## DANCE From Page 1

shadows that distorted the facial features of the dancers. Jampolis' color scheme of bluish whites and warm oranges were equally effective in creating mood, contrasting dancers and adding to the bizarre, unnatural images. The use of costumes, scrims, masks, white make-up, and animal sound effects in "Return to Maria La Baja" further removed the dancers from humanity.

Having proven in "Return to Maria La Baja" and "Day Two" that Pilobolus is capable of more than humorously satirizing traditional styles of dance, the dance troup's sense of humor returned for the curtain call as the dancers slid across the stage on a thin layer of water while the audience gave them a standing ovation.

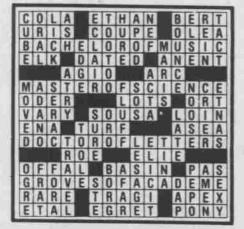
The Pilobolus Dance Theatre which has existed for 12 years was founded by Moses Pendleton and Jonathan Wolken as a dance troup consisting of four men, but now has expanded to five men and three women. Known for its originality and humor, the dancers in Pilobolus collaborate on the choreography of most of their pieces without the typical artistic director associated with most dance troups. The group takes its name from a genus of phototrpic funngi.

The American Dance Festival directed by Charles L. Reinhart held its 50th anniversary at Duke University in Durham. The festival featured not only American modern dance artists but also 8 foriegn dance companies and 11 premieres. The American Dance Festival was founded by Martha Graham, Doris Humphrey, Charles Weidman and Hany Holm in Bennington, Vermont to recognize and encourage modern dance.

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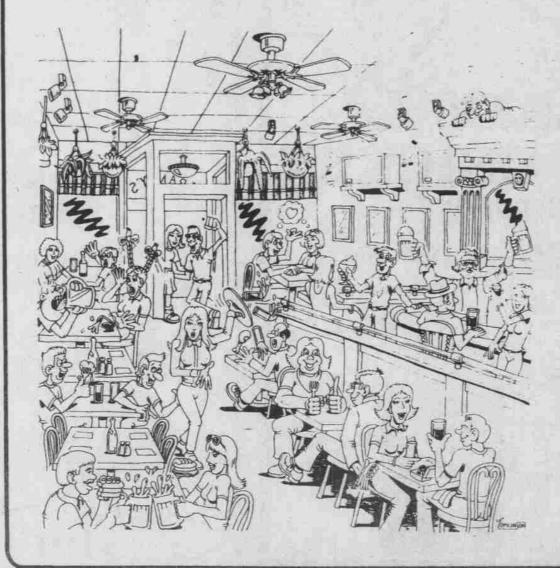


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