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SAVE \$1.10

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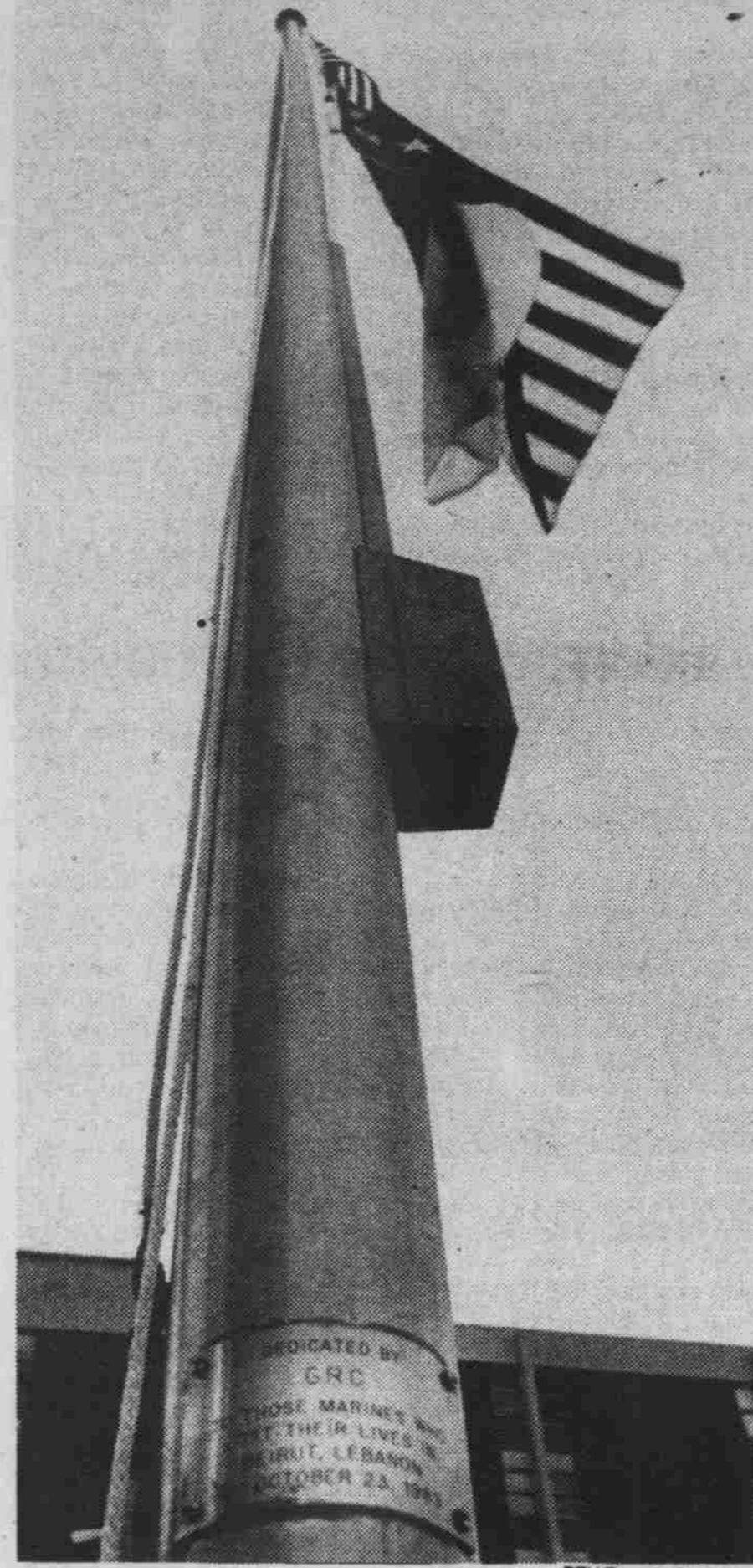
EDEN VALE **Leicester Cheese** lb. **3.59**

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Good Only At Deli Location

Granville erects flagpole as memorial to Marines

By BEN PERKOWSKI Staff Writer



Flagpole erected as memorial to Marines

Task force proposed to regulate movies

By MELANIE WELLS Staff Writer

Chapel Hill Mayor Joe Nassif should pull together a task force that would help regulate what movies are shown in town, according to Ted Parrish, chairman of the Chapel Hill-Carrboro School Board.

