

OWASA plans measures in case of future shortages

By MARJORIE MORRIS
Staff Writer

The Orange Water and Sewer Authority is revising its 1977 water conservation ordinance in hopes of limiting the severity of future water shortages, according to Systems Development Manager Pat Davis.

In the fall of 1983 OWASA was forced to buy 1.5 million gallons of water per day from the town of Hillsborough for a two month period beginning in August, after a drought caused University Lake to drop 64 inches below full, its lowest level since 1977.

Davis said OWASA's need to purchase water from Hillsborough would lessen in the future because of the planned construction of Cane Creek Reservoir to be located 12 miles west of Carrboro. The reservoir will provide 10 million gallons of water per day, according to OWASA Director W. Everett Billingsley.

"When Cane Creek Reservoir is completed in three or four years, we will have four times the amount of water we have now," Billingsley said.

With the proposed revision to the ordinance, Davis said he hoped to see the trigger levels of University Lake lowered. Trigger levels are those levels

which the University Lake must reach before OWASA will implement certain conservation measures.

There are five stages of these measures, and under the present ordinance, the trigger levels for each stage are as follows: 36 inches, 48 inches, 72 inches, 96 inches and 132 inches.

The proposed revision would set the trigger levels at 24 inches, 36 inches, 54 inches, 72 inches and 96 inches. Davis said the new trigger levels would allow OWASA to implement to conservation measures sooner.

Another revision being discussed would change the lawn and garden watering restrictions to be imposed during water shortages. Davis said they were thinking of changing the times of water restrictions from 4 p.m. to 8 p.m. on Saturday, to the early morning hours. He said they had trouble meeting the demand for water after the lawn and garden restrictions were lifted because people would immediately use water at the same time. Another revision would change this by having two separate parts of the community watering at different times.

A third revision would be to clarify the wording of the ordinance so the public would be better aware of water conservation policies.

Verdi's 'Requiem' combines fiery intensity, lyricism

The traditional requiem Mass is supposed to give consolation to the living over the dead. Giuseppe Verdi's *Requiem*, however, probably has sent more good Christians home shaking in their boots than anything since the advent of Purgatory.

Gerhardt Zimmermann conducted the work Tuesday night in Memorial Hall, with the North Carolina Symphony, and his interpretation was both gripping and frightening. Zimmermann will conduct a repeat performance tonight in Raleigh.

Verdi composed the work in 1874, in memory of poet, writer and friend Alessandro Manzoni. Some controversy exists as to whether Verdi had actually lifted the piece from an earlier project.

Zimmermann injected much intensity and fury into the piece, especially the Dies Irae. Zimmermann also proved himself capable of the lyric and more detailed demands of the quiet sections.

Perhaps the only questionable point about his interpretation was the vigorous tempo chosen for the fugues. In the second fugue the altos must sing a lot of words

Steve Carr

Review

quickly in a very low register, making it nearly impossible to sing clearly at a fast tempo.

While Zimmermann's interpretation of the fugues is well-taken — life as a vigorous struggle and reaffirmation — the practicality of his demands puts the choir at an unfair disadvantage.

As an entity, both the Carolina Choir and the Durham Civic Choral Society blended astonishingly well, matching and perhaps surpassing the stringent demands placed upon them by both the piece and the conductor. Larry Cook, the man responsible for preparing both groups, will conduct Friday night's performance in Durham.

The soloists, soprano Louis Kussell, mezzo-soprano Sondra Stowe, tenor Alberto Mizrakhi and bass-baritone Gray Kendall, worked well together as an ensemble despite Russell's sporadic pitch problems. Mizrakhi delivered a beautiful interpretation of his aria in the Offertory, and Kendall's strong but subdued voice held the ensemble together.

Considering the fact that the orchestra had only a few days to prepare the piece, its work was also commendable, although some quick brass glissandos in the Dies Irae were lost and the strings had difficulty maintaining a strong sound in some parts. Particularly outstanding were the percussion and wind sections.

