of Trustees dismissed him for his outspoken opposition to slavery, making him the only professor ever dismissed from UNC for political reasons.

Hedrick is also credited with the Octagon Room, built between 1852 and 1855. Renovation to the house was focused in this room which now serves as the main art exhibit room.

George T. Winston lived in the house from 1868 until he became president of the University.

Tapestries, paintings and sculpture by Christa Balogh are now on exhibit in the Octagon Room. Balogh, an artist born in Hungary, teaches at Southeastern Community College in Whiteville. The Balogh exhibit is free and open to the public.

WEEK'S FARE

TODAY

19 Ain't Misbehavin', a musical tribute to '30s swing pianist and composer Thomas "Fats" Waller, will be presented Thursdays through Saturdays at 8:15 p.m. and Sundays at 2:30 p.m. through Feb. 19 at Triangle Dinner Theatre in the Governor's Inn. Call 549-8631 for more information.

A master class on "French Baroque Musical Rhetoric as Seen Through French Baroque Viol Playing" will be offered by John Hsu of Cornell University at 4 p.m. in 103 Hill Hall. Call 962-1039 for more information.

Work by students in the N.C. State School of Design will be displayed through Feb. 5 in the upstairs Union gallery.

Master Drawings from the National Gallery of Ireland, 85 drawings and watercolors covering a 500-year period, will be displayed through Jan. 29 at the Ackland Art Museum.

Sculptural forms using a variety of media by Pat Dougherty, Hunter Levinsohn and Beth Beede will be exhibited through Jan. 28 in the Art Classroom Studio Building.

Photographs of subjects in Guatemala and western North Carolina by Terry Kelly will be displayed through Jan. 31 in the Morehead Building.

Ivory carvings from the Southern Historical Collection will be on display in the main lobby of Wilson Library through Feb. 2.

Her Infinite Variety, an exhibition of life drawings by Didi Dunphy, will be displayed through Jan. 29 at Center/Gallery.

Prints and drawings by Carol Cobb Caruso will be exhibited through Jan. 29 at Center/Gallery.

Paintings and collages by Marianne Manasse and works by the Durham Art Guild Exhibitor Selection Committee will be shown through Jan. 31 at the galleries of the Durham Arts Council.

Paintings by Nicholas Africano will be displayed through Jan. 29 at the North Carolina Museum of Art.

Ben Owen, Ben Owen III — The Tradition Continues, 40 pieces by two folk potters of the same family, will be exhibited through Feb. 15 at the N.C. State Craft Center Gallery.

Skyways, an exploration of how real and apparent changes in the heavens affect everyday lives, will be shown through March 26 at the Morehead Planetarium. Call 962-1236 for more information.

Folk musician Jesse Winchester will perform at 8 p.m. at Rhythm Alley. Call 929-8172 for more information.

A Message for My People: The Traditional Origins of Gospel, a program on the evolution of gospel music, will be presented at 7 p.m. in Hill Hall Auditorium by the curriculum in African and Afro-American Studies.

FRIDAY

20 On Her Majesty's Secret Service stars George Lazenby as James Bond, who battles Telly Savalas and the deadly virus he uses to threaten England. The 1969 film will be shown at 6:20, 9:15 and midnight in the Union Auditorium. Admission is \$1.

Crimes of the Heart, a Pulitzer Prize-winning play about three quirky Mississippi sisters, will be performed through Saturday at 8:30 p.m. and Saturday at 4 p.m. in Memorial Hall as part of the Broadway on Tour Series. Call 962-1449 for more information.

TOUCH, the resident mime theatre of the Art School, will give a benefit performance for the Art School there through Saturday at 8 p.m. Call 929-2896 for more information.

Sky Rambles, a narrated tour of the current night sky, is offered at 7 p.m. before the regular program at the Morehead Planetarium. Separate admission will be charged for each show.

SATURDAY

21 Yol, directed by Yilmaz Guney from a prison cell, shows five political prisoners on leave in the oppressive Turkish society and will be shown at 7 and 9:30 p.m. in the Union Auditorium.

The North Carolina Arts Council Artists Fellowship Exhibition will be displayed at the North Carolina Museum of Art through April 8.