Parrish, who plans to make the suggestion to the mayor today, said the idea for the task force, which would include theater managers, was in response to the controversial movie *Pieces*. The thriller, which is about a college dean who mutilates young women with a chainsaw, was protested Friday by the local chapter of the National Organization for Women when it played at the Ram Triple Theaters in NCNB plaza.

"I'm not talking about censorship," Parrish said, "but about what the implications would be in theater managers' having more discretion in the movies they show."

Robert Hughes, manager of the Yorktowne Theater in Durham when *Pieces* is showing now, said that currently a booking agency in Atlanta determines what movies specific theaters will show. "Sometimes we may suggest a certain movie that we'd like to have, but the agency decides whether or not to send it," he said.

Nassif said that he was unaware of the controversy surrounding the movie and that he had not yet heard from Parrish. "The theater manager may have to show a movie, but the public doesn't have to go see it," he said. "Realistically, the best thing is for the public to not spend money on a movie like that because the power of any movie depends on the ticket office."

Parrish said a parent called him about going to see the movie. "I went and was appalled at what I saw," he said. "School-aged kids shouldn't be exposed to that."

Hughes said his theater had been instructed by the district manager to check for identification so that children would not be let in to the movie.

Dorothy Teer, a member of NOW who helped organize the protest Friday, said the movie promoted an atmosphere of violence, especially violence against women. "The movie had no redeeming features," she said.

Granville Towers put up a new flagpole over Christmas Break and with it a somber message. The pole, bearing a U.S. and North Carolina flag, is dedicated to the Marines who lost their lives in the Beirut terrorist bombing on October 23, 1983.

Tom Link, a hall president in Granville West and the one who had the idea for the flagpole, said he thought of it shortly after the bombing when he saw some friends who were in the Marine Corps.

"I realized that these people are our own age and live a much different life than we do," he said. "As college students we tend to get into college life and not think about things like this happening."

Link, a junior political science and public policy analysis major from Charlotte, said the dedication was in recognition of the price the Marines paid for the United States.

According to Amy Doster, president of Granville Residence College, the flagpole cost about \$1,500 and half was funded by GRC, with the other half coming from Granville Towers.

Doster said Tom Link proposed the idea to the GRC in November. She worked out the details with the Granville Towers management, and the pole was set up over the Christmas holidays. Granville

Residence College is the branch of the Residence Hall Association for Granville Towers, Doster explained.

The money the GRC donated for the pole came out of GRC's general fund, which comes from rent paid by residents of Granville Towers, she said. "I'm very glad we put it up. It is a nice added touch and well-spent money," Doster said.

Melvyn Rinfret, General Manager of Granville Towers, said the money Granville Towers donated came to a little more than \$700 and was taken out of the landscaping fund. "I felt it was a good idea for a joint effort. It seemed to make sense for the students to have a stake in it, so to speak," he said.

Reaction from Granville Towers residents is varied.

Junior Mark Binion from Shelby said, "I didn't know it was dedicated to the Marines, but I think that it is a good way to honor them."

"I think it is a good symbol to show our concern for the Marines fighting in Lebanon," said Mark Bass, a junior from Charlotte. "It adds a nice touch to Granville Towers."

Though most reactions have been positive, some of the residents have questioned the use of their money. "I think it's a rip-off," Liz Meltzer, a freshman from Miami, Fla., said. "But, at least I know where my rent money is going."

Group protects historical Eno River

By LAUREN BROWN Staff Writer

Though many students are unaware of it, a river flows through unspoiled wilderness of Chapel Hill, Durham and Hillsborough; it meanders past rock cliffs and bluffs covered with wild flowers and runs along land rich in historic culture.

This remaining bit of natural land is the Eno River State Park, which covers about 170 acres, and is one of the most endangered tracts by the Eno River Project Group of the Nature Conservancy.

The Eno acquired its name from the 17th and 18th centuries when a Siouan Indian tribe named the Eno combined with the Shocco tribe and lived along the river banks.

