

# Union, Campus Y films deliver mixed fare

By IVY HILLIARD  
Tar Heel Staff Writer

The summer flood of new movies has finally slowed to a trickle, but the Carolina Union Free Flicks and the Campus Y film series offer a change of pace from the long-running features now showing in commercial theatres.

A large crowd of 007's faithful cheered on Sean Connery last Friday as he reprised the Bond role in *Never Say Never Again* (1983), proving the best gets better with age. *Chariots of Fire*,

which won the Oscar for Best Picture in 1980, put an inspired audience in an Olympic mood Monday night with the true story of two British runners in the 1924 Olympics. Wednesday night featured James Dean in John Steinbeck's *East of Eden* (1955), which revolves around the struggle of two brothers to gain their father's love and triumph over their mother's evil.

This is just a sample of the diverse schedule for the second summer session.

Tonight, the Campus Y series begins with *Sounder* (1972). Starring Cicely Tyson, this critically acclaimed film focuses on

social injustice and change through the life of a black family.

Friday night, Dan Ackroyd, a snobbish investment banker, and Eddie Murphy, a street dude, trade places due to the manipulation of two bored millionaires. Directed by John Landis, *Trading Places* (1983) cements Murphy's place in the ranks of comedy kings.

More than one stand-out performance makes *The Year of Living Dangerously* (1983) a special treat, scheduled for July 16. Peter Weir (*Gallipoli*)

directed this romantic and political thriller set in 1965 Indonesia. Australian hunk Mel Gibson (*The Bounty*) is an ambitious journalist who must choose between loyalty to his friends and his passion for the ultimate story. Sigourney Weaver (*Ghostbusters*) plays a British diplomat who reveals secret information to her journalist lover, and Linda Hunt delivers an Oscar-winning performance as the prophetic cameraman Billy Kwan.

Although she did not win an Oscar for this particular role, Katharine Hepburn proves she is tops any year in *Woman of the Year* (1942), set for July 18. This film teams her for the first time with her favorite leading man, Spencer Tracy. Hepburn is a classy commentator and Tracy a sportswriter in this witty film that lets the couple spar their way to compromise.

The Campus Y presents *To Kill a Mockingbird* on July 19. Based on the classic novel about corruption in a small Southern town and the one man who stands up to it, this film stars Gregory Peck as the honest lawyer and features

Robert Duvall in one of his first roles.

Director Ridley Scott does not compromise with his visually stunning version of the future in *Blade Runner* (1982), showing July 20. The visuals are the most compelling part of this film, in which human-like replicants run renegade in a ruinous Los Angeles. Harrison Ford is the burned-out detective hired to hunt them down. Tutger Hauer almost steals the show as the replicant leader, and Daryl Hannah (*Splash*) is his acrobatic

version of a femme fatale.

On June 23, disaster films take on a new twist as *Airplane* (1980), a hilarious spoof, takes flight. Peter Graves, Lloyd Bridges, Robert Hayes, Julie Hagerty and many others come along on the trip and try about every gag in the book.

College students, however, don't need a book to know that *The Graduate* (1967) is a must-see part of higher education. Scheduled for July 25, this film made Dustin Hoffman a star through his portrayal of a klutzy college grad who has an affair with the wife of his parent's best friend and then haphazardly falls in love with her daughter. A terrific score by Simon and Garfunkel highlights the film.

The Campus Y series presents *A Raisin in the Sun* on July 26. Starring Sidney Portier as the hustling father of a black family struggling to hold together, this film is based on the award-winning play of the same name.

A book with both a cult following and critical acclaim is the basis of *The World According to Garp*, showing 27. This 1982 film

is an admirable translation of a complicated book that manages to be terribly funny and still remain thought-provoking. Robin Williams (Mork) is at his antic best as Garp. Glenn Close (*The Natural*), as his feminist mother, and John Lithgow (*Footloose*), as a transsexual football player, deliver knockout performances.

*Say Amen Somebody*, which shows July 30, is a rousing documentary chronicling black American gospel music and its roots. This 1983 film made several "10 best" lists among critics and features Thomas A. Dorsey, the 83-year-old father of gospel, as well as many of today's most powerful gospel singers.

Hitchcock fans will be pleased to see a replay of *North By Northwest* (1959) on Aug. 1. Cary Grant, a favorite Hitchcock leading man, breaks from his typically suave, in-control image in this film as an unsuspecting businessman mistaken for a spy, played by James Mason. In typical Hitchcock fashion, the danger during Grant's pursuit lurks in the most unexpected places.

Finally, the one thing not unexpected during *Tootsie* (1982) is laughs. Dustin Hoffman once again outdoes himself as an out-of-work actor who dons drag to get a job on TV's most popular soap. In doing so, he wreaks havoc on his love life as his daffy girlfriend (Teri Garr) grows suspicious and his true love's father (Charles Durning) woos him.

The Campus Y film series is held in the Morrison rec room at 8 p.m., free of charge.

All Union Free Flicks will be shown in the Union Auditorium at 7 and 9:30 p.m. Admission is by valid UNC I.D.

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## FRAT from page 1

more. It's like throwing good money after bad. Now is a good time to get out while the going is good."

The fraternity rents the house with a lease that runs through 1987. Under the terms of the lease, the fraternity is responsible for repairs that need to be made on the house.

The chapter faced a similar inspection order in 1976 and received a \$17,000 loan from the national organization to repair the house.

Wakeman said those repairs discouraged membership because the chapter dues were increased to repay the loan.

The house, built in 1870, lies in the local historical district and the national register historical district.

If condemned, the house may be torn down by the owner after a permit has been obtained from the town Historical District Commission.

The owner, E.J. Evans of Durham, could not be reached for comment.