Overall, Tuesday night's performance was a wonderfully phrased, rounded musical experience, doing justice to the drama and lyricism so present in Verdi's work.

The *Verdi Requiem* will be repeated tonight at 8 p.m. in Memorial Auditorium in Raleigh and Friday at 8:15 p.m. in Page Auditorium at Duke. For ticket information, call (919) 733-2750.

WEEK'S FARE TODAY

5 Chicago. The Bob Fosse-Fred Ebb-John Kander musical about two murders that happened over 50 years ago in Chicago, will be presented through Saturday and May 4 and 5 at 8:15 p.m. in Reynolds Theatre on the Duke University campus. For more information, call 684-2163.

Deathtrap. A comedy-thriller about the mysterious situations that follow a burned-out mystery writer's discovery of a sure-fire hit play, will be presented by the Raleigh Little Theatre through Saturday at 8 p.m. and Sunday at 3 p.m. at the Raleigh Little Theatre. Call 821-3111 for more information.

Guys and Dolls. Frank Loesser's musical about gamblers and street missionaries in New York City, will be presented through Saturday at 8 p.m. in Thompson Theatre on the N.C. State campus. For more information, call 737-2405.

The UNC New Music Ensemble. Directed by Donald L. Oehler, will present a concert of 20th-century chamber music at 8 p.m. in 107 Hill Hall. For more information, call 962-1039.

The Carolina Choir. The Durham Civic Choral Society and the N.C. Symphony will present Giuseppe Verdi's *Requiem* at 8 p.m. in Raleigh's Memorial Auditorium. For more information call 733-2750.

Sculpture by William Crovello will be on display in the Union Gallery through April 14.

Environmental Art Prints by Betha Brahmer will be on view through April 8 in the upstairs Union Gallery.

Paintings, sculpture and prints by undergraduate students in the art department will be on exhibit through May 14 in the Art Classroom Studio Building Gallery.

Art Competition '84. An all-media exhibition juried by Dorothy Gillespie, will be on view through April 27 at Center/Gallery. A reception for the artists will be held Friday at 8 p.m.

New York Constructions. A display of artist Hely Lima's three-dimensional constructions of various aspects of New York City street life, will be on display through May 7 at the Brown Gallery on the Duke University campus.

Paintings by Nina Freifeld. featuring large-scale paintings that contain a variety of marks, colors and shapes, will be on view through May 7 at the East Campus Gallery on the Duke University campus.

Sculpture Installation: Works by Mike Gadic, Bob Gaston, Wayne Hall, Mark Kepler, Seth Rosenberg, Connie Rubino and Edd Schwab will be on display in the galleries of the Durham County Arts Council through April 24.

Photographs by Nona Short will be on view through April 24 in the galleries of the Durham County Arts Council.

Hunter Levinsohn: Journeys and Plateaus. a show of mixed-media and "including the Kitchen Sink-mixed media," will be on exhibit through April 24 in the galleries of the Durham County Arts Council.

Works by Elaine Rockett will be on exhibit in the Greenroom Gallery at the Raleigh Little Theatre through Sunday.

The Raleigh Fine Arts Society's Wake County Artists Exhibition. a juried art show including paintings, sculptures and crafts by Wake County residents, will be on display through April 15 at the Student Center Galleries on the N.C. State campus.

Works by Paul DiPasquale. including oversized sculptures of human figures placed in humorous, surrealistic situations, will be on exhibit through May 20 at the N.C. Museum of Art.

Empire of the Sun. a look at the Inca Indians of South America, their lore and their practical view and use of the sky, will be shown through June 11 at the Morehead Planetarium. For more information, call 968-1236.

Elise Witt and Small Family Orchestra will give a concert of international and domestic music of all styles at 8 p.m. at the ArtSchool.

