

Weather drowns Springfest in sun, then rain

For the third straight year, showers interrupted Henderson Residence College's Springfest on Saturday.

Gray clouds covered the sky and bolts of lightning shimmered in the distance as PKM left the stage after an encore version of Larry Williams' "Slowdown," a song recorded by the Beatles.

The crowd was already trickling away when Mitch Easter of Let's Active announced that his headlining band would not be able to play because of the lightning. The show was over after only three of the seven scheduled acts had appeared.

Springfest Program Director Mike Beverly said he thought the decision to end the show was good, considering the lightning and that it began raining shortly afterwards. "I think it was an excellent concert," Beverly said. "Out of the four major acts, three of the four went up."

From the beginning, however, the day was marred by delays and confusion. Panic, the first band, slated to come on at noon, arrived on time; the band's equipment did not.

Johnny White and the Elite Band were called on to open the show. The necessary equipment moves and sound checks forced the show to begin a full hour late.

Sound problems also occurred. At one point, Johnny White started a rapping introduction that suddenly faded as his microphone died.

Twenty minutes passed before the eight-piece band with horn section started playing.

Louis Corrigan

Review

The Elite Band performed a selection of recent R&B hits, including Lionel Richie's "Running With the Night," Michael Jackson's "Beat It" and Midnight Oil's "Power and the Passion."

The band's horn section was superb, adding a mellow touch contrasted by bongos. The band's selections provided an unobtrusive R&B sound that was well-suited to the audience.

After stage changes, Panic, a new music cover band, took the stage. The sun shined through most of the band's set as the blond lead singer jumped around from the center microphone to the drums. Among the band's selections were Reflex's "The Politics of Dancing" and The Fixx's "One Thing Leads to Another."

Panic closed with Billy Idol's "Rebel Yell," a song that brought a number of people to their feet dancing in front of the stage.

The band's bass guitar seemed disproportionately emphasized, and the group is merely a cover band with some average original material. Nevertheless, Panic entertained.

With minimal delay, PKM followed. A three-piece heavy metal band from Raleigh, PKM played loudly and, as hard rock goes, well. A long-haired crowd of fans in front of the stage jerked their raised arms to the music as PKM assaulted them with driving guitars, drum solos and harsh vocals.

PKM's hit "It Don't Take Much to Keep Me Happy" was good and nearly melodic. The band's version of Eddie Cochran's "Summertime Blues" rang with the rawness it is meant to have.

Country-flavored Bruce Frey, 70s-sounding rock band Vanguard and comedian Chris Lancaster were missed because of rain. Frey later performed for HRC residents in the Connor lounge.

Since scheduling so many acts in an outdoor concert usually does not run smoothly, Beverly did not think the delays prevented Let's Active from performing. As he explained, the scheduled times were not expected to be firm, and each of the three bands that performed played shorter sets due to the imminence of rain. Bruce Frey would have performed before Let's Active anyway, Beverly added.

Springfest was six hours of fun in the blinking sun for what Residence Hall Association president Mark Stafford estimated as a crowd of more than 3,000 students, a figure double that of Director of Housing Wayne Kuncil's desired capacity and nearly three times last year's attendance.

Long-awaited '83 'Yack' is all it was promised to be

Skeptics may stand aside now. The 1983 *Yackety Yack* has arrived, and distribution begins today at 9 a.m. in room 218 of the Student Union.

As for claims made by *Yack* staffers about the book's quality, they are not exaggerated. If anything, they are not extravagant enough, for this *Yack* truly documents the student experience at UNC.

The book's introductory section gives general views of the campus. The Bell Tower is prominent here — there are views of it at sunset, in fog and by moonlight.

With "Town and Campus," a look at everyday happenings in Chapel Hill, the *Yack* strengthens its already good start. There are shots of classes meeting out-

Jeff Grove

Review

doors, schoolchildren touring the campus on field trips and beer trucks unloading their wares on Franklin Street. Remember the artist who spent most of last year working on a painting of South Building? He's here, too.

"Student Life" follows, with remembrances of freshman orientation, registration and classes. One particularly amusing photograph shows two students, seated in the back of a class, reading *The*

Daily Tar Heel; the professor, visible in the distance, is tellingly out of focus.

"Celebrations" is a collage of Springfest, Apple Chill, Festfall and holiday celebrations, with special attention to University Day and the Beat Dook Parade. Graduation tops it all off.

Portraits of University administrators fill in the next section, which followed by "Performances."

"Performances" covers everything from street musicians to Broadway on Tour. Graphically, these shots feature a lot of action. Occasional editorializing intrudes, however. Such captions as "Billy Graham performs in Carmichael" and "Ronald Reagan continues his performances as Chief Executive in Washington" seem out of place.

