



Rock group Glass Moon, with distinctive American-British sound, performs tonight at Rhythm Alley

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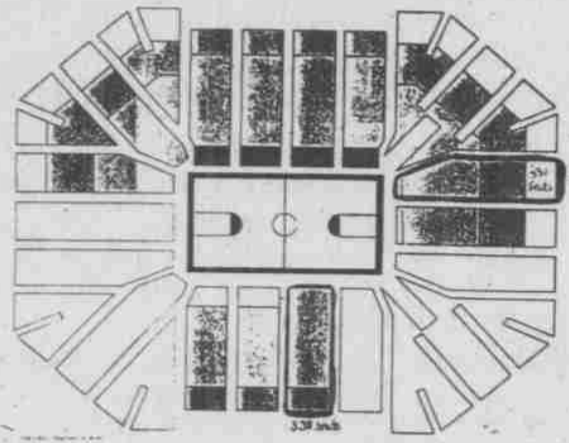
student seating arrangement can be decided," Swofford said.

Parker said the original seating plan put some students in "nosebleed" territory, but Mike Vandenberg, Student Body President for 1982-83, worked on a plan that eventually received the support of Smith, Swofford and Fordham and got the student section moved out of the heights and put behind the backboard. According to the letter written by Parker and Edmundson, "The problem is simple: both sides want the same resources. The students don't like the idea of losing the prime seat positioning that the bleacher section provides and getting moved to the corner. The Educational Foundation needed an attractive pack-

age to offer donors to get the facility built in the first place. Students seek to ensure a very real homecourt advantage by providing tremendously spirited cheering behind the Carolina bench."

As of right now, the actual number of student and faculty seats has not been changed, and there has been no question of changing it, Swofford said. "The Educational Foundation will receive roughly 9,000 seats, the students will receive between 8,500 and 9,500 seats, and the faculty will receive about 4,000 seats," Swofford said. If the proposed change in student seating is made, the Educational Foundation will still have six out of eight court-side sections and, according to the letter, "the students will be satisfied, being placed behind the Carolina bench where they will feel as

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if they are taking an active part in the game."

Until the committee makes a decision, "we're just waiting for an answer," Parker said. "The student body hopes it will be able to support the new facility's opening when construction is completed."

Glassmoon makes comeback

By LOUIS CORRIGAN
Staff Writer

Back with a new line-up, a new record label and a new record, *Sympathetic Vibrations*, Glassmoon will perform its keyboard-heavy mixture of commercial English and American styles tonight at Rhythm Alley.

Glassmoon is not a new band. The first version of the band played local bars from 1974 to 1978. In 1979, new personnel re-established the group and recorded the album *Glass Moon*, which went to 114 on *Billboard's* chart and included the popular "Killer at 25" and a remake of Peter Gabriel's "Solsbury Hill."

A second album, *Growing in the Dark*, was released in 1982. It took the band to 33 on the singles charts with "On a Carousel." The group then disbanded again.

After working with The Fabulous Knobs for over a year, Glass Moon founder Dave Adams recorded a demo tape in Chapel Hill in early 1983. Scouted by record companies, Adams agreed to a contract with MCA and put together the current lineup of the now one-word Glassmoon.

The new lineup includes "Young" Bob Patterson on bass, Douglas Morgan on drums and Rod Dash on rhythm guitar. Adams, though, is the creative energy driving the band. Aside from singing lead and playing keyboards, he co-produced and wrote all the songs for the album.

"It was a good experience," Adams said in a telephone interview, "but it was a lot of work."

Recorded in Bath, U.K., with the assistance of David Lord, who has produced Peter Gabriel, Tears for Fears and others, *Sympathetic Vibrations* marks a departure for Glassmoon

from hard guitar work to a light British synth sound.

"The music scene is just much more conducive to creativity over there (in Britain)," Adams said. "They encourage you in Britain not to sound like everyone else."

Not surprisingly, though, much of *Sympathetic Vibrations* sounds glossy, contrived and very much like everyone else.

"You Turn My World" has a Howard Jones feel to it, and "Cold Kid" sounds like Phil Collins with Simmons electric drums.

Adams said the name of the title track came from the idea of molding different styles of music. The only problem is that Thomas Dolby techno-snaps, pops and sax lines mixed with commercial American music like that played by The Producers sounds awfully packaged and out for a buck.

Adams all but admitted this. He said he admired both Duran Duran and The Culture Club because each has proven itself in the market, and he wouldn't mind if Glassmoon were compared to either band.

