

# Lab Theatre's 'How I Got That Story' is superior undergraduate play

## businesses

From page 1



Michael Loudon plays a photographer in 'How I Got That Story'...The production is a "nightmare comedy" about a Vietnam-like war

Sometimes the best things in life are indeed free.

There is no admission charge for *How I Got That Story*, a UNC Laboratory Theatre production that opened this weekend, but the play is probably the best theatrical performance given in the Triangle this year.

Amlyn Gray's self-proclaimed "nightmare comedy" is about a reporter, employed by an international wire service, who covers a war in a country called Amboland.

Gray's two-act work shows what happens when a journalist becomes the story he was originally sent to report. As a crusty wire service boss tells the reporter, "Sometimes a reporter goes to cover a story and the story ends up covering the reporter."

*How I Got That Story* features a cast of about 25 characters. Kimball Crossley plays the reporter; Michael Loudon handles the rest — and a large number of sound effects, to boot.

It would be easy to spotlight Loudon's performance. He draws on seemingly limitless reserves of energy, playing male and female, brassy and introspective, brief and lengthy roles with equal ease.

His three best characterizations are the reporter's wire service boss, a moody G.I. the reporter interviews in a seedy bar, and the young Ambonese prostitute with whom the reporter has several encounters. Playing a close second to these are Loudon's appearances as a goony photographer who will do anything to get a good shot.

Crossley, however, is not to be outdone. The range of his one character is comparable to what Loudon gives his many roles. His metamorphosis is measured and believable, and ultimately shattering.

Undoubtedly both of these young actors will be heard from professionally.

The same could be said for Jeffrey Stepakoff, responsible for directing and designing the show. His blocking is inven-

## Jeff Grove

### Review

...tive, and his imaginative lighting design, with over 100 separate cues, brilliantly highlights changes of pace as well as locale. From the moment the audience enters the Lab Theatre, Stepakoff's designs begin to set the play's scene.

Stage manager Debi Major and lighting operator Murphy Townsend should be congratulated also; surely they have no small part in making the play's intricate scenic and costume changes come off like clockwork.

Productions like this one call into question the department of dramatic art's eschewal of sinking money into full staged undergraduate productions. This shoe-string budget production provokes thoughts of what Stepakoff and his ingenious company could have done with a little money. It is too their credit, and not the department's, that the show is a triumph of such enormous magnitude.

*How I Got That Story* will be performed today at 4 and 8 p.m. in O6 Graham Memorial. Call 962-1121 for more information.

growth in high-technology businesses and the general quality of life in the state," said John Walker, assistant to the dean in the UNC School of Business Administration.

Education is very important to the state's success, he said.

"People tend to think primarily of the university system, which is very important. But of equal or greater importance are the community college system and the technical college system. If you don't have a trained work force that technology's high growth needs, they'll move somewhere else."

In addition, state government has become increasingly attuned to the needs of small business.

"The state has an agency called the N.C. Technological Development Authority that was formed by an enactment of a bill in July 1983," Walker said. "The purpose is to increase the rate that new jobs are created throughout North Carolina by stimulating development of new and existing small businesses."

One program formed by the Development Authority, he said, is the Incubator Facilities Program which provides one-time grants to small businesses for low-rent office space, office equipment and shared support systems. These systems give owners advice on how to get their businesses started and how to keep them going, Walker said.

One key to keeping businesses going is

large-scale investment. The Council on Economic Development will sponsor a large meeting of investors and small businessmen this year, Walker said.