The "Athletics" section is as comprehensive as always. To single out one example, the pages on the men's and women's swimming teams capture the teams' action but also recreate the teams' personalities.

"Greeks" goes a long way toward disproving the attitude that fraternity and sorority members are clones. The section offers a wealth of diversity matching that found later in the "Dorms" section.

Finally, there is the epilogue. From extracts of R. Buckminster Fuller's address at the Fine Arts Festival through a year in pictures to the last page, with its photos of seniors hugging each other at graduation and of a campus policeman lowering the flag in front of South Building, this section completes an artistic circle and give the *Yack* a sense of completeness.

Readers who get a sense of *deja vu* should not be alarmed. A few of these pictures have appeared before, notably in the *DTH*. That may be good for the photographers involved, but it doesn't say much for originality.

That, however, is about the only complaint that can be made about the 1983 *Yackety Yack*. Overall, the book speaks of a creative, dedicated staff. It is a deeply felt meditation on life at Carolina.

Old Fraternity Now
Chapel Hill, NC 27514
Up the alley across from
the N.C.N.S. Plaza
942-2171



The Porthole


Winner of the
Franklin Street
Gourmet's
Student's Choice
Award

11:30 am - 2 pm Lunch
5 pm - 8 pm Dinner
Mastercard, Visa and
Personal Checks Accepted

Serving students, faculty and townsfolk for
over 40 years, the Porthole means good
food at good prices. Featuring homemade
rolls baked daily and a wide selection of
vegetables. The Porthole's homemade cooking
tastes so great, you'd think it was
Mom's. Don't miss the specials.

Half-pound ground beef steak \$3.45
Garden Salad with toppings
White meat roast-turkey \$3.45
Fried or Barbequed Chicken
Weef tips over rice and an
extensive selection of vegetables

Specials
Monday & Tuesday
50¢ off our half-pound
ground beef steak (#10)



**Be A Part
Of The Wendy's
Success Story**

Wendy's is seeking self-motivated individuals who can help us continue to grow and improve. Professionals with a restaurant management background are preferred but if you have strong leadership abilities which include proven management experience, then consider joining us. Wendy's provides excellent opportunities for rapid advancement from single unit management to multi-unit management on a time frame based strictly on performance.

We offer competitive salary levels, good benefits, and unlimited potential.

To find out more about your career future with Wendy's, please call or write:


Wenco Management Company
4109 Old Wake Forest Road
Suite 401
Raleigh, NC 27609
919/872-4830

An equal opportunity employer m/f/h

**ALL YOU
CAN EAT**

**Pizza-Pronto
&
Salad Bar**
\$3.20
Monday & Tuesday
Night Buffet
5-8 PM

NOW THICKER • NOW RICHER • NOW FREE DELIVERY



942-5149
208 W. Franklin St.



**TRANSMISSION
TUNE UP SPECIAL**

\$21.50
Plus
Fluid

Cottman's low cost tune up includes:

- Road test • Remove the pan • Visual inspection
- Clean the sump and screen • Adjust the bands and linkage • Replace the pan gasket and fluid.

Remember this is a preventive maintenance service for most domestic and imported cars. If you already have transmission problems, ask about our other reliable services. *Where applicable.

Locations throughout the US and Canada. Locally owned and operated

5016
Roxboro Rd.
(Just So. of River View Shopping Ctr.)
Durham 471-2506
Mon-Fri 8AM-6PM, Sat 8AM-1PM

\$25 OFF
posted prices for any internal transmission repair. Must be presented at time of sale. Limit: One coupon per customer. Expires: May 31, 1984

**Cottman
TRANSMISSION**

MFA candidates' art show various styles

By **ARLAINE ROCKEY**
Staff Writer

The Ackland Art Museum is exhibiting a selection of works by the six candidates for the Master of Fine Arts degree at UNC. A conglomeration of sculptures, paintings and prints, the show is collectively diverse; it is also evident that each artist has developed an individual style.

Howard Hastie's geometric wood sculptures are by far the most polished pieces in the show. Hastie's designs are intricately carved from oak, cherry, maple and walnut. Hastie draws from the teachings of Islam to create his sculpture.

Although the pieces have architectural structures, Hastie imposes a more philosophical meaning upon these works. "Each piece is a 'blueprint' for the idea that the composition of physical life is needed to show the composition of spiritual life," Hastie said.

Hastie interestingly uses string to connect points of his sculptures, as if to show a continuity within the dimensions of the work.

Hastie received his bachelor's degree in sculpture from the Massachusetts College of Art in 1981. He teaches basic sculpture and design at UNC and builds custom-designed furniture at Woodpecker Enterprises in Apex.