Sympathetic Vibrations does, however, contain a few worthy tracks. "... And the Rain" and the single "Day After Day After Night" both have pretty melodies and "Jungle Song" captures what Adams called "the sadly romantic dreariness" of England's weather.

It will be interesting to see if Glassmoon opens up its sound performing live or if band members will be preoccupied keeping an eye on the money box at the front door.

WEEK'S FARE

TODAY

30 *King of Comedy* will be shown at 7 and 9:30 p.m. in the Union auditorium.

Shakespeare Wallah will be shown at 7 and 9:30 p.m. in the Bryan Center film theater at Duke University. Admission charged.

Sister Mary Ignatius Explains It All For You will be performed by the Duke Players at 8:15 p.m. through Saturday in Branson Theatre on the East Campus of Duke University. Call 684-6285 for ticket information.

An exhibition by the Artworks Gallery, Inc., of Winston-Salem, will be displayed in the Union gallery through Sept. 21.

Works by Missy Dickens will be displayed in the gallery of the Art Studio Classroom Building through Sept. 16.

Visions and Versions, an exhibit of recent acrylic paintings by Margaret Stromee, will be displayed in the Morehead Building during September along with works from the gallery's permanent collection.

Works by Frances Calhoun are on display at the ArtSchool's outreach gallery at the Savoy restaurant through Sept. 29.

Oil paintings by Emily Weinstein are on display at the ArtSchool's outreach gallery at the Duke Power Building through Sept. 30.

Photographic murals by Gilbert and George and sculpture by Richard Long will be exhibited at the N.C. Museum of Art in Raleigh through Sept. 9.

Baroque paintings from Bob Jones University will be displayed at the N.C. Museum of Art through Sunday.

The Ultimate Force, a program investigating the nature of gravity, will be offered by the Morehead Planetarium weekdays at 8 p.m., Saturday at 11 a.m., 1, 3 and 8 p.m., and Sunday at 2, 3 and 8 p.m. through Monday. Call 962-1236 for more information.

The Socks will perform at Cat's Cradle. Call 967-9053 for more information.

Glass Moon will perform at Rhythm Alley. For ticket information, call 929-8172.

The McKennas will perform traditional Irish music at the ArtSchool at 8 p.m. Call 929-2896 for ticket information.

Shakin' Sherman and the Blazers will perform at Rhythm Alley. Call 929-8172 for more information.

Lise Uyanik and the Mobile City Band will play rock and rhythm and blues at the ArtSchool at 10 p.m. Call 929-2896 for ticket information.

Opening New Worlds, a look at the colonization of Roanoke Island and the astronomy of the times, will be the Morehead Planetarium's regular feature through Nov. 19. Shows are weekdays at 8 p.m., Saturdays at 11 a.m., 1, 3 and 8 p.m., and Sundays at 2, 3 and 8 p.m. Call 962-1236 for more information.

WEDNESDAY

5 Southern Abstractions, an exhibit of paintings by five southeastern artists, will be displayed at the Student Center Gallery at N.C. State University through Sept. 30. Call 737-3503 for more information.

The Light Aesthetic, an educational exhibition exploring artists' use of light in various media, is open at the N.C. Museum of Art.

The Skip Castro Band will perform at Cat's Cradle. Call 967-9053 for more information.

MOVIES

Plaza I—*Oxford Blues* at 3, 5:05, 7:10 and 9:20 moves to Plaza II with new times Friday.

Bohemia starts Friday at 3, 5:05, 7:10 and 9:20.

Plaza II—*Shenae* at 2:30, 4:45, 7 and 9:15 ends today. *Oxford Blues* starts Friday at 3:15, 5:15, 7:15 and 9:15.

Plaza III—*Purple Rain* at 3, 5:10, 7:20 and 9:30.

Varsity I—*And the Ship Sails On* at 2:30, 4:45, 7 and 9:15 ends today. *The Woman in Red* starts Friday at 3, 5, 7:30 and 9:30.

Varsity II—*The Woman in Red* at 3, 5, 7:30 and 9:30 moves to Varsity I with same times Friday. *The Man Who Knew Too Much* starts Friday at 2:30, 4:45, 7 and 9:15.

Varsity Lateshows—*Steamers* at 11:30 Friday only. *Liquid Sky* at 11:30 Friday and Saturday, sneak preview of *Repo Man* at 11:30 Saturday only.

Carolina Blue—*The Philadelphia Experiment* at 2:45, 5, 7:15 and 9:30 ends today. *Flashpoint* starts Friday at 2:45, 5, 7:15 and 9:30.