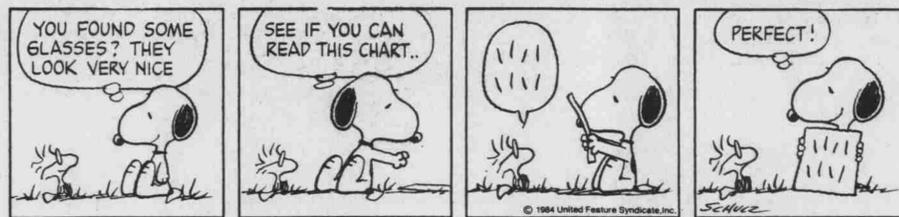
"The Venture Capital Fair will bring together people with a need for money and people with money to lend." Businesses needing money submit plans and make 15-20 minute presentations to venture capitalists — usually people who act for a group of private investors or companies. Certain companies are chosen by the venture capitalists and the two parties work out an investment plan, he said.

Venture capitalists are a very important source of funds for small businesses because they often have anywhere from \$10 million to \$100 million to invest, Walker said.

The eventual success or failure of a small business, however, results from basic business know-how.

"The success of small business depends on an interworking of qualified people and good ideas," Walker said. "It has to be a business. A good idea by itself is not a business."

People feel that the world will beat a path to their doorstep because they've come up with a new product, he said. But a company must have good marketing and a good organizational structure. It must combine research and development, accounting and pricing, Walker said.



## BLOOM COUNTY

## by Berke Breathed



**RALEIGH WOMEN'S HEALTH ORGANIZATION**

ABORTIONS UP TO 12 WEEKS—\$195.00  
FROM 13-14 WEEKS—\$300.00 15-16 WEEKS—\$400.00

—Pregnancy Tests—Birth Control—  
—Problem Pregnancy Counseling—

For Further Information Call 832-0535 or 1-800-532-5384  
917 West Morgan St. Raleigh, N.C. 27605

**SPECIALS HAIRCUTS \$9.50**  
(reg. \$12.50) with selected stylists

106 Henderson St., (2nd Floor)  
Directly above Hectors,  
enter from Henderson St.  
Chapel Hill, NC 27514  
967-CUTS (2887)

\$10.00 off perms \$10.00 off highlights  
Expires April 30, 1984 Please bring coupon

Estes Park  
Booker Creek  
Kingswood  
Royal Park  
UNIVERSITY LAKE

The Apartment People  
Triangle Communities

Avoid the lottery blues.  
Apply now! All apartments on the bus line to U.N.C. Call today for full information. 967-2231 or 967-2234.  
In North Carolina call Toll Free 1 (800) 672-1678. Nationwide call Toll Free 1 (800) 334-1656.

# HOT SHOT

Wouldn't you like to take a terrific shot like this?

Whether you're a serious amateur or just a beginner, join a photography expert and learn how to capture your once-in-a-lifetime moments... at Kodak's "An Experience in Photography."

After all, who knows more about hot shots than Kodak?

Sponsored by Kodak

## SAVE WITH PIZZA HUT® SPECIAL DELIVERY

Get the great taste of Pizza Hut® pizza delivered to your door when you call Pizza Hut® Special Delivery. Always fresh, hot and fast! Call today and save with this special offer.

**"And delivery is FREE!"**

© 1984, Pizza Hut, Inc.

**\$3 Off Any Large Super Supreme Pizza**

Or \$2 off any medium Super Supreme Pizza. Hurry; this offer expires April 25th, 1984.

Please mention coupon when ordering. One coupon per party per delivery at participating Pizza Hut® Special Delivery units. Not valid in conjunction with any other Pizza Hut® offer. 120¢ redemption value. © 1984, Pizza Hut, Inc. Limited Delivery Area.

Phone 942-0343

**\$2 Off Any Large Pizza**

Or \$1 off any medium, including Pizza Hut® Pan Pizza. Hurry; this offer expires April 25th, 1984.

Please mention coupon when ordering. One coupon per party per delivery at participating Pizza Hut® Special Delivery units. Not valid in conjunction with any other Pizza Hut® offer. 120¢ redemption value. © 1984, Pizza Hut, Inc. Limited Delivery Area.

Phone 942-0343

University of North Carolina  
Monday, April 9, 1984  
4 pm, Union Auditorium  
Free Admission