Ronnie Parks has contributed a fine selection of intaglio, silkscreen and photo-etching prints that are modern and impressionistic. As an interdisciplinary artist and a member of Chapel Hill's Holla Band Parks captures the essence of music in his prints; *Holla Band Plays the Station (Aerial View)* is one such print. Parks looks to portray what he called "the physical and spiritual emotion and energy of music, sound and dance."

Five painted wood carvings of stereotypical contemporary people come from William Rutherford, who received a Best in Show award in the 1981 Virginia Painting and Sculpture exhibition at the Virginia Museum of Fine Arts in Richmond, Va.

Rutherford's sculpture and attention to detail express his awareness of the contemporary scene. These long-

legged figures range from a preppy man, dressed in khaki pants and a blue pin-striped jacket, titled *South*, to *Harmony*, a representation of a New Wave rock star complete with electric guitar.

Caroleigh H. Robinson, the youngest and only female MFA candidate, received the 1983-84 Emily Pollard Fellowship from the UNC department of art.

Robinson's large-scale sculptures suggest the skeletal shape of the pointed bow of a boat. Her *Raven at the Head of Nass*, for example, uses cedar wood, cheesecloth, cotton batting, graphite, rhoplex and paint to create a giant work of cheesecloth stretched like green and black skin over a round frame.

Rick Miller's oil paintings on masonite attempt to develop the relationship between figure and background. Miller's *Bowl Painting* is divided into three parts brought together by the color scheme of the blue of the top partition and the blue markings in the decorative bowl in the bottom partition. The center is marked with red vine markings on a green background. "I like to make a whole out of individually compelling parts," Miller said, "because it alludes to order and beauty."

For Jim Skalman, the artistic process of the creation and deconstruction of his large painting structures is just as much a part of the final product as what the viewer sees. Skalman, who worked as a carpenter and a cabinet maker, uses architecture as subject matter.

The architectural influence on Skalman's *Cajon Relief* is readily evident, while his use of pale colors makes an interesting addition to this styrofoam, wood, paint and joint compound piece. "The narrative," Skalman said, "contained in the process of construction, demolition and reconstruction, inspires the manipulation of those surfaces."

The annual Master of Fine Arts exhibition will be open through April 23. The Ackland Art Museum is open from 10 a.m. to 5 p.m. Tuesday through Saturday and from 2 to 6 p.m. Sunday. Admission is free.

Art School looking for volunteers

The ArtSchool, a center for the visual and performing arts located in Carr Mill Mall in Carrboro, is seeking volunteers to assist in several capacities.

Volunteers are needed to distribute posters publicizing ArtSchool events.

The ArtSchool-sponsored Southeastern Regional Mime Festival, to be held at UNC-Greensboro May 25-27, requires volunteers to work in registration, ticket sales, and general preparation.

For information on any of this volunteer work, call the ArtSchool at 942-2041.

Teachers are needed for the organization's Children's Art Summer Experience (CASE), a series of classes for children ages 7 to 13. CASE begins June 18 and continues every two weeks for five sessions. Volunteers for this work should contact Marla Evans at 929-2896.

Estes Park
Booker Creek
Kingswood
Royal Park
UNIVERSITY LAKE

The Apartment People
Triangle Communities

Avoid the lottery blues.
Apply now! All apartments on the bus line to U.N.C. Call today for full information. 967-2231 or 967-2234.


In North Carolina call Toll Free 1 (800) 672-1678. Nationwide call Toll Free 1 (800) 334-1656.

*What Can You Do
For Babies Born
Too Small, Too Soon?*

Support
March of Dimes
BIRTH DEFECTS FOUNDATION

THIS SPACE CONTRIBUTED BY THE PUBLISHER

FORUM . . .



1984-85
Carolina Union
Forum Committee

- Ideas about speakers?
- Comments on Dr. Ruth or Andrew Young etc?
- Suggestions for next year?

*Come air them at an informational meeting
TODAY, 5:00 pm
Room 208 Union

SUMMER SWIMMING PROGRAMS FOR ADULTS

Department of Physical Education and Extension and Continuing Education
University of North Carolina at Chapel Hill

Beginning
Tuesdays and Thursdays
5:00-6:00 pm
May 29-June 28
Fee: \$25.00

Intermediate
Tuesdays and Thursday
6:00-7:00 pm
May 29-June 28
Fee: \$25.00

Advanced
Tuesdays and Thursday
7:00-8:00 pm
May 29-August 2
Fee: \$30.00

Instructors for the courses teach in the Aquatics Program of the UNC-Chapel Hill Department of Physical Education. For information and applications, call 962-1106 or write Extension and Continuing Education, Abernethy Hall 002A, UNC-Chapel Hill, Chapel Hill, NC 27514.