The tribes dispersed with the arrival of the white man, and with the Eno's founding in 1754, the area developed into a center of trade and industry.

Today, 80 late-18th and 19th century structures remain standing in the river valley.

The Eno River Association, a non-profit citizens' group whose goal is protecting and preserving the Eno River Valley, is working to restore many of these deteriorating structures.

"The interesting thing about this project is that it emphasizes land preservation and cultural preservation; that's significant because one often happens without the other," said Anne McIver, a second-year graduate student in folklore and a volunteer for the Eno Association.

One of the association's major plans for 1984 is restoration of the Piper-Dixon cabin and the features that give the historic site its character, according to the State Park's Master Plan Booklet.

This restoration will include reconstruction of traditional hedge-rows, the grape arbor, fruit- and nut-bearing trees, the old garden plot, the traditional yard, fence and gates, as well as rebuilding the cabin and accompanying exhibits.

However, this precious part of our past might well have been lost years ago if not for the aid of the Eno River Association.

The Eno River Park, situated in a linear fashion along the river corridor, is particularly vulnerable to urban development because of its location near I-85/U.S. 70 and the rapid expansion of Durham and Hillsborough.

"If we hadn't been at work 19 years ago, the Eno wouldn't be here," Eno River Association Executive

Vice President Margaret Nygard said.

"The Eno River runs through one of the most rapidly urbanizing areas in the state and nation," she added.

The overwhelming prediction is that in the next 50 years Durham, Chapel Hill and Hillsborough will be a megalopolis, Nygard continued.

The river valley has had many close calls-with destruction or possible extinction since 1965, Nygard said.

Since that time a sewerline has been proposed, which included 24 crossings on the river; subdivisions and landfills have been threatened; and a major thoroughfare is still a present and future danger to the remaining wilderness, Nygard said.

In addition to preserving the historic aspects of the Eno, proponents of the association stress the need to protect the plant and animal life in the area.

Most of the forests in the area have been cut repeatedly without proper forest management, but environmentally sensitive areas have been identified and are being replenished, according to the Master Plan.

Preserving the natural vegetation of the land goes hand in hand with protection of habitats for the animals along the Eno. Wildlife includes everything from wild turkey, horned owls and great blue heron to fox, mink, raccoon and deer.

"It's really crucial to have this area, which is so beautiful, preserved, and I think it's something that people are beginning to appreciate. It's also something that in the future will be invaluable," McIver said.

Other goals the Eno Association has for the year include matching the \$20,000 challenge grant allocated by Durham for completion of the Hugh Mangum Packhouse, continuing efforts to work with the state for land acquisition in Durham County for the park and coordinating a river-length series of Stream Watch groups to monitor stream flow and quality on the Eno River, according to a pamphlet distributed by the association.

For anyone wanting to become better acquainted with the Eno River Valley, the association sponsors a series of winter hikes starting at 2 p.m. Sundays from Feb. 5 until Feb. 26. Hikers meet at Bennett Place, west of Durham off Highway 70.

The association also publishes an annual calendar containing photographs, drawings, anecdotes, comments and notes, depicting the Eno River Valley. Proceeds go toward preservation of the river.

Technique characterizes silk screen exhibit

By NED IRVINE Staff Writer

Canadian artist Gordon Christopher has 12 silk-screened prints on exhibit at the glass-walled Art Classroom Studio Building gallery.

As a technician, Christopher is impressive. He creates space out of intersecting color planes. This, along with careful editing of photo images, makes for some intriguing compositions.

Each print has a different character, but all are coherent as a show.

The set of four prints that comprise *Supplication: An Event III*, (A) (B) (C) are a progression of move-

ment in which hovering black forms seem to allude to an intangible series of important events.

Another print, *Tundra*, has the bleak coldness of the artist's Canadian homeland with a scattering of images suggestive of snow blindness.

The overall effects are grids and stages in which all the different images interact as whole visions.

These prints are full of variety but give little in the way of imagery beyond the technical processes. Sometimes they seem to be more about ink colors and method rather than premeditated subjects. If this is Gordon's intention, then he has produced an evocative set of prints within his chosen medium.

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