4/The Daily Tar Heel/Thursday, March 1, 1984



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Senior paints colorful, abstract dorm mural

By IVY HILLIARD Staff Writer

Filling up an empty wall with a colorful mural would be a monumental task for most people, but not so for Clinton Anderson.

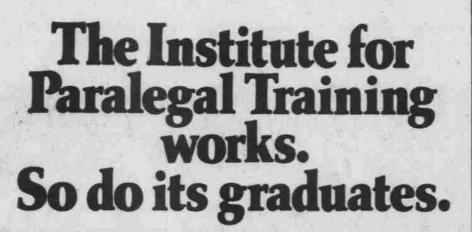
Anderson, a senior originally from La Grange, N.C., who now calls Washington, D.C., home, recently finished a mural in the recreation room of Hinton James residence hall. He calls the mural The Personality of Music, and he is now working on another mural in the coffee house in Craige residence hall.

His style is abstract, bold and colorful, and he wants to keep it that way.

"I like the abstract best, because doing realistic stuff is not really fun to me," Anderson said. "Almost anyone can do realistic (work), but if you can develop your own abstract style, it's yours, something that you created, and you can play God for a while."

Although Anderson's major, criminal justice, is a far cry from the arts, he has taken a few art courses at UNC, such as basic drawing, arts and crafts and life drawing. He said these courses didn't have too much influence on his art, though, because he has always had an innate interest in painting, dating back to high school when he began to use some of his brother's art equipment.

The mural in James measures about 6 by 10 feet. Anderson spent about 48 hours, working between classes, to com-



Four months of intensive training can



Clinton Anderson, a criminal justice major from Washington, D.C., stands in front of his mural in the Hinton James recreation room. He plans to do a second one at Craige dorm.

plete it. He said that he begins with a quick sketch and that "things just come together" after that.

The Personality of Music, Anderson said, comes from the image of people getting into music. The colors, in part, express the mood. For instance, having an angry person in red or a depressed person in blue give his paintings a different quality.

Anderson said colors are very important in his work because they draw a lot of attention.

"I guess it's got a lot to do with my personality in a way," he said. "The brighter the colors are, the more people look at it. So I though that if I could create my own art form to incorporate bold colors, more people would look.

"Then when people really look, they'll see these squares, cubes and jagged shapes and soon they see different little things emerging and say, 'Oh! That's hidden.' "

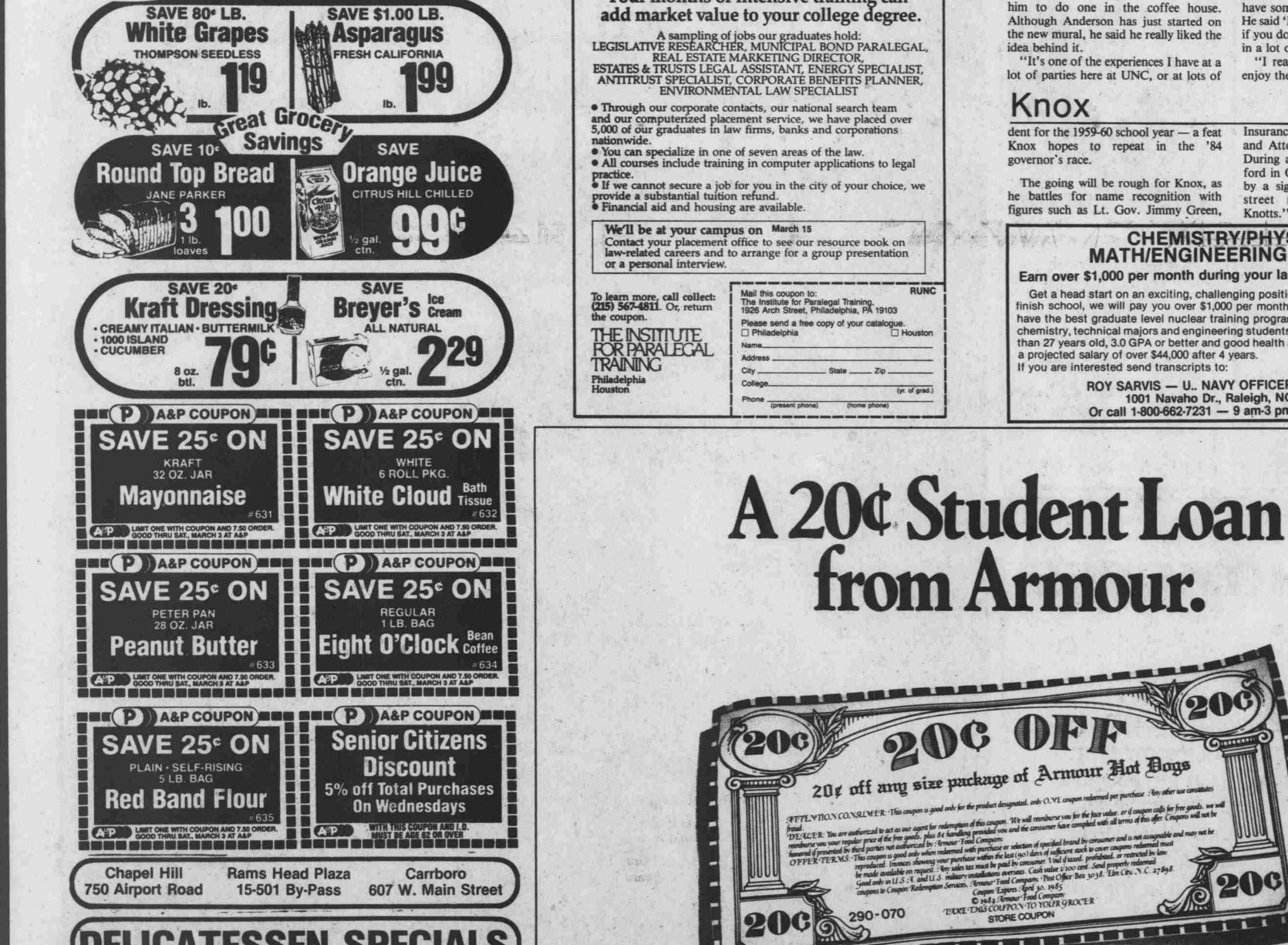
Anderson's mural in James went over so well that the Craige office staff asked bars," Anderson said. "It's sort of a religious-type thing."

"The bartender is up on a pedestal. The bar is like an altar and everyone goes up to it," he said, laughing. "The bartender pouring drinks has four arms, and there are people all around getting lots of his blessings."

Anderson said that the works of Pablo Picasso and Vassily Kandinsky have become his favorites, but that he is still defining his style with each step of his work.

Right now, painting is his hobby, and Anderson said he'd like to keep it that way, because it is something he can always do, whatever his career.

"One of my professors said it was a really neat style I had going and maybe I was majoring in the wrong thing," Anderson said. "He said I might really



have something. I don't know if I have. He said 'Do what you know,' and I found if you do what you know, it does pay off in a lot of ways.

"I really enjoy doing this and would enjoy the support to do more."

From page 1

Insurance Commissioner John Ingram and Attorney General Rufus Edmisten. During a campaign swing through Sanford in October 1982, Knox was greeted by a sign that hung across a Sanford street reading, "Welcome, Eddie

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