The Awareness Art Ensemble will celebrate the release of its new record with a reggae Dance/Record party in concerts today and Saturday at 9 p.m. at the ArtSchool. For ticket information, call 929-2906.

FRIDAY

6 The Verdict. the 1982 film starring Paul Newman as an alcoholic lawyer in the nadir of his career trying to make a comeback with a case he can't lose, will be shown at 7, 9:30 and midnight in the Union Auditorium. Admission \$1.

The UNC College Musicium will present a concert titled "Music of Claudio Monteverdi and His Contemporaries" at 8 p.m. in Hill Hall Auditorium. For more information, call 962-1039.

The Carolina Choir. The Durham Civic Choral Society and the N.C. Symphony will present Giuseppe Verdi's *Requiem* at 8:15 p.m. in Page Auditorium on the Duke University campus.

Paintings, sculpture and prints by six candidates for the degree of Master of Fine Arts at UNC will be on view through April 23 at the Ackland Art Museum.

Teresa Trull and Barbara Higbie will perform at 8 and 10 p.m. at the Sallam Cultural Center in Durham. For ticket information, call 286-3604.

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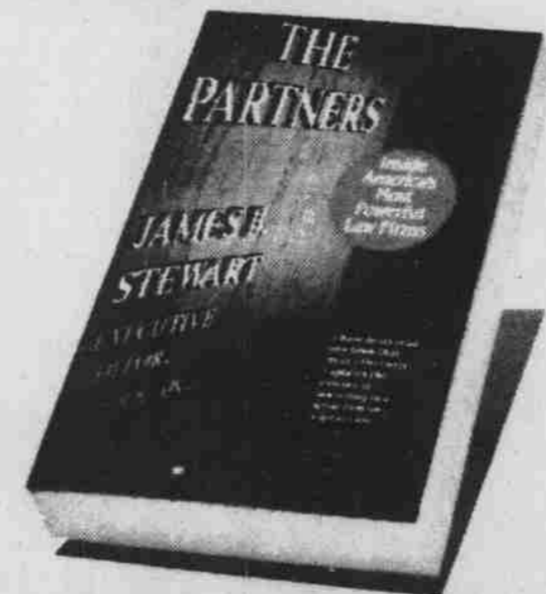
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SATURDAY

7 Intruder in the Dust. an adaptation of William Faulkner's novel that deals with mob violence and lynch laws in a Southern town, will be shown at 7 and 9:30 p.m. in the Union Auditorium.

The Sward in the Stone continues the Walt Disney Film Series through Sunday at 1 and 3 p.m. at the ArtSchool. Call 942-2041 for more information.

How I Got That Story will be performed by the UNC Laboratory Theatre in 06 Graham Memorial at 8 p.m. and midnight, and at 4 and 8 p.m. Sunday and Monday. Call 962-1121 for more information.

The Blazers will perform at Cat's Cradle. For more information, call 967-9053.

SUNDAY

8 Pennies From Heaven. the 1981 film starring Steve Martin, Bernadette Peters and Jessica Harper in a satire of and tribute to the classic movie musicals of the '30s, continues the Musical of the 1930s Film Festival at 7 and 9:30 p.m. in the Union Auditorium.

The UNC Glee Clubs. conducted by Michael Tante-Horan, will present a program of sacred and secular vocal music at 4 p.m. in Hill Hall Auditorium.

Prestor John's Bande will present a concert of 15th-century wind band music in the ballroom of the Student Center on the N.C. State campus.

Daughter of the Regiment. Donizetti's opera about an orphan girl with 400 "regimented" fathers who complicate matters by falling in love with a civilian, will be presented by the North Carolina Opera at 8 p.m. in Raleigh's Memorial Auditorium. For ticket information, call 737-3104.

Darol Anger and Mike Marshall continue the Sunday Jazz Series at 7 p.m. at the ArtSchool.

