# FEATURES

### Thursday, July 19, 1984

# UNC publications offer variety

#### **By CAROL SCOVIL** Tar Heel Staff Writer

New students interested in writing should find publications on the UNC campus both diverse and accessible.

Many types of newspapers and newsletters exist on campus. Students can find publications that interest them and can become involved writing about anything from national controversies to local and campus events. While this is by no means an exhaustive listing, several of the more prominent campus publications are characterized below.

The Daily Tar Heel, a daily newspaper and the largest of the campus publications, covers many areas of national news, but according to editor Jeff Hiday, The DTH tries to stress campus news. "The entire purpose of the paper is to meet UNC students' needs," Hiday said. Students find out what is happening by reading The DTH every day, and after a while, picking up an issue to read before class each day becomes a habit, Hiday explained.

Students in writing for The DTH can take a writing test given during the first week of the semester, according to Hiday. The test does not judge the person's ability - only his or her potential, he added. Students do not have to be journalism majors to take the test. The paper wants creative people who are interested in learning, Hiday said.

The Phoenix, another campus newspaper, is a forum for campus issues, said Phoenix Associate Editor John deVille. The paper deals with opinions of students on many issues and always welcomes opposing viewpoints, according to deVille. The Phoenix will move away from large solved" campus ones, according to former editor Greg Smith. For example, the controversy of dorm integration will be the subject of the semester's first Phoenix issue that new students will receive with their Orientation packets in August.

The format of the paper consists of straight news and commentary and full-length features. Therefore, Smith said, the paper has room for all types of writers. The Phoenix is a good learning experience, and writers have the chance to become involved with all areas of the paper's production, according to deVille. Students interested in The Phoenix should drop by the paper's office in the Union.

Several other campus publications are geared toward specific audiences. For example, She is a publication that deals predominantly with women's issues, according to staff member Marcie Cloutier. She discusses important national and international women's issues as well as the local and campus ones. Often, said Cloutier, She features articles on the lifestyles of women in foreign countries and profiles prominent women of the world, such as politician Shirley Chisolm. She welcomes any point of view, and both men or women can contribute, said Cloutier. Students can get involved with She by contacting the office of the Association for Women Students in the Union.

Other campus publications print specifically for a literary audience. The Carolina Quarterly publishes "mature fiction and poetry," said staff member Nicki Pendleton. Articles are submitted to the Quarterly from all over the country. The Quarterly receives pieces from professors and pro-

national issues toward "unre- fessional writers and poets. Pendleton said the Quarterly does not print experimental pieces. She explained that students are welcome to apply for positions on the publication's reading staff, which decides what goes into each issue. The easiest way to get involved, Pendleton said, is to contact the editors at the publication's office. The Carolina Quarterly also offers positions on the business staff. Students interested in this area would deal with subscriptions, public relations and printing.

> For students with a literary bent who prefer writing their own material, The Cellar Door offers a forum for both writers and editors. Although no editors were available for comment this summer, the Cellar Door welcomes contributions of art, poetry, prose and articles for their four issues each year. Interested persons should come by the Cellar Door office in the Union.

Black Ink deals with black students' issues and news on the campus, according to staff member Marjorie Roach. The publication writes about blacks in campus politics and often features members of the Chapel Hill black community. Roach also said that anyone is welcome to attend Black Ink meetings and contribute to the publication. Black Ink will hold its first staff meeting in the early part of the fall semester, Roach said.

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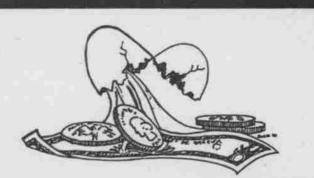
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Several campus publications address a variety of issues and attract a cross section of student writers.



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