SUNDAY

22 A Delicate Balance, a film adaptation of Edward Albee's Pulitzer Prize-winning play concerning a Connecticut family whose lives are disrupted by the sudden arrival of two lifelong friends fleeing a strange

fear, will be shown at 7 p.m. in the Union Auditorium.

Rudolph Kremer, a UNC professor of music, will open a series of Dedicatory Organ Recitals at 2:30 p.m. at University Presbyterian Church with works by Pachelbel, Scarlatti, Bach and others. Call 929-2102 for more information.

The Ciampi Quartet will perform at 4 p.m. in the Ernest W. Nelson Music Room on the Duke campus. Call 694-2534 for more information.

Works by 10 Afro-American quilters and quilts from the North Carolina Museum of Archives and History will be exhibited in the N.C. State Student Center Galleries through Feb. 26.

Salsa and Fission — Original Music by Dark Door will be performed at 7 p.m. at the Art School as part of its Sunday Jazz Series. Call 929-2896 for more information.

MONDAY

23 Harpsichordist Peter Marshall will perform at 8 p.m. in Recital Hall on the Peace College campus in Raleigh. Call 832-2881 for more information.

TUESDAY

24 Safety Last and Hot Water, a silent double feature starring acrobatic comedian Harold Lloyd, and *Sherlock Junior*, starring Buster Keaton as a movie pro-

jectionist who imagines himself the world's greatest detective, will be shown at 7 p.m. in the Union Auditorium.

The Harvard-Paris Axis 1929-1971, 20th-century chamber music played by an ensemble of faculty members, will be performed at 8 p.m. in Hill Hall Auditorium. Call 962-1039 for more information.

Dean Walker, curator of the Ackland Art Museum, will give a gallery talk on the Master Drawings from the National Gallery of Ireland at 12:15 p.m. in the museum's main gallery. Call 966-5736 for more information.

Thadious Davis, a UNC associate professor of English, will give a lecture titled "The Writer as Cultural Detective: Go Down Moses" at noon in the banquet hall of the Morehead Building. Call 962-2091 for more information.

WEDNESDAY

25 American violinist Eugene Fodor will perform with the North Carolina Symphony at 8 p.m. in Memorial Hall. Call 962-1449 for more information.

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MOVIES

Plaza I — *Gorky Park* at 2:15, 4:45, 7:15 and 9:45.

Plaza II — *Scarface* at 3 ends today. *Sudden Impact* at 7:10 and 9:30; times change Friday to 2:30, 4:50, 7:10 and 9:30.

Plaza III — *Hotdog ... The Movie* at 3:20, 5:20, 7:20 and 9:20.

Varsity I — *Koyaanisqatsi (Life Out of Balance)* at 3:30, 5:30, 7:30 and 9:30 ends today. *Never Cry Wolf* starts Friday at 3, 5, 7:05 and 9:10.

Varsity II — *Tender Mercies* at 3, 5:05, 7:10 and 9:15; times change Friday to 3:20, 5:20, 7:20 and 9:20.

Varsity Lateshow — *Female Trouble* at 11:30 Friday and Saturday.

Carolina Blue — *Terms of Endearment* at 2, 4:30, 7 and 9:30.

Carolina White — *The Big Chill* at 7:45 and 9:45; times change Friday to 7:15 and 9:15.

Carolina Classic — *Lolita* at 2:15 and 5:05 ends today. *King Kong* starts Friday at 2:30 and 5:05.

Carolina Lateshows — *Dawn of the Dead* at 11:30 and *Night Shift* at midnight Friday and Saturday.

Ram I — *D.C. Cab* at 7 and 9 ends today. *Educating Rita* starts Friday at 7 and 9; weekend matinees at 2:30 and 4:30.

Ram II — *Yeni!* at 7 and 9:30; weekend matinees at 2 and 4:35.

Ram III — *To Be or Not to Be* at 7:30 and 9:45 ends today. *Pieces* starts Friday at 7:15 and 9:15; weekend matinees at 3:15 and 5:15.

Ram Lateshows — *Animal House* and *The Rose* at 11:30 Friday and Saturday.

Carolina (Durham) — *Streamers* at 7 and 9:10; Sunday at 1, 3, 5, 7:10 and 9:15.

Compiled by David Schmidt, assistant arts editor.

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