MONDAY

9 Wildrose. a narrative-documentary about a woman miner who works in the iron range of Northern Minnesota, continues "The Southern Circuit" series at 8 p.m. in the N.C. State Student Center Ballroom.

Violinist Valeria Vilkner-Kuchment will give a guest recital at 8:15 p.m. in the Ernest W. Nelson Music Room on the Duke University campus.

T-Bone Burnette will perform at Cat's Cradle. For ticket information, call 967-9053.

Dracula: A Musical Nightmare. PlayMakers Repertory Company's upcoming production, will be discussed at 7:30 p.m. in the Paul Green Theatre. For more information, call 962-1121.

TUESDAY

10 Confidence. a suspenseful film about a woman in Nazi-occupied Budapest, Hungary, who takes the identity of the "wife" of another fugitive to avoid being caught by the Nazis,

will be shown at 7 and 9:30 p.m. in the Union Auditorium.

The UNC Jazz Band. directed by James Ketch, will give a concert at 8 p.m. in Hill Hall Auditorium.

WEDNESDAY

11 Dracula: A Musical Nightmare. Douglas Johnson's musical about a small theatre company in the 1890s which decides to perform the gothic thriller *Dracula* and featuring *Hill Street Blues*' Joe Spano, will preview tonight at 8 p.m. in PlayMakers Theatre. Regular performances are Tuesdays through Sundays at 8 p.m. through May 6 and at 2 p.m. on April 15 and 29 in PlayMakers Theatre. For ticket information, call 962-1121.

Analgesia. a montage of the underlying relationships between psycho-emotional pain and pain killers by Chapel Hill playwright Richard Robeson, will be presented by the North Carolina Central University's Department of Dramatic Art at 8:15 p.m. through April 14 and at 8:15 p.m. on April 15 in the University Theatre on the NCCU campus. For reservations and information, call 683-6242 or 683-6144.

Blue Sparks From Hell will perform at Cat's Cradle. Call 967-9053 for more information.

MOVIES

Plaza I — Romancing the Stone at 2:55, 5:05 and 9:10.

Plaza II — Racing With the Moon at 3, 5:10, 7:20 and 9:30.

Plaza III — Purple Hearts at 2:45, 4:55, 7:10 and 9:20.

Varsity I — Splash at 2:45, 5, 7:15 and 9:25.

Varsity II — Vertigo at 2:30, 4:45, 7 and 9:20 ends today. **Reuben, Reuben** starts Friday at 3, 5, 7 and 9:10.

Varsity Lateshows — Splash at 11:30 and **Hair** at 11:45 Friday and Saturday.

Carolina Blue — Police Academy at 3:15, 5:15, 7:15 and 9:15. **Times Change Friday** at 7:30 and 9:30.

Carolina White — Footloose at 7:30 and 9:30 ends today. **Moscow on the Hudson** starts Friday at 2:30, 4:45, 7 and 9:15.

Carolina Classic — The Misfits at 2:45 and 5:05 ends today. **Mr. Smith Goes to Washington** starts Friday at 2:45 and 5:05.

Carolina Lateshows — Play It Again, Sam and **Britannia Hospital** at 11:30 Friday and Saturday.

Ram I — Against All Odds at 7 and 9:15; weekend matinees at 2 and 4:25.

Ram II — Misunderstood at 7:05 and 9 ends today. **Up the Creek** starts Friday at 7 and 9; weekend matinees at 2:30 and 4:30.

Ram III — Greystoke at 7 and 9:20; weekend matinees at 2:15 and 4:30.

Ram Lateshows — Risky Business and **Monty Python and the Holy Grail** at 11:45 Friday and Saturday.

Carolina (Durham) — La Balance at 7 and 9 ends today. **Liquid Sky** starts Friday at 7 and 9; Friday and Saturday shows at 7, 9 and 11:30; Sunday shows at 5, 7 and 9.

Compiled by Sheryl Thomas, assistant arts editor.

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