## 'The Last Starfighter'for summer sci-fi

Take a lot of Star Wars, a dash of Close Encounters, a pinch of Tron and a dose of that Spielberg touch - and what do you get? A concoction called The Last Starfighter, a frivilous space fantasy sure to attract crowds of sci fi fans.

The main ingredient in this slick flick is Alex Rogan (Lance Guest), a 18 -year-old who lives in the Starlite Starbrite Trailer Park run by his mother. When he is not fixing faulty wiring or hanging out with his pick-up truck friends, Alex perfects his skills at the Starfighter video game. Not content to settle for City College like the rest of his friends, Alex and his girlfriend Maggie (Catherine Mary Stewart) plan a future in the world beyond the trailer park
What they get is a future literally out of this world.
Alex breaks the record on the Starfighter game and is excited about the future until his mother (Barbara Bosson of Hill Street Blues) informs him that his college financial aid was rejected. Later that night, a stranger arrives in a car that looks like a Delorean with all the extras, except this one doubles as a space ship, too. Its pilot is an intergalactic hustler called Centuri (Robert Preston) who designed the video game to find a starfigh-
ter good enough to save the universe from Evil Emperor Zur (Norman Snow) and the Ko-Dan armada.
If this sounds silly, it's because the film is silly, but The Last Starfighter never takes itself seriously. The film's tongue-incheek style goes a long way toward redeeming the predictable situations and outcome in the film.
As a reluctant Luke Skywalker, Lance Guest is a delightful new actor, who also gets to play the dual roles of Alex and the clumsy Beta Unit replicant, who takes Alex's place on earth. In fact, the Beta, who can't quite figure out how to handle a human girlfriend, is the funniest character in the film.
Not unlike Gremlins, Starfighter has a little bit of a lot of movies within it. If imitation is the sincerest form of flattery, then there should be a lot of flattered movie makers out there.
Starfighter has enough slimly creatures to fill any cantina, plus lots of talking lizards (remember $V$ ?), including a "gun ho iguana" named Grig (Dan O'Herlihy) who serves Alex with a proper English accent (C3P0?).
There is a precocious little brother (a male Drew Barrymore) and a harried, but loving mother (E.T. again) plus a whole slew of
neighbors suddenly set upon by a very close encounter via a video game (Tron?).

## Review

## Ivy Hilliard

Writer Jonathan Betuel's script is also skillful in poking just enough fun at itself to keep the
audience chuckling, instead of opting for mucky melodrama that might have them chuncking things at the screen.
Most of the performances are fine, including the predictably hissable Zur, but Robert Preston, who is usually good in oddball roles, overplays Centauri in trying to mix too much wisedom (like a Obi-Wan) with too much cuteness (like Yoda).
And the highly acclaimed special effects?
Well, to tell the truth, they are
not all that special. The space battle scenes with the video effects are technically sound, but leave the feeling that if you've seen one space battle you've seen them all.
What really works in the film are the human characters with their everyday, if eccentric, lives who are thrust into situations where no man has gone before. It is this fresh face that The Last Starfighter puts on second-hand situations that makes this a pleasant summer flick for kids and kids at heart.