Carolina White—*Ghostbusters* at 2:30, 4:45, 7 and 9:15. Times change Friday to 7 and 9:15.

Carolina Classic—*Gone With the Wind* starts Friday at 3.

Carolina Lateshows—*Catch-22* at 11:30 and *The Warriors* at 11:45 Friday and Saturday.

Ram I—*Tightrope* at 7:05 and 9:15; weekend matinees at 2:05 and 4:15.

Ram II—*Revenge of the Nerds* at 7 and 9:10; weekend matinees at 2 and 4:10.

Ram III—*Dreamscape* at 7 and 9; weekend matinees at 2 and 4.

Ram/WCHL Lateshows resume Sept. 14. Carolina (Durham)—*And the Ship Sails On* at 7:15 and 9:30; weekend matinees at 5.

Carolina (Durham) Matinee—*Casablanca* at 3 ends Friday. *To Have and Have Not* starts Saturday at 3.

Carolina (Durham) Lateshow—*Fellini Roma* at 11:30 Friday and Saturday.

Compiled by Jeff Grove, arts editor.

SATURDAY

1 *Batman* will be shown at 10:30 a.m. in the Bryan Center film theater at Duke University. Admission charged.

Oil paintings by UNC student Bruce Nell-Smith will be displayed at the ArtSchool Gallery through Oct. 13. A reception will be held from 2 to 4 p.m. Sunday at the ArtSchool.

Export A and Other Mothers will perform at Cat's Cradle. Call 967-9053 for more information.

Blue Grass Experience will perform at Rhythm Alley. Call 929-8172 for more information.

SUNDAY

2 The North Carolina Symphony will give a free pops concert at 6:30 p.m. in the Meredith College Amphitheatre in Raleigh. Picnics are encouraged. In case of rain, the concert will be given Sept. 9. Call 733-2750 for more information.

Brother Yusuf Salim will lead an open jam session as part of the Sunday Jazz Series at the ArtSchool at 7 p.m. Call 929-2896 for ticket information.

MONDAY

3 Open House at the N.C. Botanical Gardens will be held from 10 a.m. to 5 p.m. Shady Grove and other traditional bands will perform at 12:30 and 1:30 p.m. Other features will include a treasure hunt, a plant raffle, and displays of British/American plants.

FRIDAY

31 *Gone With the Wind* will be shown at 7:30 p.m. in the Bryan Center film theater at Duke University. Admission charged.

Sky Rambles, a narrated tour of the current night sky, is offered by the Morehead Planetarium at 7 p.m., prior to the regular show. Separate admission charged for each show. Call 962-1236 for more information.

Flying Pigs will perform at Cat's Cradle. Call 967-9053 for more information.

TUESDAY

4 *Ugetsu Monogatari* will be shown at 7 and 9:30 p.m. in the Bryan Center film theater at Duke University. Admission charged.

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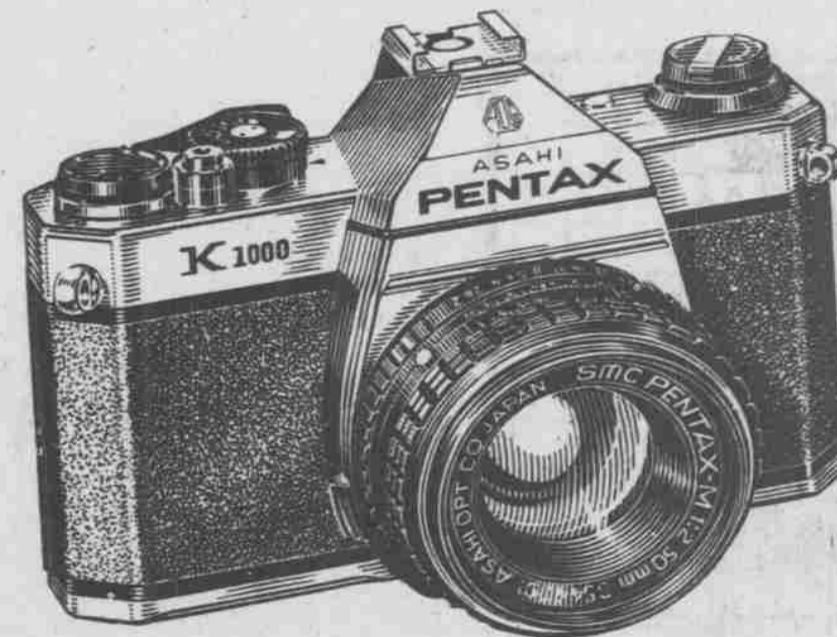
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